

Dr. Cecilia Morgan

INSTITUTIONAL ADDRESS

Dept. of Theory and Policy Studies
Room 6-217
Ontario Institute for Studies in Education, University of Toronto
252 Bloor St. West
Toronto, Ontario
M5S 1V6
(416) 978 1207
cecilia.morgan@utoronto.ca

CITIZENSHIP

Canadian

POSITION

June 2002 – present: Associate Professor, History of Education Field, Graduate Studies/ B.Ed. Program, Dept. of Theory and Policy Studies, OISE/UT

January 2002 – December 2006: Associate Chair, Dept. of Theory and Policy Studies, OISE/UT

May 1997-June 2002: Assistant Professor, History of Education Field, Graduate Studies/B.Ed. program, Dept. of Theory and Policy Studies, OISE/UT

PREVIOUS POSITIONS

July 1995-April 1997- Assistant Professor/SSHRC Postdoctoral Fellow, Dept. of History, Queen's University

1993-95 - Course Instructor, McMaster University, University of Toronto, OISE.
Contract Researcher for Professor Joan Sangster and Professor Franca Iacovetta

June – September 1992 - Researcher, Archives of the Law Society of Upper Canada, for the exhibit 'Constructing the Past: A Century of Women's Work' on the topic of "Upper Canada's Role in the Development of the Slave Trade." The exhibit focused on the period 1825-1870, 1899-1903. I also conducted research on the topic of the 'Slave Trade' from March 1995 to January 1996.

DEGREES

1994: Ph.D., Department of History, University of Toronto
1988: M.A., Department of History, University of Toronto
1987: B.A., History/Women's Studies, University of Toronto

I: PUBLICATIONS AND RESEARCH

Books

'A Happy Holiday': *English-Canadians and Transatlantic Tourism, 1870-1930*, (University of Toronto Press, 2008). (refereed)

Colin M. Coates and Cecilia Morgan, *Heroines and History: Representations of Madeleine de Verchères and Laura Secord* (University of Toronto Press, 2002). (refereed)

Public Men and Virtuous Women: the Gendered Languages of Religion and Politics in Upper Canada 1791-1850 (University of Toronto Press, 1996), Gender and History series. (refereed)

Co-edited Publications

Co-editor, with Kathryn McPherson and Nancy M. Forestell, *Gendered Pasts: Historical Essays in Femininity and Masculinity in Canada* (Oxford University Press, 1999; reprinted University of Toronto Press, 2003) (refereed).

Co-Editor, *Documents in Canadian History, Volume I (Pre-Confederation)*, with Cornelius Jaenen. (Addison Wesley Press, March 1998) (refereed).

A Manual on Teaching Women's History, edited by Bettina Bradbury, Ruby Heap, Franca Iacovetta, Kathryn McPherson, Bina Mehta, Cecilia Morgan, and Joan Sangster. (Athabasca Press, 1996).

Contributing Author

Canada: A North American Nation (McGraw-Hill Ryerson, second edition, 1995). Co-authors Dr. Paul Bennett, Nick Brune, and Dr. Cornelius Jaenen. This history text has been widely used in Ontario and is designed for the senior year in Ontario high schools. My particular contributions to the text and accompanying teacher's resource guide were in the areas of both Canadian and American women's history from pre-contact Native societies to the 1990s.

Essays/Articles in Books

'Performing for 'Imperial Eyes': Bernice Loft and Ethel Brant Monture, Ontario, 1930s-1960s,' in Myra Rutherdale and Katharine Pickles, eds., *Contact Zones: Aboriginal and Settler Women in Canada's Colonial Past* (University of British Columbia Press, 2005). (refereed).

'Turning Strangers into Sisters? Gender and the Work of Missionary Colonization in Upper Canada,' in Marlene Epp, Franca Iacovetta, and Frances Swyripa, eds., *Sisters or Strangers?: Immigrant Women, Minority Women and the Racialized 'Other'* (University of Toronto Press, 2004), 23-48 (refereed).

"When Bad Men Conspire, Good Men Must Unite": Gender and Political Discourses in Upper Canada, 1820s-1830s,' in Kathryn McPherson, Cecilia Morgan, and Nancy M. Forestell, eds., *Gendered Pasts: Historical Essays in Femininity and Masculinity in Canada* (Oxford University Press, 1999; reprinted University of Toronto Press, 2003), 12-28 (refereed).

"The Uses of Theory in Teaching Women's History," in Bettina Bradbury, Ruby Heap, Franca Iacovetta, Kathryn McPherson, Bina Mehta, Cecilia Morgan, and Joan Sangster, eds., *A Manual on Teaching Women's History*, (Athabasca Press, 1996).

de la Cour, Lykke, Cecilia Morgan, and Mariana Valverde. "Gender and the British North American State," in Allan Greer and Ian Radforth, eds., *Colonial Leviathan: the State in British North America, 1830-1880* (University of Toronto Press, 1992), 163-191 (refereed).

Journal Articles

"'A choke of emotion, a great heart-leap': English-Canadian Tourists in Britain, 1880s-1914,' *Histoire sociale/Social History* Vol. XXXIX, 77 (Mai-May 2006): 11-44. Special issue on Culture, Canada, and the Nation/Culture, Canada et nation. (refereed)

"'A Wigwam to Westminster': Performing Mohawk Identity in Imperial Britain, 1890s-1900s,' *Gender and History* Vol. 25, 2 (Aug. 2003): 319-41 (refereed)

'History, Nation, Empire: Gender and the Work of Southern Ontario Historical Societies, 1890-1920s,' *Canadian Historical Review* 82, 3 (September 2001): 491-528 (refereed)

"'Old Ontario' Through the Lens of Feminist Scholarship: 1970s-1990s,' *Atlantis: A Women's Studies Journal/Revue d'études sur les femmes. Special Issue: Feminism and Canadian History* 25.1 (Fall/Automne 2000): 87-101 (refereed)

"'Better Than Diamonds': Sentimental Strategies and Middle-Class Culture, Canada West,' *Journal of Canadian Studies*, Vol. 32, No. 3 (Winter 1997-98): 125-48 (refereed)
- reprinted in Jan Noel, ed., *Race and Gender in the Northern Colonies* (Canadian Scholars' Press, 2000)

“‘An Embarrassingly and Severely Masculine Atmosphere’: Women, Gender, and the Legal Profession at Osgoode Hall, 1920s-1960s.’ *Revue canadienne droit et société/Canadian Journal of Law and Society*, 11, no. 2 (Fall 1996). 1-46 (refereed)

"In Search of the Phantom Misnamed Honour': Duelling in Upper Canada," *Canadian Historical Review*, 76, no. 4 (December 1995): 529-562. (refereed)
- reprinted in Jane Errington and Cynthia Commachio, eds., *People, Places, and Times: Readings in Canadian Social History, Pre-Confederation* (Thomson Nelson, 2006).

