

Morgan

Dr. Cecilia Morgan

INSTITUTIONAL ADDRESS

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CITIZENSHIP

Canadian

POSITION

July 2012 - Professor, Department of Curriculum, Teaching, and Learning, OISE/UT

July 2009 – July 2012: Professor, History of Education Field, Dept. of Theory and Policy Studies, OISE/UT

June 2002 – July 2009: Associate Professor, History of Education Field, Dept. of Theory and Policy Studies, OISE/UT

January 2002 – December 2006: Associate Chair, Dept. of Theory and Policy Studies, OISE/UT

January 1999 - Adjunct Faculty, Graduate Program, Dept. of History, University of Toronto

May 1997-June 2002: Assistant Professor, History of Education Field, Dept. of Theory and Policy Studies, OISE/UT

PREVIOUS POSITIONS

July 1995-April 1997- Assistant Professor/SSHRC Postdoctoral Fellow, Dept. of History, Queen's University

1993-95 - Course Instructor: McMaster University, University of Toronto, OISE.  
Contract Researcher for Professor Joan Sangster, Trent University, and  
Professor Franca Iacovetta, University of Toronto

June – September 1992 - Researcher, Archives of the Law Society of Upper Canada, for the exhibit 'Crossing the Bar: A Century of Women's Experience "Upon the Rough and Troubled Seas of Legal Practice" in Ontario.' The exhibit ran from March 25-August 27, 1993. I also conducted research for the touring exhibit from March 1995 to January 1996.

Morgan

### DEGREES

1993: Ph.D., Department of History, University of Toronto

1988: M.A., Department of History, University of Toronto

1987: B.A., History/Women's Studies, University of Toronto

### I: PUBLICATIONS AND RESEARCH

#### Books (refereed)

*Travellers Through Empire: Indigenous Voyages From Early Canada* (Montreal and Kingston: McGill-Queen's University Press, 2017).

*Building Better Britains?: Settler Societies Within the British Empire, 1783-1920* (Toronto: University of Toronto Press, 2017).

*Commemorating Canada: History, Heritage, and Memory 1850s-1990s* (Toronto: University of Toronto Press, 2016).

*Creating Colonial Pasts: History, Memory, and Commemoration in Southern Ontario, 1860-1980* (Toronto: University of Toronto Press, 2015).

*'A Happy Holiday': English-Canadians and Transatlantic Tourism, 1870-1930* (Toronto: University of Toronto Press, 2008).

Colin M. Coates and Cecilia Morgan, *Heroines and History: Representations of Madeleine de Verchères and Laura Secord* (Toronto: University of Toronto Press, 2002).

*Public Men and Virtuous Women: the Gendered Languages of Religion and Politics in Upper Canada 1791-1850* (Toronto: University of Toronto Press, 1996).

#### Co-edited Publications

Co-editor, with Kathryn McPherson and Nancy M. Forestell, *Gendered Pasts: Historical Essays in Femininity and Masculinity in Canada* (Toronto: Oxford University Press, 1999; reprinted University of Toronto Press, 2003) (refereed).

Co-Editor, *Documents in Canadian History, Volume I (Pre-Confederation)*, with Cornelius Jaenen. (Toronto: Addison Wesley Press, March 1998) (refereed).

*A Manual on Teaching Women's History*, edited by Bettina Bradbury, Ruby Heap, Franca Iacovetta, Kathryn McPherson, Bina Mehta, Cecilia Morgan, and Joan Sangster. (Athabasca, Alberta: Athabasca Press, 1996).

#### Contributing Author

*Canada: A North American Nation* (Toronto: McGraw-Hill Ryerson, second edition, 1995). Co-authors Dr. Paul Bennett, Nick Brune, and Dr. Cornelius Jaenen. This history text has been widely used in Ontario and is designed for the senior year in Ontario high schools. My particular contributions to the text and accompanying teacher's resource

Morgan

guide were in the areas of both Canadian and American women's history from pre-contact Native societies to the 1990s.

Book Chapters (refereed)

'English-Canadian Actresses and the Multiple Networks of the Urban Atlantic, 1890s-1920s' Leonard von Morzé, ed., *Cities and the Circulation of Culture in the Atlantic World: From the Early Modern to Modernism* (New York: Palgrave Macmillan, 2017). 207-30.

“‘The joy my heart has experienced’”: Eliza Field Jones and the Transatlantic Missionary World, 1830s-1840s,' Tolly Bradford and Chelsea Horton, eds., *Mixed Blessings: Indigenous Encounters with Christianity in Canada*. (Vancouver: University of British Columbia Press, 2016). 83-101.

'Site of Dispossession, Site of Persistence: The Haudenosaunee (Six Nations) at the Grand River Territory in the Nineteenth and Twentieth Centuries,' Alan Lester and Zee Laidlaw, eds., *Indigenous Communities and Settler Colonialism: Land Holding, Loss and Survival in an Interconnected World*. (New York: Palgrave Macmillan, 2015), 194-213.

'Mr. Moses Goes to England: Twentieth-Century Mobility and Networks at the Six Nations Reserve, Ontario,' Jane Lydon and Jane Carey, eds., *Indigenous Networks and Transnational Cultures: Exploring Trajectories of Mobility, Exchange and Border Crossing*. (London: Routledge Press. 2014), 167-83.

