In 2013, 30 youths and teachers in Toronto created an exhibition of paintings in response to the book *Night* (1960), a record of Nobel laureate Elie Wiesel’s experiences in the Auschwitz and Buchenwald concentration camps. The artworks included triangles painted on book pages in colors and patterns the artists chose to represent their visions of diversity and solidarity with victims of intolerance.

The 25-minute documentary film *After Night* tells the story of this project from the perspectives of the people involved in it.

Screening of the film *After Night* will be followed by a response from Dr. Korina Jocson, University of Massachusetts, Amherst, who will moderate a discussion with panelists including Dr. Rob Simon, OISE/University of Toronto, project director, Amir Kalan, film director, and youth and teachers who participated in the *After Night* exhibition and film.

February 19, 2015 • 6:00 – 7:30 pm

5th Floor Lounge • 5-210/220 • OISE/University of Toronto
252 Bloor St. West (@ St. George Subway Station)

For more information on upcoming events, please visit: http://cmce.oise.utoronto.ca & http://cus.oise.utoronto.ca