"Of Slender Frame and Delicate Appearance': the Placing of Laura Secord in the Narratives of Canadian Loyalist History." *Journal of the Canadian Historical Association*, Volume 5 (1994). 195-212 (refereed)
- reprinted in Joy Parr and Mark Rosenfeld, eds., *Gender and History in Canada* (Copp Clark, 1996), 103-119
- reprinted in Carl Wallace, ed., *Reappraisals in Canadian History* (Prentice-Hall, 1995 and 2001).
- reprinted in R. Douglas Francis and Donald B. Smith, eds., *Readings in Canadian History* (Nelson Thomson Learning, 2002)
- reprinted in J. M. Bumsted, ed., *Interpreting Canada's past, Volume Two* (Oxford University Press, 2004, 3rd ed.).

Morgan, Cecilia. "Gender, Religion, and Rural Society: Quaker Women in Norwich, Ontario, 1820-1880." *Ontario History*, Volume LXXXII, Number 4 (December 1990): 273-88 (Refereed)

Non-Refereed Publications

‘Creating a heroine for English Canada: the Commemoration of Laura Secord,’ *Canadian Issues/Themes Canadiens* (Montreal: Association for Canadian Studies, October 2003): 51-3. Article solicited by ACS.

‘Gender and the Creation of Public Spheres: Ontario, 1890s-1950s,’ in Damien-Claude Bélanger, Sophie Coupal, et Michel Ducharme, eds., *Les idées en mouvement: perspectives en histoire intellectuelle et culturelle du Canada* (Les Presses de l’Université Laval, 2004).

Online Publications

‘Private Lives and Public Performances: Aboriginal Women in a Settler Society, Ontario, Canada, 1920s-1960s,’ *Journal of Colonialism and Colonial History: Special issue, Colonialism in Settler Societies*, Vol. 4, #3 (2003): 1-16. Guest Editor Dr. Fiona Paisley, Griffith University, Australia.

‘Virtue and the Meanings of Manliness in Upper Canada,’ Proceedings of the Henry Jackman Symposium on *Taptoo!*. Humanities Initiative Occasional Papers series, Munk Centre for International Relations website. Editors Drs. Linda Hutcheon and Carol Clark, University of Toronto.

Encyclopedia/Dictionary Entries

‘Janet Carnochan,’ *Dictionary of Canadian Biography, Vol. XV*. (University of Toronto Press, 2005).

‘Battle of Lundy’s Lane,’ ‘Laura Secord,’ ‘Susanna Moodie,’ ‘Catharine Parr Trail,’ and ‘Gender,’ in Gerry Hallowell, ed., *Oxford Companion to Canadian History* (Oxford University Press, 2004).

"Sir Richard Cartwright," *Dictionary of Canadian Biography, Volume XIV*. Entry compiled with R. C. Brown (University of Toronto Press, 1996). 200-204.

Book Reviews

Review, *Women and the White Man's God: Gender and Race in the Colonial Mission Field* by Myra Rutherdale. *Women's History Review*, 15, 2 (Apr. 2006): 357-8.

Review, *Making Avonlea: L. M. Montgomery and Popular Culture*, ed. Irene Gammel. *Canadian Historical Review*, 85, 3 (September 2004): 634-5.

Review, ‘Come, Bright Improvement! The Literary Societies of Nineteenth-Century Ontario’ by Heather Murray. *Canadian Historical Review*, 84, 4 (December 2003): 667-9.

Review, *The Capacity To Judge: Public Opinion and Deliberative Democracy in Upper Canada, 1791-1854*, by Jeffrey L. McNairn. *American Historical Review*, (April 2003): 506-07.

Review, *Golden Cables of Sympathy: The Transatlantic Sources of Nineteenth-Century Feminism*, by Margaret H. McFadden. *Victorian Studies*, Vol 43, #4 (Summer 2001): 693-4.

Review, 'Shooting Imperialism: a Review of Three Films by Julian Samuel' *left history* 6.2 (Fall 1999): 104-11.

Review, *Wooing the World: British Imperialism and the Rise of the Novel*, by Jeffrey L. McNairn. *American Historical Review*, (April 2003): 506-07.

Review, *The Transatlantic Sources of Nineteenth-Century Feminism*, by Margaret H. McFadden. *Victorian Studies*, Vol 43, #4 (Summer 2001): 693-4.

Review, *Wooing the World: British Imperialism and the Rise of the Novel*, by Jeffrey L. McNairn. *American Historical Review*, (April 2003): 506-07.

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Review, *Wooing the World: British Imperialism and the Rise of the Novel*, by Jeffrey L. McNairn. *American Historical Review*, (April 2003): 506-07.

A book review of *Scarborough: A History of the City*, by
 Vol. 1. 1, No. 2 (Fall 1993): 205-
 207.
 R. V. I., *Pictorial History of Toronto*:
 The History of Scarborough, Ontario, by
 C. E. N. U. R. M. E. T. H. O. D. I. S. T. W. O. M. E. N. P. R. E. A. C. H. E. R. S.
 I. N. U. P. P. E. R. C. A. N. A. D. A., O. B. Y. E. I. Z. A. B. E. T. H.
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 R. E. I. G. I. O. N. / S. C. I. E. N. C. E. S. R. E. I. G. I. E. U. S. E. S., 2010/3
 (1992).
 R. V. I., *N. E. W. W. O. M. E. N. F. O. R. G. O. D.*:
 C. A. N. A. D. I. A. N. P. R. E. S. B. Y. T. E. R. I. A. N. W. O. M. E. N. A. N. D.
 I. N. D. I. A. M. I. S. S. I. O. N. S., 1876-1940, O. B. Y. R. U. T. H.
 C. O. M. P. T. O. N. B. R. O. U. W. E. R. R. E. S. O. U. R. C. E. S. F. O. R.
 F. E. M. I. N. I. S. T. R. E. S. E. A. R. C. H., V. O. L. 200, No. 1
 1/2 (Spring 1991): 66-67.