“‘Write me. Write me.’”: Native and Métis letter-writing across the British Empire, 1800-1870,' in Kirsty Reid and Fiona Paisley, eds., *Writing the Empire: Interventions From Below* (London: Routledge Press, 2014), 141-56.

'Gender, Loyalty, and Virtue in a Colonial Context: The War of 1812 and its Aftermath in Upper Canada,' eds. Karen Hagemann, Gisela Mettele, and Jane Rendall, *Gender, War, and Politics: Transatlantic Perspectives, 1775 – 1830* (New York: Palgrave Macmillan, 2010). 307-24.

'History and the Six Nations: the Dynamics of Commemoration, Colonial Space, and Colonial Knowledge,' eds. James Opp and John Walsh, *Placing Memory and Remembering Place in Canada* (Vancouver: University of British Columbia Press, 2010), 55-80.

“‘That Will Allow Me to be My Own Woman’”: Margaret Anglin, Modernity, and Transnational Stages, 1890s-1940s,' eds. Angela Woollacott, Desley Deacon, and Penny Russell, *Biography Across Boundaries: Transnational Lives* (New York: Palgrave Macmillan Press, 2010), 144-55.

'Celebrity Within the Transatlantic World: the Ojibwa of Upper Canada, 1830-1860,' ed. Robert Clarke, *Celebrity Colonialism: Fame, Power and Representation in (Post) Colonial Cultures* (Newcastle, UK: Cambridge Scholars' Press, 2009), 15-36.

Morgan

'Performing for 'Imperial Eyes': Bernice Loft and Ethel Brant Monture, Ontario, 1930s-1960s,' in Myra Rutherdale and Katharine Pickles, eds., *Contact Zones: Aboriginal and Settler Women in Canada's Colonial Past* (Vancouver: University of British Columbia Press, 2005), 65-89.

'Turning Strangers into Sisters? Gender and the Work of Missionary Colonization in Upper Canada,' in Marlene Epp, Franca Iacovetta, and Frances Swyripa, eds., *Sisters or Strangers?: Immigrant Women, Minority Women and the Racialized 'Other'* (Toronto: University of Toronto Press, 2004), 23-48.

"'When Bad Men Conspire, Good Men Must Unite": Gender and Political Discourses in Upper Canada, 1820s-1830s,' in Kathryn McPherson, Cecilia Morgan, and Nancy M. Forestell, eds., *Gendered Pasts: Historical Essays in Femininity and Masculinity in Canada* (Toronto: Oxford University Press, 1999; reprinted University of Toronto Press, 2003), 12-28.

de la Cour, Lykke, Cecilia Morgan, and Mariana Valverde. "Gender and the British North American State," in Allan Greer and Ian Radforth, eds., *Colonial Leviathan: the State in British North America, 1830-1880* (Toronto: University of Toronto Press, 1992), 163-191 .

#### Journal Articles

'Remembering 1812 in the 1840s: John Richardson and the Writing of the War,' *London Journal of Canadian Studies*, Vol. 27 (June 2014): 33-69. Thematic Issue, Commemoration, Memory, and the War of 1812. <http://www.canadian-studies.net/images/documents/morgan>

"'She is a Canadian Girl": English-Canadian Actresses' Transatlantic and Transnational Careers Through the Lenses of Canadian Magazines, 1890s-1930s,' *International Journal of Canadian Studies / Revue internationale* Special Issue Print Culture, Mobility, and the Middlebrow/Imprimé, Mobilité et Culture Moyenne. 48 (2014): 199-136.

'Kahgegagahbowh's (George Copway) Transatlantic Performance: *Running Sketches*, 1850,' *Cultural and Social History Journal* Vol. 9, 4 (Fall 2012): 527-48. This article appears as part of a special issue on indigenous modernities which I've guest-edited. (refereed)

'Creating Interracial Intimacies: British North America, Canada, and the Transatlantic World, 1830-1914,' *Online Journal of the Canadian Historical Association*, New Series, Vol. 19, Issue 2 (2008):75-104. (refereed)

"'A choke of emotion, a great heart-leap": English-Canadian Tourists in Britain, 1880s-1914,' *Histoire sociale/Social History* Vol. XXXIX, 77 (Mai-May 2006): 11-44. (refereed)

Morgan

“A Wigwam to Westminster”: Performing Mohawk Identity in Imperial Britain, 1890s-1900s,’ *Gender and History* Vol. 25, 2 (Aug. 2003): 319-41(refereed)

‘Private Lives and Public Performances: Aboriginal Women in a Settler Society, Ontario, Canada, 1920s-1960s,’ *Journal of Colonialism and Colonial History: Special issue, Colonialism in Settler Societies* Vol. 4, #3 (2003): 1-16. (refereed)

‘History, Nation, Empire: Gender and the Work of Southern Ontario Historical Societies, 1890-1920s,’ *Canadian Historical Review* 82, 3 (September 2001): 491-528 (refereed)

“Old Ontario” Through the Lens of Feminist Scholarship: 1970s-1990s,’ *Atlantis: A Women’s Studies Journal/Revue d’études sur les femmes. Special Issue: Feminism and Canadian History* 25.1 (Fall/Automne 2000): 87-101 (refereed)

“Better Than Diamonds”: Sentimental Strategies and Middle-Class Culture, Canada West,’ *Journal of Canadian Studies* Vol. 32, No. 3 (Winter 1997-98): 125-48 (refereed) - reprinted in Jan Noel, ed., *Race and Gender in the Northern Colonies* Canadian Scholars’ Press, 2000.

