INVITE YOU TO A CELEBRATION OF

EMBODIED POLITICS IN
VISUAL AUTOBIOGRAPHY

EDITED BY
SARAH BROPHY & JANICE HLADKI

FEATURING A PANEL DISCUSSION, WITH:

DAN IRVING
SEXUALITY STUDIES AND HUMAN RIGHTS, CARLETON UNIVERSITY

ALLYSON MITCHELL
SCHOOL OF GENDER, SEXUALITY AND WOMEN’S STUDIES,
YORK UNIVERSITY

TANYA TITCHKOSKY
SOCIAL JUSTICE EDUCATION, OISE/UNIVERSITY OF TORONTO

THURSDAY, JANUARY 22\textsuperscript{ND} 5:30-7:30PM
NEXUS LOUNGE, 12\textsuperscript{TH} FLOOR, SOUTH SIDE
ONTARIO INSTITUTE FOR STUDIES IN EDUCATION
UNIVERSITY OF TORONTO, 252 BLOOR ST WEST

RECEPTION GENEROUSLY HOSTED BY OISE’S

ADVANCE PRAISE FOR EMBODIED POLITICS IN VISUAL AUTOBIOGRAPHY

“What an ambitious and absorbing book about autobiography and the visual!”
Julie Rak, Department of English and Film Studies, University of Alberta

“The essays in this collection engage with important questions in a set of intersecting fields – autobiography studies, new materialist analyses, studies in visuality, and studies of bodies and embodiment.”
Sidonie Smith, Director, Institute for the Humanities, University of Michigan

RSVP NOT REQUIRED