Work Accepted/Forthcoming/Submitted

"Of Slender Frame and Delicate Appearance": the Placing of Laura Secord in the Narratives of Canadian Loyalist History." *Journal of the Canadian Historical Association* Volume 5 (1994). 195-212.
 Forthcoming in Nicole Neatby, ed., 'Remembering Canadian Pasts in Public' (University of Toronto Press, expected publication date 2009).

'Gender, Loyalty, and Virtue in a Colonial Context: The War of 1812 and its Aftermath in Upper Canada,' accepted for *GENDER, WAR, AND POLITICS: The Wars of Revolution and Liberation - Transatlantic Comparisons, 1775 - 1820*, eds. Karen Hagemann, Gisela Mettelle, and Jane Rendall, forthcoming Palgrave Macmillan, 2008.

"'That Will Allow Me to be My Own Woman': Margaret Anglin, Modernity, and Transnational Stages, 1890s-1940s,' submitted April 2007 to Angela Woollacott, Desley Deacon, and Penny Russell, eds., 'Biography Across Boundaries: Transnational Lives.' Manuscript currently under review, Duke University Press.

'Celebrity Within the Transatlantic World: the Anishnabe of Upper Canada, 1830-1860,' submitted to the anthology, 'Celebrity Colonialism: Fame, Power and Representation in (Post) Colonial Cultures', ed. Robert Clarke. This anthology will be submitted to Cambridge Scholars' Press, Summer 2008.

Work in Progress

'Canadian Aboriginal Peoples in Britain, Europe, and the United States, 1780s-1900s.' This work builds on my research on travel but looks at an earlier period and focuses on the travels of Aboriginal women and men from British North America and Canada, who travelled to Britain, Europe, and the United States as missionaries, performers, students, and political petitioners. I have presented papers from this project at conferences in Canada, Holland, and New Zealand. This work is supported by a SSHRC Standard Research Grant, 2007-2010.

'Commemoration and Colonialism: Essays on Historical Memory in Ontario'

This collection of essays is based on research that was conducted for my study of Laura Secord but could not be used in that manuscript. It examines the formation of historical memory in a number of places and sites (the Niagara peninsula, the Six Nations community, and in historical societies) as well as exploring the dynamics of Native-white relations in commemorative activities. The collection also builds on my previous work on women historians: the first essay focuses on the writings and life of Niagara teacher and historian Janet Carnochan, while the second explores the scholarship and life of Kingston-area Celia B. File, a historian and high-school history teacher who wrote her 1930 Master's thesis at Queen's on Molly Brant. With the exception of the first essay and the introduction, all the essays for this collection have been drafted and have been presented as conference papers.

'English-Canadian Women, Modernity, and Cultural and Social Change in the Transatlantic and Transnational World, 1890-1950.' This project explores the lives, training and education, and public performances and activism of a selected group of Canadian women who were active in a variety of movements, such as early twentieth century imperialism, first-wave feminism, cultural production, and the burgeoning Native rights' movement: historian and playwright Catherine Nina Merritt, feminist activist and travel writer Agnes Riddell, actor Margaret Anglin, and English professor and Coleridge scholar Kathleen Coburn, and Cree performer Frances Nickawa. It takes the form of a series of historically contextualized biographies of these women whose work took them across both the Canada-U.S. border and the Atlantic to England and Europe; it will explore the interlinked themes of gender and early twentieth century modernity, imperialism and nationalism, and cultural production and performance as manifested in these women's lives and experiences. This research has developed out of my work on Canadians and transatlantic tourism. It will become a collaborative book with Dr. Lorna McLean, Faculty of Education, University of Ottawa, who is conducting similar research on other, related individual women and associations for this period. I have presented four papers from this project: one to the Canadian Historical Association, one to the North American Conference on British Studies, one to the Transnational Lives Conference, Australian National University, and one to the Australian and New Zealand American Studies' Association, University of Sydney. I also have an essay submitted to an international collection on biography and transnationalism (see above).

The University of Toronto Press has asked me to write a book on the history of commemoration and historical memory in Canada for their Themes in Canadian Social History Series. This series is aimed at 3rd- and 4th-year undergraduate courses. Those who contribute to the Series are recognized as national experts in their respective fields. I have submitted an outline for the book (summer 2007) and am waiting to hear from the press regarding contract details.

Academic Grants and Awards

2008 - SSHRC Small-Scale Research Grant, Dept. of TPSE, OISE/UT, \$847.25

2007-2010 – SSHRC Standard Research Grant, \$41,000.00

2007 – SSHRC Small-Scale Research Grant, Dept. of TPSE, OISE/UT, \$1193.52

2000-03 SSHRC Small-Scale Research Grant, OISE/UT, \$2500.00

1999-2000 Social Science Scholarship Research Grant Government,
Department Of Tertiary Postsecondary Education, Ontario Scholarship University,
\$8000.00

1998 Social Science Scholarship Research Grant Government,
Department Of Tertiary Postsecondary Education, Ontario Scholarship University,
\$14600.00

1997-2000 University Research Office Of Tertiary Postsecondary Education
Connonaugmented New Staff Management Government,
\$8,712.00

1997-2000 University Research Office Of Tertiary Postsecondary Education
Connonaugmented Faculty Research Award,
\$10,000.00

1999-01 Staff Research Research Grant Government,
Social Science Scholarship Award Humanities

Research Grant Council (SSHRC),
\$23,000.00

1999-06 Additional Research Grant Government,
Conmmittee Quebec Research

Award, \$1126

1999-07 Staff Research Council Postsecondary Education
Fellowship Quebec University,
Department Humanities