“An Embarrassingly and Severely Masculine Atmosphere”: Women, Gender, and the Legal Profession at Osgoode Hall, 1920s-1960s’ *Revue canadienne droit et société/Canadian Journal of Law and Society* 11, no. 2 (Fall 1996). 1-46 (refereed)

“In Search of the Phantom Misnamed Honour’: Duelling in Upper Canada,’ *Canadian Historical Review* 76, no. 4 (December 1995): 529-562. (refereed) - reprinted in Jane Errington and Cynthia Commachio, eds., *People, Places, and Times: Readings in Canadian Social History, Pre-Confederation* (Thomson Nelson, 2006).

"Of Slender Frame and Delicate Appearance': the Placing of Laura Secord in the Narratives of Canadian Loyalist History." *Journal of the Canadian Historical Association* Volume 5 (1994). 195-212 (refereed) - reprinted in Joy Parr and Mark Rosenfeld, eds., *Gender and History in Canada* Copp Clark, 1996, 103-119 - reprinted in Carl Wallace, ed., *Reappraisals in Canadian History* Prentice-Hall, 1995 and 2001. - reprinted in R. Douglas Francis and Donald B. Smith, eds., *Readings in Canadian History* Nelson Thomson Learning, 2002. -reprinted in J. M. Bumsted, ed., *Interpreting Canada’s Past, Volume Two* Oxford University Press, 2004, 3<sup>rd</sup> ed. - reprinted in Nicole Neatby and Peter Hodgins, eds, *Remembering Canadian Pasts in Public*. University of Toronto Press, 2012.

‘Gender, Religion, and Rural Society: Quaker Women in Norwich, Ontario, 1820-1880,’ *Ontario History* Volume LXXXII, Number 4 (December 1990): 273-88 (Refereed)

Non-Refereed Publications

Morgan

'Imperial Encounters,' excerpts from *Travellers Through Empire: : Indigenous Voyages From Early Canada* in *Canada's History* Feb.-Mar. 2018, 52-4.

'Spectacles and So Much More. *Travellers Through Empire: Indigenous Voyages From Early Canada*,' blogpost for *Beyond the Spectacle: Native North American Presence in Britain* website, University of Kent, live 7 Dec. 2017.  
<http://blogs.kent.ac.uk/bts/2017/12/07/spectacles-and-so-much-more/>

'Confederation and Commemoration: Teaching About National Myths and Settler Memories,' *Rapport: Journal of the Ontario History and Social Sciences Teachers' Association* Nov. 2017, 7-9.

'Performing For War, Hoping For Peace: Canadian Actresses' Transnational Engagements with World War One,' on *Active History*, went live 5 Apr. 2016.  
<http://activehistory.ca/2016/04/performing-for-war-hoping-for-peace-canadian-actresses-transnational-engagements-with-world-war-i/>

'Metropolitan Missions: Engagement with Empire,' *International Innovation* 126 (Winter 2014): 105-07.

'Remembering the War of 1812: Gender and Local History in Niagara,' *Canadian Issues/Themes Canadiens* (Montreal: Association for Canadian Studies, Fall 2012 Automne): 6-9. Article solicited by ACS.

'Laura Secord,' *Mapping 1812: a Teaching Guide by the Association of Canadian Studies* (Fall 2012), 5-6. Curriculum Document solicited by the ACS.

'Interchange: the War of 1812 Roundtable Discussion,' invited participant, *Journal of American History* 99, 2 (September 2012): 520-55.

'Il y a 200 ans: La guerre de 1812 et el Canada anglais,' traduction Christophe Horguelin, *L'État du Québec 2012* Institut du Nouveau Monde: Boreal, 2012, 476-81.

'Making Heroes, Selling Heritage: Commemoration and History-Making in 19th- and 20th-Century Canada,' Review Essays/Notes Critiques, *Acadiensis*, XXXIX, 2 (Summer/Autumn 2011): 109-20.

'Rethinking Nineteenth-Century Transatlantic Worlds: With and Through "Indian Eyes."' Book Review Forum: Kate Flint, *The Transatlantic Indian: 1776-1930* (Princeton University Press, 2009), *Victorian Studies* Vol. 52, #2 (Winter 2010): 255-62.

'Creating a heroine for English Canada: the Commemoration of Laura Secord,' *Canadian Issues/Themes Canadiens* (Montreal: Association for Canadian Studies, October 2003): 51-3. Article solicited by ACS.

Morgan

'Gender and the Creation of Public Spheres: Ontario, 1890s-1950s,' in Damien-Claude Bélanger, Sophie Coupal, et Michel Ducharme, eds., *Les idées en mouvement: perspectives en histoire intellectuelle et culturelle du Canada* (Les Presses de l'Université Laval, 2004).

"The Uses of Theory in Teaching Women's History," in Bettina Bradbury, Ruby Heap, Franca Iacovetta, Kathryn McPherson, Bina Mehta, Cecilia Morgan, and Joan Sangster, eds., *A Manual on Teaching Women's History* (Athabasca Press, 1996).

'Virtue and the Meanings of Manliness in Upper Canada,' *Proceedings of the Henry Jackman Symposium on Taptoo!. Humanities Initiative Occasional Papers series*, Munk Centre for International Relations website. Editors Drs. Linda Hutcheon and Carol Clark, University of Toronto.

#### Encyclopedia/Dictionary Entries

'Wetherell, James Elgin, 1851-1940,' *Dictionary of Canadian Biography*, Volume Sixteen.