1998-02 Staff Research Council Department
Fellowship

1998-09 Ontario Government
Scholarship

1998-09 Council Postsecondary Education,
Department Humanities

University Research Office Of Tertiary Postsecondary Education

1987-88 U niv ersity of Toronto, O p en F e l l o w s h i p
 1986-87 U niv ersity of Toronto, I n n i s C o l l e g e , W . F . H u g h e s S c h o l a r s h i p
 1985-86 C i t y o f T o r o n t o / W o m e n ' s S t u d i e s S c h o l a r s h i p
 1984-85 U niv ersity of Toronto, I n n i s C o l l e g e , H a r o l d I n n i s F o u n d a t i o n A w a r d
 1985-87 U niv ersity of Toronto, F a c u l t y S c h o l a r A w a r d

Prizes

2005 'Performing for 'Imperial Eyes': Bernice Loft and Ethel Brant Monture, Ontario, 1930s-1960s,' in Myra Rutherdale and Katharine Pickles, eds., *Contact Zones: Aboriginal and Settler Women in Canada's Colonial Past* (University of British Columbia Press, 2005), Hilda Neatby Award for the best English-Language article in women's history published in Canada in 2005. The Neatby Award is adjudicated by the Canadian Committee on Women's History, an affiliated committee of the Canadian Historical Association.

2003 *Heroines and History: Representations of Madeleine de Verchères and Laura Secord*, awarded Prix Lionel Groulx – Yves Saint Germain, Institut d'histoire l'amerique française.

2003 *Heroines and History: Representations of Madeleine de Verchères and Laura Secord*, awarded Honourable Mention, Sir John A. Macdonald prize, Canadian Historical Association.

1996 *P u b l i c M e n a n d V i r t u o u s W o m e n : t h e G e n d e r L a n g u a g e s o f R e l i g i o n a n d P o l i t i c s i n U p p e r C a n a d a 1791-1850*, awarded the R e g i o n a l C e r t i f i c a t e o f M e r i t i n O n t a r i o h i s t o r y , C a n a d i a n H i s t o r i c a l A s s o c i a t i o n .

I n v i t e d A d d r e s s e s a n d T a l k s

'Intimate Spaces Within Transatlantic Worlds: Native Canadian Travellers, 1830-1914,' panel organized by the Canadian Historical Association, 'Migrations of Empire: Comparative Studies of Colonialism, Religion, and Gender,' 87th Annual Meeting, University of British Columbia, 2-4 June 2008.

'Native Travellers, Gender, and Celebrity Within the Transatlantic World, 1830-1914,' talk given to the Montreal History Group, 7 February 2008.

'Native People and Travel, British North America to Britain and Europe, 1830-1860,' talk given to the Niagara-on-the-Lake Public Library History Group, September 13, 2007.

'Gender, Loyalty, and Virtue in a Colonial Context: The War of 1812 and its Aftermath in Upper Canada,' invited paper given to the conference Gender, War and Politics: the Wars of Revolution and Liberation, Transatlantic Comparisons, 1775-1820, University of North Carolina at Chapel Hill, May 17-19, 2007.

'English-Canadian Tourists in Britain, 1880s-1914,' invited talk given to the Victorian Studies Association of Ontario, November 21, 2006.

'Contact Zones in the Transatlantic World: Upper Canadian Native Peoples in Britain, 1830s-1860s,' keynote address given to the Contact Zones Conference, Griffith University, Australia, July 28, 2006.

'Laura Secord and the Writing of Canadian History,' talk given to the Willowbank School of Restoration Arts, Queenston, April 8, 2005.

'Heroic Women: Narratives of Laura Secord,' Association of Canadian Studies Presence of the Past conference, Halifax, October 24-26, 2003.

Roundtable participant, Albert B. Corey Prize: Francis M. Carroll, *A Good and Wise Measure: the Search for the Canadian-American Boundary, 1783-1842*, Canadian Historical Association's Annual Conference, Dalhousie University, Halifax, May 29-31, 2003.

'Candy, Cows and Commemoration: the Case of Laura Secord,' talk given to the Willowbank School of Restoration Arts, Queenston, June 14, 2003.

'Candy, Cows and Commemoration: the Case of Laura Secord,' talk given to the Niagara Library Discussion Group on Niagara History, Niagara-on-the-Lake, June 12, 2003.

'Creating a Canadian Heroine: the Case of Laura Secord,' talk given to the Faculty of Information Studies, University of Toronto, Annual Reunion Dinner, May 7, 2003.

'Gender, Commemoration, and the Creation of Public Spheres: Ontario, 1890s- 1960s,' talk given to the 'New Directions in Canadian Intellectual History' conference, Institute for Canadian Studies, McGill University, March 13, 2003.

'Virtue and the Meanings of Manliness in Upper Canada,' Henry Jackman Symposium on the opera *Taptoo!*, Munk Centre for International Relations, March 8, 2003.

'Candy, Cows and Commemoration: the Case of Laura Secord,' talk given to the Niagara Archeological Society, February 5, 2003.

'Bernice Loft and Ethel Brant Monture: Gender, Performance and Neo-Colonialism in Ontario, 1930s-1960s.' Invited talk given to the Department of History's seminar series, Queen's University, January 22, 2003.

'Transatlantic Worlds: Canadian Contexts,' semi-plenary session, 'Rethinking Atlantic Worlds,' North American Conference on British Studies, Baltimore, November 9, 2002.

'Candy, Cows and Commemoration: the Case of Laura Secord.' Talk given to the Niagara Historical Society, Niagara-on-the-Lake, April 18, 2002.

'Candy, Cows and Commemoration: the Case of Laura Secord.' Talk given to the Brock University History Department/Canadian Studies Program, February 26, 2002.

'Historians Tell Tales: Thinking About Narrative in Canadian History,' panel, 'Storytellers in the Archives? The Return of the Historian as Narrator.' Chair, Gerald Friesen (University of Manitoba), other participants Brian McKillop (Carleton University) and Bryan D. Palmer (Queen's University). Canadian Historical Association Annual Meeting, Université Laval, May 2001.

Talk given to the Women's/Gender History Discussion Group, University of Toronto, "'Among the Six Nations": Celia B. File and the Writing of Canadian History, 1920s-1960s.' April 3, 2001

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 Lectures of the Society, OISE/UT, 'The
 "Heroinism" in the Poupular
 Hisstory: the work of the
 Society, Nov 2001, 1998.

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 'Gendred, the Redligion, the
 Upple of the Canda. ' Sep
 Brock Uivrsity.