'Ontario,' in Carol Kammen and Amy H. Wilson, eds. *Encyclopedia of Local History*, 2<sup>nd</sup> ed. (Altamira Press, 2012), 437-39.

'Janet Carnochan, 1921-1930,' *Dictionary of Canadian Biography, Vol. XV* (University of Toronto Press, 2005).

'Battle of Lundy's Lane,' 'Laura Secord,' 'Susanna Moodie,' 'Catharine Parr Traill,' and 'Gender,' in Gerry Hallowell, ed., *Oxford Companion to Canadian History* (Oxford University Press, 2004).

"Sir Richard Cartwright, 1911-1920," *Dictionary of Canadian Biography, Volume XIV*. Entry compiled with R. C. Brown (University of Toronto Press, 1996). 200-204.

#### Museum Exhibit

'Leaving Ladies: Canadian Actresses on International Stages,' exhibit, co-sponsored with Theatre Museum Canada, opened 16 April 2018, Macdonald-Heaslip Walkway, Hart House Theatre, University of Toronto.

#### Book Reviews

Katie Pickles and Catherine Coleborne, eds., *New Zealand's Empire. Australian Historical Studies*, 48, 4 (2017): 611-12.

Coll Thrush, *Indigenous London: Native Travellers at the Heart of Empire. Journal of Tourism History*, 9, 1 (2017): 113-115.

Lynne Greeley, *Fearless Femininity by Women in American Theatre 1910s to 2010s. Women's History Review*.

<http://www.tandfonline.com/doi/full/10.1080/09612025.2016.1248047>

Morgan

Shauna Vey, *Childhood and Nineteenth-Century American Theatre: The Work of the Marsh Troupe of Juvenile Actors*. *Theatre Survey* 57, 3 (Sept. 2016): 480-81.

Michael Eamon, *Imprinting Britain: Newspapers, Sociability, and the Shaping of British North America*. *Canadian Historical Review* 97, 1 (Spring 2016): 116-118.

Rick Monture, *Teionkwakhashion Tsi Niionkwariho:ten. We Share Our Matters: Two Centuries of Writing and Resistance at Six Nations of the Grand River*. *H-Canada*, Winter 2016.

Troy Bickham, *The Weight of Vengeance: the United States, the British Empire, and the War of 1812*. *Journal of Colonialism and Colonial History*, v. 14, 2 (Summer 2013): [http://muse.jhu.edu.myaccess.library.utoronto.ca/journals/journal\\_of\\_colonialism\\_and\\_colonial\\_history/v014/14.2.morgan.html](http://muse.jhu.edu.myaccess.library.utoronto.ca/journals/journal_of_colonialism_and_colonial_history/v014/14.2.morgan.html)

*Bridging Two Peoples: Chief Peter E. Jones, 1843-1909*. *Histoire sociale/Social History*, v. 46, 91 (Mai-May 2013): 260-262.

*Canada and the British Empire*, by Phillip Buckner, ed. *Journal of British Studies* v. 48 n. 3, July 2009: 800-802.

*Women and the White Man's God: Gender and Race in the Colonial Mission Field* by Myra Rutherford. *Women's History Review* 15, 2 (Apr. 2006): 357-8.

*Making Avonlea: L. M. Montgomery and Popular Culture*, ed. Irene Gammel. *Canadian Historical Review* 85, 3 (September 2004): 634-5.

'Come, Bright Improvement! The Literary Societies of Nineteenth-Century Ontario' by Heather Murray. *Canadian Historical Review* 84, 4 (December 2003): 667-9.

*The Capacity To Judge: Public Opinion and Deliberative Democracy in Upper Canada, 1791-1854* by Jeffrey L. McNairn. *American Historical Review* (April 2003): 506-07.

*Golden Cables of Sympathy: The Transatlantic Sources of Nineteenth-Century Feminism*, by Margaret H. McFadden. *Victorian Studies* Vol 43, #4 (Summer 2001): 693-4.

'Shooting Imperialism: a Review of Three Films by Julian Samuel' *left history* 6.2 (Fall 1999): 104-11.

*Worlds Between: Historical Perspectives on Gender and Class*, by Leonore Davidoff. *Histoire sociale/Social History* XXXI, No. 61 (May 1999): 166-8.

*Inventing the Loyalists: The Ontario Loyalist Tradition and the Creation of Usable Pasts*, by Norman Knowles. *Canadian Historical Review* 79, No. 4 (December 1998): 768-70.



Morgan

*The Work of Words: The Writings of Susanna Strickland Moodie*, by John Thurston, *Canadian Historical Review* 78, 3 (September 1997): 671-2.

*Wild Things: Nature, Culture, and Tourism in Ontario, 1790-1914*, by Patricia Jasen. *Canadian Historical Review* 77, 4 (December 1996): 611-612.

*Gender Conflicts: New Essays in Women's History*, Franca Iacovetta and Mariana Valverde, eds. *Feminist Review* No. 46 (Spring 1994): 92-94.

*A Sensitive Independence: Canadian Methodist Women Missionaries in Canada and the Orient, 1881-1925*, by Rosemary R. Gagan. *History of Education Quarterly* Vol. 33, No. 4 (Winter 1993): 615-617.

*City of Dreadful Delight: Narratives of Sexual Danger in Late-Victorian London*, by Judith R. Walkowitz. *Labour/Le Travail* No. 32 (Fall 1993): 357-359.