Taalk givven in the
 Hisstory of the 'Womans'
 in the Hisstory of the
 Ontariar in 1880s-1920s,' May
 Niagara-gara-o-n-t-h-e-l-a-k-e.

Media and Internet sites

Interview given to CKTB-AM, St Catharines radio, February 26, 2002. The
 of the in the wams my work
 Laura Secord Society.

Interview given to Focus, Brock University Student Press, February 26, 2002. The
 of the in the wams my work
 Laura Secord Society.

Interview given to Niagara Falls Review, February 21, 2002, February 21, 2002. The
 of the in the wams my work
 Laura Secord Society.

Internet vev givven in the CBC
 'Ontariar in the 'Toda,' Jun 31
 July 12, 1999. The of the
 in the wams my work
 Laura Secord Society.

Internet vev givven in the
 Pops, the Fall 1998
 1999. The of the
 wams my work
 Laura Secord Society.

Consultations

Consultant, Summer 2005, *Dictionary of Canadian Biography*, forthcoming Volume XVI, Ontario history (arts/culture, education, communications). This work includes recommending potential subjects from the lists of individuals suggested by the editors and suggesting possible authors for their biographies.

I have advised the Historical Sites and Monuments Board on its proposal for further commemoration of Laura Secord, November 2001 – January 2002.

Conferences/Retreats Academic and Explanatory

'Frances Nickawa's National and Transnational Performances, 1910s-1920s,' paper presented to the Australia and New Zealand American Studies Association, University of Sydney, 4-7 July 2008. Hard copy of the paper produced.

'History and the Six Nations, 1890s-1960s: Commemoration and Colonial Knowledge,' paper presented to the Canadian Historical Association's 86th Annual Conference, University of Saskatchewan 26-30 May, 2007. Hard copy of the paper produced.

"'But Canada for Life Itself": A Canadian Scholar in England, Kathleen Coburn, 1930-1931,' paper presented to the Canadian History of Education Association's conference, University of Ottawa, Oct 25-29, 2006. Hard copy of the paper produced.

"'That Will Allow Me to be My Own Woman": Margaret Anglin, Modernity, and Transnational Stages, 1890s-1940s,' paper presented to the Transnational Lives: Biography Across Boundaries Conference, Humanities Research Centre, Australian National University, July 26-28, 2006. Hard copy of the paper produced.

"'But Canada for Life Itself": A Canadian Scholar in England, Kathleen Coburn, 1930-1931,' paper presented to the Annual Meeting of the North American Conference on British Studies, Denver, October 7-9, 2005. Hard copy of the paper produced.

'Creating Transatlantic Worlds: Upper Canadian Aboriginal Peoples in Britain and the United States, 1830s-1870s,' paper presented to the British World Conference, University of Auckland, July 13-17, 2005. Hard copy of the paper produced.

'Performance, Gender, and National and Imperial Identities: Canadian Tourists in Britain and Europe, 1870s-1930s,' paper presented to the Canadian Historical Association's 84th Annual Conference, University of Western Ontario, May 31-June 2, 2005. Hard copy of the paper produced.

'Performance, Gender, and National and Imperial Identities: Canadian Tourists in Britain and Europe, 1870s-1930s,' paper presented to the conference, Cultural Approaches to the Study of Canadian Nationalism, Nipissing University, August 12-14, 2004. Hard copy of the paper produced.

'Staging Empire, Nation, and Gender: Catherine Merritt and Imperial Pageantry, Southern Ontario, 1890s-1910s,' paper presented to the Canadian Historical Association's 83rd Annual Conference, University of Manitoba, June 3-5, 2004. Hard copy of the paper produced.

'Private Lives and Public Performances: Aboriginal Women in Neo-colonial Ontario, 1920s-1960s,' paper presented to the Conference of the International Federation for Research in Women's History, Queen's University, Belfast, August 11-14, 2003. Session Title, 'The Private in the Public: Negotiating Gendered Identities.' Hard copy of the paper produced.

'Creating Transatlantic Worlds: Upper Canadian Aboriginal Peoples in Britain and the United States, 1830s-1870s,' paper presented to the Canadian Historical Association's 82nd Annual Conference, Dalhousie University, May 29-31, 2003. Session Title 'Aboriginal Identities, Mid-Nineteenth Century.' Hard copy of the paper produced.

"'The Hot Life of London is upon us": Canadian Women Travellers and Urban Spaces in Britain and Europe, 1880s-1920s,' paper presented to the 27th Annual Meeting of the Social Science History Association, St. Louis, Oct. 25, 2003. Hard copy of the paper produced.

'Travel, Colonialism and the Transatlantic World: Canadian First Nations in Britain, 1820s-1870s,' paper presented to the Maastricht Centre for Transatlantic Studies Conference, 'Citizens, Nations and Cultures: Transatlantic Perspectives,' Maastricht, October 18, 2002. Hard copy of paper produced.

'Gender, Culture, and Countours of Empire,' paper presented to the Canadian Historical Association's annual meeting, University of Toronto, May 2002. Session title, 'Putting the Empire Back into Canadian History.' Hard copy of paper produced.

'Reaching Beyond White Womanhood? Celia B. File and Bernice Loft Winslow in 1930s Ontario,' paper presented to the Canadian Historical Association's annual meeting, Université Laval, May 2001. Session

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P a p e r p r e s e n t e d t o t h e C a n a d i a n
 H i s t o r i c a l A s s o c i a t i o n ' s 7 3 r d
 a n n u a l c o n f e r e n c e , U n i v e r s i t y o f
 C a l g a r y , J u n e 1 1 , 1 9 9 4 . " O f
 S l e n d e r a n d D e l i c a t e F r a m e ' : t h e
 P l a c i n g o f L a u r a S e c o r d i n t h e
 N a r r a t i v e o f C a n a d i a n L o o y a l i s t
 H i s t o r y . " S e s i o n T i t l e " H e r o i n e s
 a n d N a t i o n a l I d e n t i t y i n C a n a d a ,
 T h e U n i t e d S t a t e s , a n d B r i t a i n . " H a r d
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" I n S e a r c h o f t h e P h a n t o m
 M i s s i o n a n d H o n o u r ' : D u e l l i n g i n
 U p p e r C a n a d a . " P a p e r P r e s e n t e d t o t h e E a r l y
 C a n a d i a n H i s t o r y G r o u p , J a n u a r y
 2 7 , 1 9 9 4 .

" I n t e g r a t i o n T h e o r y I n t o W o m e n ' s
 H i s t o r y " w o r k s h o p p r e s e n t e d , w i t h
 c o o - p r e s e n t e r s D e n i s e B a i l l a r g e o n
 a n d R o u t h R o a c h P i e r s o n . S e s i o n
 F a c i l i t a t o r R o b y H e a p . T e a c h i n g
 W o m e n ' s H i s t o r y : C h a l l e n g e s a n d
 S o l u t i o n s . C o n f e r e n c e o r g a n i s e d
 b y t h e C a n a d i a n C o m m u n i t y e e
 W o m e n ' s H i s t o r y . A u g u s t 2 0 - 2 2 ,
 1 9 9 3 , T r e n t U n i v e r s i t y ,
 P e t e r b o r o u g h , O n t a r i o .

S e s i o n C h a i r a n d c o m m e n t a t o r ,
 " V i c t o r i a n E n g l a n d , C l a s s a n d
 C u l t u r e . " M i l t o n P l e s u r M e m o r i a l
 G r a d u a t e H i s t o r y C o n f e r e n c e , S t a t e
 U n i v e r s i t y o f N e w Y o r k a t B u f f a l o ,
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" O f S l e n d e r a n d F r a m e a n d D e l i c a t e
 A p p e a r a n c e ' : L a u r a S e c o r d a s
 P o p u l a r F e m a l e I m a g e i n t h e
 N a r r a t i v e o f C a n a d i a n L o o y a l i s t
 P a p e r p r e s e n t e d a t t h e T w e n t y - T h i r d
 A n n u a l M e e t i n g o f t h e P o p u l a r
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" G e t t i n g i n i n M o v i n g U p :
 W o m e n i n G r a d u a t e E d u c a t i o n . "
 W o r k s h o p c o o - f a c i l i t a t o r a n d
 p r e s e n t e r , C A U T S t a t u s o f W o m e n
 C o m m u n i t y e e ' s A n n u a l C o n f e r e n c e ,
 H a l i f a x , O c t o b e r 1 6 - 1 7 , 1 9 9 2 .
 T h i s w o r k s h o p e x a m i n e d t h e v a r i o u s
 p r o b l e m s t h a t w o m e n g r a d u a t e
 s t u d e n t s f a c e i n s t u c e s s f u l l y
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g e n e r a t e d a n n u m b e r o f r e c o m m e n d a t i o n s a n d s t r a t e g i e s t o t h e S t a t u s o f W o r m e n C o m m i t t e e . C o o - f a c i l i t a t o r , P r o f e s s o r K a r e n G r a n t , D e p a r t m e n t o f S o c i o l o g y , U n i v e r s i t y o f M a n i t o b a .

" G e n d e r , t h e F a m i l y , a n d R e l i g i o n i n U p p e r C a n a d a , 1 7 9 0 - 1 8 5 0 . " P a p e r p r e s e n t e d a t t h e C a n a d a n H i s t o r i c a l A s s o c i a t i o n ' s 7 8 t h A n n u a l C o n f e r e n c e , U n i v e r s i t y o f P r i n c e E d w a r d I s l a n d , C h a r l o t t e o w n , M a y - J u n e 1 9 9 2 . Hard copy of paper produced.

" G e n d e r a n d t h e F a m i l y i n U p p e r C a n a d a i n M e t h o d i s m , 1 7 9 1 - 1 8 5 0 . " P a p e r p r e s e n t e d a t t h e F a c u l t y - G r a d u a t e S t u d e n t s ' C o n f e r e n c e , H i s t o r i c a l D e p a r t m e n t , U n i v e r s i t y o f T o r o n t o , M a r c h 1 8 , 1 9 9 2 .

P a n e l M e m b e r / S p e a k e r , " T h e D e p a r t m e n t a n d N e w D i r e c t i o n s i n C a n a d a n H i s t o r y , " U n i v e r s i t y o f T o r o n t o H i s t o r i c a l D e p a r t m e n t ' s C e n t e n n i a l C e l e b r a t i o n s , O c t o b e r 1 9 , 1 9 9 1 . P a n e l c h a i r m a n o f P r o f e s s o r C a r l B e r g e r , w i t h f e l l o w s p e a k e r s R o b e r t B o t h w e l l , A l l a n G r e e , P a u l R u t h e r f o r d , a n d S y l v i a V a n K i r k .

" W h e n B a d M e n C o n s p i r e , G o o d M e n M o u s e t U n i t e ' : G e n d e r , R e f o r m , a n d R e b e l l i o n i n U p p e r C a n a d a . " P a p e r p r e s e n t e d a t t h e C a n a d a n H i s t o r i c a l A s s o c i a t i o n ' s 7 1 t h C o n f e r e n c e , Q u e b e c ' s U n i v e r s i t y , K i n g s t o n , J u n e 1 9 9 1 . Hard copy of the paper produced.

M e m b e r o f t h e W o r k i n g G r o u p o n t h e S t a t u s o f W o r m e n G r a d u a t e S t u d e n t s i n H i s t o r y (C a n a d a) , 1 9 8 9 - 1 9 9 1 . T h i s g r o u p o r g a n i z e d a s u r v e y o f w o m e n g r a d u a t e s t u d e n t s i n s e l e c t e d h i s t o r y d e p a r t m e n t s a c r o s s C a n a d a a n d p r e s e n t e d a r e p o r t o f f i n d i n g s t o t h e C a n a d a n H i s t o r i c a l A s s o c i a t i o n ' s a n n u a l m e e t i n g i n V i c t o r i a , 1 9 9 0 . A c o n d e n s e d v e r s i o n o f o u r r e p o r t w a s p u b l i s h e d i n t h e C H A B u l l e t i n V o l u m e 1 7 , N o . 1 , W i n t e r 1 9 9 1 a n d i n t h e C A U T B u l l e t i n , S p e c i a l S e c t i o n o n E d u c a t i o n a l E q u i t y , A p r i l 1 9 9 3 .