*Awaiting the Millenium: The Children of Peace and the Village of Hope, 1812-1889*, by Albert Schrauwers. *left history* Vol. 1, No. 2 (Fall 1993): 205-207.

*Petticoats in the Pulpit: The Story of Early Nineteenth-Century Methodist Women Preachers in Upper Canada*, by Elizabeth Gillian Muir. *Studies in Religion/Sciences Religieuses* 21/3 (1992).

*New Women for God: Canadian Presbyterian Women and India Missions, 1876-1914*, by Ruth Compton Brouwer. *Resources for Feminist Research* Vol. 20, No. 1/2 (Spring/Summer 1991): 66-67.

Work In Press/Accepted/Submitted/In Progress

*In Press:*

“Becoming a Heroine: Laura Secord and English-Canadian Nationalism,” in Michael Dawson, Catherine Gidney, and Donald Wright, eds., *Symbols of Canada* Broadview Press.

Book Review, Keith Jamieson and Michelle A. Hamilton, *Dr. Oronhyatekha: Security, Justice, and Equality*. *Ontario History*.

Book Review, Alan Gordon, *Time Travel: the Rise of the Living History Museum in Mid-Twentieth-Century Canada*. *University of Toronto Quarterly*.

‘Florence Bridgwood (Lawrence), 1886-1939,’ *Dictionary of Canadian Biography*, Volume Sixteen.

*Work in Progress*

Morgan

‘Leaving Ladies: English-Canadian Actresses on Transnational Stages, 1840s-1940s.’ This SSHRC-funded project (Insight Grant, 2013-2017) explores the careers of a selected group of Canadian actresses who performed in Canada, the United States, Britain, and Australia. It takes the form of a series of historically contextualized biographies and explores the interlinked themes of gender and early twentieth century modernity, imperialism and nationalism, and cultural production and performance as manifested in these women’s lives and experiences. I have presented eight papers from this project, have published two book chapters and one journal article, and curated a museum exhibition. I have drafted a manuscript and am presently engaged in revising it for submission.

‘Domesticity. Space, and Family Networks in Nineteenth-Century Ontario and Beyond, 1780s-1880s.’ This new project explores the family histories of the number of prominent settlers in southern Upper Canada and Ontario: the Hamilton-Jarvis family of Queenston; the Harris family of London; the Durie family of Toronto; and the Merritt family of St. Catharines. It explores questions of gender, class relations, local and domestic space, and transnational and imperial networks. I have worked with a number of students: upper-level undergraduates through U of T’s UTEA program and students at the Willowbank School for Restoration Arts program in Queenston, in which I am an associate faculty member, to develop a database of both primary and secondary material. I anticipate this will be my next research project.

#### Academic Grants and Awards

2016 - University of Toronto Research Excellence Award, \$6,000.00  
 2015 - University of Toronto Research Excellence Award, \$6,000.00  
 2015 - SSHRC Small-Scale Research Grant, Dept of CTL OISE/UT, \$1000.00  
 2014 - University of Toronto Research Excellence Award, \$6,000.00  
 2014 - SSHRC Small-Scale Research Grant, Dept of CTL OISE/UT, \$2531.00  
 2013-2017 - SSHRC Insight Grant Award, \$53,123.00  
 2012 - SSHRC Small-Scale Research Grant, Dept. of TPSE OISE/UT, \$1000.00  
 2011 - SSHRC Small-Scale Research Grant, Dept. of TPSE, OISE/UT, \$500.00  
 2008 - SSHRC Small-Scale Research Grant, Dept. of TPSE, OISE/UT, \$847.25  
 2007-2010 – SSHRC Standard Research Grant, \$41,000.00  
 2007 – SSHRC Small-Scale Research Grant, Dept. of TPSE, OISE/UT, \$1193.52  
 2000-03 SSHRC Small-Scale Research Grant, OISE/UT, \$2500.00  
 1999-2000 Small-Scale Research Grant, Dept. of TPSE, OISE/UT, \$800.00  
 1998 Small-Scale Research Grant, Dept. of TPSE, OISE/UT, \$1460.00  
 1997-2000 University of Toronto Connaught New Staff Matching Grant, \$8,712.00  
 1997-2000 University of Toronto Connaught Faculty Research Award, \$10,000.00  
 1997-01 Standard Research Grant, Social Science and Humanities Research Council (SSHRC), \$23,000.00  
 1995-96 Advisory Research Committee, Queen's, research award, \$1126  
 1995-97 SSHRC Post-Doctoral Fellowship, Queen's University, Department of History  
 1989-92 SSHRC Doctoral Fellowships  
 1988-89 Ontario Graduate Scholarship  
 1988-89 C. P. Stacey Award, Department of History, University of Toronto

## Morgan

- 1987-88 University of Toronto Open Fellowship
- 1986-87 University of Toronto, Innis College, W. F. Hughes Scholarship
- 1985-86 City of Toronto/Women's Studies Scholarship
- 1984-85 University of Toronto, Innis College, Harold Innis Foundation Award
- 1985-87 University of Toronto, Faculty Scholar Awards

### Prizes

2018 - *Travellers Through Empire: Indigenous Voyages From Early Canada*, shortlisted for the Sir John A. Macdonald prize, Canadian Historical Association.

2018 - *Travellers Through Empire: Indigenous Voyages From Early Canada*, long listed for the Wilson Institute Prize in Canadian history.