□
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 □F□o□r□w□a□r□d□ t□o□ o□u□r□ P□a□s□t□":□ a□ □ W□o□m□e□n□'□s□
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 □C□a□n□a□d□i□a□n□ □C□o□m□m□i□t□t□e□e□ o□n□ □W□o□m□e□n□'□s□
 □H□i□s□t□o□r□y□
 □North American Conference on British Studies

II: TEACHING (OISE/UT)

Graduate Courses

TPS1426H - History of Women and Education in Canada - Fall 1997, Fall 1998, Winter 2000, Winter 2001, Winter 2002, Fall 2004 (title changed to History of Gender and Education in Canada)
 TPS1425H - Class Formation and its Relation to the Schools - Winter 1998, Fall 2000
 TPS1448H - Popular Culture and the Social History of Education II - Fall 1998, Fall 1999, Fall 2000, Fall 2007
 TPS1460H - History and Educational Research - Winter 1999, Fall 1999, Fall 2001, Winter 2005, Winter 2006, Winter 2007, Fall 2007
 TPS1461H /TPS1427H - History and Commemoration, Canada and Beyond, 1800-1990s - Winter 2000, Winter 2001, Fall 2001, Fall 2002, Fall 2003, Winter 2005, Winter 2006
 TPS1430H - Gendered Colonialisms, Imperialisms, and Nationalisms in History - Winter 2002, Winter 2003, Fall 2003, Fall 2005, Fall 2006

Graduate Reading Courses

Summer 1997

Paul Noble, 'Gender and the City, US/Canada/Britain, 1880s-1920s'

Summer 1998

Reuben Roth - 'Working-Class Education, US/Canada/Britain, 1800s-1970s'

Nancy Hoo Kong - 'History, Memory, Commemoration, US/Canada/Britain. 1800-1980s'

Winter 1999

Rebecca Chernecki, 'Canadian Women's History, 1800-1970s'

Ava Roth - 'Themes in Urban History, US/Canada/Britain, 1880s-1930s'

Fall 1999

Paula Pettitt-Townsend, 'Gender and Culture, 1800s-1930s, Canada/US/Britain'

Winter 2007

Melanie Hamilton, 'Culture and the History of Education in Canada, 1800-1970s'

Fall 2007

Melissa Otis-Dixon, 'History of Native / White Contact in Canada, 1500-1985'

Carmen Poole, 'The History of Gender, Race, and Education: North America and Beyond, 1700-1960'

Preservice(B.Ed) Courses

EDU3202 - Ontario Schools and Canadian Education - Winter 1999 (Foundations Program)

EDU5122 - History of Women and Education in Canada - Winter 2000, Winter 2001, Winter 2002 (Related Studies, Joint Preservice-Graduate Course)

EDU5144 - History and Educational Research - Winter 2006, Winter 2007, Fall 2007

Student Supervisions/Thesis Committee Work

SUPERVISIONS_**1. Supervisions Successfully Completed**

() = completion date

History of Education ProgramPh.D.

Martha Donkor (September 2000)

M.A.

Tina Papadakos (September 2007)

Samantha Cutrara (September 2007)

Jeevan Devassy (September 2004)

Susan Rafus (April 2004)

Kristina Llewellyn (August 2002)

Nicole Woodman-Harvey (August 2000)

M.Ed.

Althea Quintyn (September 2006)

James Kim (September 2005)

Nicholas English (September 2004)

Susan Grabek (August 2000)

Yvonne Fullerton (August 2000)

Other University of Toronto Programs/DepartmentsPh.D.

Mélanie Brunet, Department of History (September 2005)

Master of Museum Studies

Melissa Zielke, supervised Museum Studies 8000 (MRP) (August 2002)

Sarah Dillon, supervised Museum Studies 8000 (MRP) (August 2000)

M.A. 2000 paper, Department of History

Arlis Peer (August 1998)

Ava Roth (August 1999)

Laura Kinder (September 2001)

2. Student Supervisions (ongoing)History of Education programPh.D.

Kerrie Kennedy

Arlis Peer

Nicole Woodman-Harvey (withdrew Spring 2006 but is contemplating readmission)

Alison Norman

Melissa Otis-Dixon

Carmen Poole

Maureen Neill

Ed.D.

Rose Fine

M.A.

Michael Elia

Elizabeth Allemang

Melanie Hamilton

Mary Chakritsis
Danielle Westbrook

Other University of Toronto Programs/Departments

M.A.

Lin Gibson, SESE

Ph.D.

Victoria Freeman, Department of History

THESIS COMMITTEE MEMBERSHIP_

Committee Work Completed

Mary Wilson (History of Education), supervisor Elizabeth Smyth, defended July 2007
Wendy Cuthbertson (Department of History), supervisor Ian Radforth, defended December 2006
Bruce Retallack (Department of History), supervisor Paul Rutherford, defended May 2006
Katrina Srigley (Department of History), supervisor Carolyn Strange, defended August 2005
Bill Brown (History of Education), supervisor David Levine, defended March 2005
Rachel Langford (SESE), supervisor Sandra Acker, defended November 2004
Gillian Mitchell (Department of History), supervisor Elspeth Brown, defended June 2004
Patricia Durish (Adult Education), supervisor Shahrzad Mojab, defended May 2004
David Phillips (History of Education), supervisor David Levine, defended February 2004
Janet Kerekes (History of Education), supervisor David Levine, defended January 2004
Vincent Conville (History of Education), supervisor Harold Troper, defended July 2003
Patricia Simpson (SESE), supervisor Roxanna Ng, defended Jan. 2003
Phaedra Livingstone (Curriculum), supervisor Erminia Pedretti, defended Sept. 2002
Jeannette Tran (Adult Education), supervisor David Wilson, defended Oct. 2001
John Allison (History of Education), supervisor David Levine, defended Oct. 1999
Robin Bredin (History of Education), supervisor David Levine, defended Oct. 1999
Marcia Wharton-Zaretsky (History of Education), supervisor Ruth Pierson, defended Sept. 1999
Leslie Shore (Philosophy of Education), supervisor Deanne Bogdan, defended Jan. 1999