2015 - *Creating Colonial Pasts*, finalist for the Ontario Legislature's Speaker's Book Award.

2009 - '*A Happy Holiday*,' shortlisted for the Sir John A. Macdonald prize, Canadian Historical Association.

2005 'Performing for 'Imperial Eyes': Bernice Loft and Ethel Brant Monture, Ontario, 1930s-1960s,' in Myra Rutherdale and Katharine Pickles, eds., *Contact Zones: Aboriginal and Settler Women in Canada's Colonial Past* (Vancouver: University of British Columbia Press, 2005), Hilda Neatby Award for the best English-Language article in women's history published in Canada in 2005. The Neatby Award is adjudicated by the Canadian Committee on Women's History, an affiliated committee of the Canadian Historical Association.

2003 *Heroines and History: Representations of Madeleine de Verchères and Laura Secord*, awarded Prix Lionel Groulx – Yves Saint Germain, Institut d'histoire l'amerique française.

2003 *Heroines and History: Representations of Madeleine de Verchères and Laura Secord*, awarded Honourable Mention, Sir John A. Macdonald prize, Canadian Historical Association.

1996 *Public Men and Virtuous Women: the Gendered Languages of Religion and Politics in Upper Canada 1791-1850*, awarded the Regional Certificate of Merit in Ontario history, Canadian Historical Association.

### Invited Academic Addresses and Talks

'Travellers Through Empire,' public talk, Queen's University, sponsored by McGill-Queen's University Press for University Press Week, 14 Nov. 2017.

'Confederation and Commemoration: Teaching About National Myths and Settler Memories,' Scholars' Roundtable Student History Conference, University of Toronto Department of History, 11 May 2017.

Morgan

'Transatlantic Celebrity, Theatrical Networks, and English-Canadian Actresses, 1890-1920,' Invited Talk given to the Victorian Studies Association of Ontario, University of Toronto, 15 Nov. 2016.

'An (Almost) Accidental Biographer: Finding Lives in the Archives,' Invited Talk given at the conference, *The Art of Biography*, University of Toronto, 22 Mar. 2014.

'A "Canadian Girl" at the Heart of the Empire: E. Pauline Johnson in London, 1890s-1900s,' Symposium. *E. Pauline Johnson: Her Life, Work, and Legacy*, McMaster University, 8 Mar. 2013.

'From Rupert's Land to London, Inverness, and Port Phillip: the Voyages of Fur Trade Children, 1820-1870,' Keynote Address given at the conference, *From Here to There: Change, Travel, and Transformation*, Western University, London, Ontario, 27 Sept. 2012.

'Mr. Moses Goes to England: Twentieth-Century Mobility and Networks at the Six Nations Reserve, Ontario,' paper presented to the symposium, *Indigenous Networks and 'Transnational' Cultures: Exploring Trajectories of Mobility, Exchange and Border Crossing*, Prato, Italy, 20-21 Sept. Symposium organized by Drs. Jane Lydon and Jane Carey, Monash University.

"The Dear Little Mother, Queen of Our Hearts": English-Canadian Tourists and the British Monarchy in London, 1880-1914,' invited talk, British Library, London, UK, 16 July 2012.

'The War of 1812 in Upper Canada and its Afterlife: Gender, Commemoration and memory in Nineteenth and Twentieth Century Ontario,' Keynote Address given at the conference, *The War of 1812: Myth and Memory, History and Historiography*, University of London, 12-14 July 2012.

'Colonial Girlhood, Indigenous Girlhood, and the Metropole: Mobility and Movement From Rupert's Land to Britain, 1815-1870s,' invited paper presented to the *Transnational Girlhood Workshop* (SSHRC-funded), University of Melbourne, 15 June 2012.

"She is a Toronto Girl": Canadian Actresses' Transatlantic and Transnational Careers Through the Lenses of Canadian Magazines, 1890s-1930s,' invited paper presented at the *Colloquium for Magazines, Travel, and Middlebrow Culture*, Carleton University, 24-25 May 2012.

'Gender and the War of 1812 in Upper Canada: History, Memory, and Commemoration,' Keynote Address, Ontario Women's History Annual Conference, Fort York, Toronto, April 14, 2012.

Morgan

"Among the Six Nations": Celia B. File and the Politics of Memory, History, and Home in Southern Ontario, 1920s-1960s,' J. J. Talman Lecture, Department of History, University of Western Ontario, March 29, 2012.

'Getting Published in a History Journal,' talk given to the graduate student workshop on publishing, Department of History, University of Toronto, 26 Mar. 2012.

'From Rupert's Land to Port Phillip: the Voyages of Duncan and Donald McTavish Within the British Empire, 1830s-1850s,' Keynote Address, Australian and New Zealand Studies Association of North America, Feb. 18, 2012, Delta Chelsea Hotel, Toronto.

"Among the Six Nations": Celia B. File and the Politics of Memory, History, and Home in Southern Ontario, 1920s-1960s,' Herstories Café Talk, October 27, 2011, Christie Mansion, University of Toronto.

Roundtable commentator on Alan Taylor's *The Civil War of 1812: American Citizens, British Subjects, Irish Rebels, and Indian Allies*, Canadian Historical Association's 90<sup>th</sup> AGM, University of New Brunswick, May 30, 2011.

"The joy my heart has experienced": Eliza Field Jones and the Transatlantic Missionary World, 1830s-1840s', invited paper presented at the workshop, "Religious Encounter and Exchange in Aboriginal Canada,' held at the University of Saskatchewan, May 12-14, 2011.

'Moving In-and Out of-Empire: Canadians Abroad, 1800-1914,' Guest Lecture, Department of History Speaker Series, Guelph University, March 26, 2010.

"History and the Six Nations: the Dynamics of Commemoration, Colonial Space, and Colonial Knowledge," invited workshop presentation, 'Remembering Place in Canada,' Carleton University, July 24-26, organizers James Opp and John Walsh.

'Intimate Spaces Within Transatlantic Worlds: Native Canadian Travellers, 1830-1914,' invited paper given to panel 'Migrations of Empire: Comparative Studies of Colonialism, Religion, and Gender,' Canadian Historical Association, 87<sup>th</sup> Annual Meeting, University of British Columbia, 2-4 June 2008.

'Native Travellers, Gender, and Celebrity Within the Transatlantic World, 1830-1914,' Montreal History Group, 7 February 2008.

'Gender, Loyalty, and Virtue in a Colonial Context: The War of 1812 and its Aftermath in Upper Canada,' invited paper given to the conference Gender, War and Politics: the Wars of Revolution and Liberation, Transatlantic Comparisons, 1775-1820, University of North Carolina at Chapel Hill, May 17-19, 2007.

Morgan

'English-Canadian Tourists in Britain, 1880s-1914,' Victorian Studies Association of Ontario, November 21, 2006.

'Contact Zones in the Transatlantic World: Upper Canadian Native Peoples in Britain, 1830s-1860s,' keynote address, Contact Zones Conference, Griffith University, Australia, July 28, 2006.

'Heroic Women: Narratives of Laura Secord,' invited paper, Association of Canadian Studies Presence of the Past conference, Halifax, October 24-26, 2003.

Roundtable participant, Albert B. Corey Prize: Francis M. Carroll, A Good and Wise Measure: the Search for the Canadian-American Boundary, 1783-1842, Canadian Historical Association's Annual Conference, Dalhousie University, Halifax, May 29-31, 2003.

'Gender, Commemoration, and the Creation of Public Spheres: Ontario, 1890s- 1960s,' New Directions in Canadian Intellectual History Conference, Institute for Canadian Studies, McGill University, March 13, 2003.

'Virtue and the Meanings of Manliness in Upper Canada,' Henry Jackman Symposium on the opera Taptoo!, Munk Centre for International Relations, March 8, 2003.

'Bernice Loft and Ethel Brant Monture: Gender, Performance and Neo-Colonialism in Ontario, 1930s-1960s.' Invited talk given to the Department of History's seminar series, Queen's University, January 22, 2003.

'Transatlantic Worlds: Canadian Contexts,' semi-plenary session, 'Rethinking Atlantic Worlds,' North American Conference on British Studies, Baltimore, November 9, 2002.

'Candy, Cows and Commemoration: the Case of Laura Secord,' Brock University History Department/Canadian Studies Program, February 26, 2002.

'Historians Tell Tales: Thinking About Narrative in Canadian History,' panel, 'Storytellers in the Archives? The Return of the Historian as Narrator.' Chair, Gerald Friesen (University of Manitoba), other participants Brian McKillop (Carleton University) and Bryan D. Palmer (Queen's University). Canadian Historical Association Annual Meeting, Université Laval, May 2001.

'"Among the Six Nations": Celia B. File and the Writing of Canadian History, 1920s-1960s,' Women's/Gender History Discussion Group, University of Toronto, April. 3, 2001

'The Creation of a "Heroine" in Popular Canadian History: White Womanhood and Laura Secord,' Popular Feminism Lecture Series, OISE/UT, November 2, 1998.

Morgan

Public History Talks

'Loving History, Loving Niagara: Janet Carnochan, 1839-1926,' Niagara Historical Society and Museum, 20 July 2016.

'Candy, Cows, and Commemoration: the Case of Laura Secord,' Niagara Historical Society and Museum's War of 1812 Lecture Series, 20 June 2013.

'Candy, Cows, and Commemoration: the Case of Laura Secord,' Heritage Toronto talk, War of 1812 Series, Mimico Public Library, 3 Apr. 2013.

'Pictures Big and Small: Gender, Commemoration, and Memory in 1812,' talk given to the BlueWater Association for Life-Long Learners Series on the War of 1812, Owen Sound, 4 Oct. 2012.

'The War of 1812 and its Aftermath: Gender, Race, and the Colonial Context,' talk given to the Niagara Historical Society and Museum's lecture series on the War of 1812, February 17, 2011.

'"Your beloved hubby Kahke": Inter-racial Marriage in Upper Canada. 1830-1870,' talk given to the Niagara Historical Society and Museum's lecture series, April 16, 2009.

'Candy, Cows and Commemoration: the Case of Laura Secord,' Black Creek Pioneer Village Herstory Speaker Series, February 19, 2008.

'Native People and Travel, British North America to Britain and Europe, 1830-1860,' Niagara-on-the-Lake Public Library History Group, September 13, 2007.

'Laura Secord and the Writing of Canadian History,' Willowbank School of Restoration Arts, Queenston, April 8, 2005.

'Candy, Cows and Commemoration: the Case of Laura Secord,' Willowbank School of Restoration Arts, Queenston, June 14, 2003.

'Creating a Canadian Heroine: the Case of Laura Secord,' Faculty of Information Studies, University of Toronto, Annual Reunion Dinner, May 7, 2003.