Defence Committee Member

Paul Stortz, Higher Education, defended May 2005, supervisor David Levine
Linda Cullen, SESE, defended Jan. 2000, supervisor Kari Dehli
Ulana Baluk, History of Education, defended Oct. 1999, supervisor Harold Troper
Alyson King, History of Education, defended Jan. 1999, supervisor Helen Lenskyj
Martin Sable, History of Education, defended Oct. 1998, supervisor Harold Troper
Matthew Hendley, History dept, defended May 1998, supervisor Trevor Lloyd
Kristen Rogers, Sociology, defended May 1998, supervisor Sherene Razack
Mufan Wang, Educational Administration, defended April 1998, supervisor John Davis
Wendy Burton, Philosophy, defended Jan. 1998, supervisor Deanne Bogdan
Mark Moss, History of Education, defended Jan. 1998, supervisor David Levine
Carol Schick, Sociology, defended Dec. 1997, supervisor Sherene Razack
Lisa Panyotidis, History of Education, defended July 1997, supervisor David Levine

2. Committee Work Ongoing

History of Education

Maureen Guiliani, supervisor Helen Lenskyj
Jennifer Bonnell, supervisor Ruth Sandwell

Other OISE Programs/Departments

Robyn Bourgeois, SESE, supervisor Sherene Razack
Lorena Garjado, SESE, supervisor Sherene Razack
Lorraine Cramp, Higher Education program, TPS, supervisor Linda Muzzin

Department of History

Maxine Iversen, supervisor Paul Rutherford

3. Comprehensive Exam Supervision, Department of History

Completed

Mélanie Brunet, supervisor Cecilia Morgan, minor field in gender history, March 2002
 Wendy Cuthbertson, supervisor Ian Radforth, minor field in gender history, March 2002
 Gillian Mitchell, supervisor John Ingham, minor field in Canadian history, June 2001
 Lisa Todd, supervisor Jim Retallack, minor field in gender history, March 2001
 Katrina Srigley, supervisor Carolyn Strange, minor field in gender history, March 2001
 Scott Trevithick, supervisor Sylvia Van Kirk, June 2000

4. Second Reader for M.A. theses

Ruramisai Charumbira, History of Education, Sept. 2001, supervisor David Levine
 Jessica Ticktin, Curriculum, Aug. 2001, supervisor Roger Simon
 Mary Tangelder, Curriculum, April 2001, supervisor Kathy Bickford
 Magaly San Martin, Sociology and Equity Studies, Sept. 1998, supervisor Ruth Pierson

Public History Teaching

Fall 2006-Spring 2007: Series of lectures given to the Willowbank School of Restoration Arts, based in Queenston, Ontario, on the following topics:

1. a case study of historical restoration that focuses on the Secord home in Queenston
2. a series of lectures on the history of commemoration and heritage in North America and western Europe, 1800s-1990s.

Other

External Examiner, Trent University, Canadian Studies and Native Studies M.A. Program, for Kevin Brushett, 7 June 2007. Thesis Title: 'Hugh Whitney Morrison's Experiences as a Rhodes Scholar at Oxford University, 1930-1933: Performing Canadian Identities Abroad.'

III CONTRIBUTIONS TO SERVICE

1. Department of Theory and Policy Studies, OISE/UT

Associate Chair, Department of Theory and Policy Studies, January 2002 - January 2007

Program Coordinator, History of Education, July 2004-July 2007.

Member of the Search Committee, appointment in History of Education program, Fall 2001 - Winter/Spring 2002

Member of the Search Committee, TPS Chair, Winter 2001

Member of the OGS/SSHRC Graduate Fellowships Application Committee, Oct. 1999, Oct. 2001

Graduate Assistantships Application Committee, History of Education Program, 1998, 2000, 2001

Program Recruitment and Marketing Committees, 1997, 1998, 2000, 2001, 2006

2. OISE/UT

Personnel Committee, 1997-1999

3. University of Toronto

Reading Committee, Dr. Russell Kazal Tenure Review, Department of History, University of Toronto at Scarborough, Fall 2007

3. Canadian Historical Community

Annual review

Spring 1999-Spring 2005 : Member of the Manuscript Assessment Committee (Canadian History), Aid to Scholarly Publications Program

SSHRC reviewer, Winter 2003, Fall 2000, Spring 1999

Dean's Awards Committee, Royal Military College of Canada, Fall 2007, Fall 2003

Killam Senior Research Fellowship, Summer 2003

University of Toronto Press reviewer, Spring 2001, Summer 2000, Summer 1999, Winter 1999, Spring 1998

McGill-Queen's University Press reviewer, Spring 2007, Spring 2005

Aid to Scholarly Publications Program, reviewer, Winter 1996, Fall 1995

Women's History Review, Spring 2001

Atlantis, Fall 2003, Fall 1999

Journal of the Canadian Historical Association, Summer 1999

Canadian Historical Review Spring 2003, Winter 2003, Winter 2002, Fall 2001, Spring 2001, Fall 2000, Winter 2000

Studies in Religion, Fall 1998

Labour/Le Travail, Summer 1997

Histoire sociale/Social History, Spring 2001, Fall 2000, Winter 1995

Women's Studies International Forum, Fall 1994

Journal of Canadian Studies, Fall 2007, March 2003, Fall 1994

B. C. History, Fall 1994

Ontario History, Winter 1991

Other Service

Fall 2007

External Assessor, Tenure Review, Dr. John Allison, Faculty of Education, Nipissing University

June 2002 – June 2005

Member of Canadian Historical Association Council, Special Projects Coordinator

September 1998 - June 1999

Member of the Board of the Canadian Historical Association

Canadian Historical Association Council, Special Projects Coordinator

Member of the Board of the Canadian Historical Association

September 1998 - June 1999

November 1998 - March 1999

Journal of the Canadian Historical Association

Canadian Historical Association Council, Special Projects Coordinator

Member of the Board of the Canadian Historical Association

September 1998 - March 1999

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September 1999 - June 2002

Chair of Clio Awards (Ontario division), CHA book prize, 1999, 2000, 2001

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September 2001

Editorial Board member, *Women's History Review*, editor Dr. June Purvis, University of Portsmouth, England

July 2004 - July 2008

Editorial Advisory Board member (Ontario representative), *Canadian Historical Review*

Public History Service

Sept. 2005-May 2007 – Volunteer researcher, Niagara Historical Museum, research conducted in Museum's artifact collection and text panels written for the re-design of the Museum's permanent exhibit on the history of Niagara-on-the-Lake. My contributions were the histories of tourism and commemoration, 1870-1920.