'Candy, Cows and Commemoration: the Case of Laura Secord,' Niagara Library Discussion Group on Niagara History, Niagara-on-the-Lake, June 12, 2003.

'Candy, Cows and Commemoration: the Case of Laura Secord,' Niagara Archeological Society, February 5, 2003.

'Candy, Cows and Commemoration: the Case of Laura Secord,' Niagara Historical Society, Niagara-on-the-Lake, April 18, 2002.

Lecture, HumberSide Collegiate, 'Laura Secord and the Writing of Canadian History,' OAC History Classes, October 19, 1999.

Morgan

Seminar, Etobicoke Collegiate Institute, 'Laura Secord and the Writing of Canadian History,' OAC History Class, May 9, 1999.

'Gender, Religion, and Family in Upper Canada,' Niagara Peninsula History Conference, September 1998, Brock University.

'Women's Work in Historical Commemoration: Ontario 1880s-1920s,' Niagara Historical Society May 21, 1998, Niagara-on-the-Lake.

### Media Interviews

Interview given to the *National Post*, May 15, 2018. The topic of the interview was Laura Secord and national symbols in Canada.

Interview given to *The Current*, CBC-Radio (national broadcast), August 29, 2017. The topic of the interview was the history of commemoration in Canada. '

Interview given to Fernando Arce, freelance journalist. The topic of the interview was the history of commemoration in Canada. This interview was used in an online article in *The Walrus*, October 2017.

Interview given to the *Ottawa Citizen*, July 2017. The topic of the interview was the history of commemoration in Canada.

Interview given to *The House*, CBC-Radio (national podcast), July 2017. The topic of the interview was the history of commemoration in Canada.

Interview given to *Cross-Country Checkup*, CBC-Radio (national broadcast), April 2, 2017. The topic of the interview was the history of commemoration in Canada.

Interview given to *The Story of Us*, CBC-TV production, August 27, 2016. The topic of the interview was the War of 1812.

Interview given to *National Post*, November 2012, James Careless. The topic of the interview was women's role in the War of 1812.

Interview given to CJSW-Calgary, 'This Day in Canadian History,' August 25, 2010. The topic of the interview was my work on Laura Secord.

Interview given to CKTB-AM, St Catharines radio, February 26, 2002. The topic of the interview was my work on Laura Secord.

Interview given to *Focus*, Brock University Student Press, February 26, 2002. The topic of the interview was my work on Laura Secord.

Interview given to *Niagara Falls Review*, February 21, 2002, February 21, 2002. The topic of the interview was my work on Laura Secord.



Morgan

Interview given to CBC Radio's 'Ontario Today,' June 31 and played July 12, 1999. The topic of the interview was my work on Laura Secord.

Interview given to the *National Post*, Fall 1998 and run June 3, 1999. The topic of the interview was my work on Laura Secord.

#### Consultations

Consultant, Historical Sites and Monuments Board, on its proposal for commemoration of Kahgegahbow/George Copway. October 2017.

Consultant, Bank of Canada, Jan. 2015, to advise the Bank on possibilities for its new note commemorating the 150th anniversary of Confederation.

Consultant, Fall 2013-Winter 2015, Roy Rosenzweig Centre for History and New Media, George Mason University, Virginia. Advised the Centre as part of their consultation with the United States' National Park Service, War of 1812 exhibit.

Consultant, Summer 2005, *Dictionary of Canadian Biography*, forthcoming Volume XVI, Ontario history (arts/culture, education, communications). This work includes recommending potential subjects from the lists of individuals suggested by the editors and suggesting possible authors for their biographies.

Consultant, Historical Sites and Monuments Board on its proposal for further commemoration of Laura Secord, November 2001 – January 2002.

#### Conference Papers/Related Academic Experience

'Becoming a Heroine: Laura Secord and English-Canadian Nationalism,' presented to the workshop on Symbols of Canada, University of New Brunswick/St. Thomas University, 9 June 2017.

'How to be a Citizen: English-Canadian Actresses as Reluctant Suffragists,' Canadian Historical Association, Ryerson University, 31 May 2017.

'Margaret and Bea Go to London (and New York and Hollywood): Theatrical Celebrity in the Interwar Transatlantic World,' North American Conference on British Studies, Washington, D.C., 12 November 2016.

'Child Actresses, Education, and the Contours of Memory, 1880s-1920s,' Canadian History of Education Association, University of Waterloo, 28 October 2016.

'The Theatrical Tours of Two Canadian Margarets: Transnational Celebrity in Early Twentieth-Century Australia and New Zealand,' Australian Historical Association, Federation University of Australia, Ballarat, 6 July 2016.

'Communities and the Making of Histories,' Canadian Association for Theatre Research, University of Calgary, 28 May 2016.

Morgan

Seminar Participant, 'Fans and "Freaks": Theatrical Celebrity and Emotional Communities in Early Twentieth-Century North America,' seminar presentation to the Centre for Theatre, Performance, and Drama, University of Toronto, 3 Feb. 2016.

"I didn't have any childhood": Child Actresses on Canadian and Transnational Stages, 1880s-1920s,' paper presented at the Eighth Biennial Conference, Society for the History of Childhood and Youth, University of British Columbia, 24 Jun 2015.

'Performing For War, Hoping For Peace: Canadian Actresses' Transnational Engagements with World War One,' paper presented at the 94th AGM Canadian Historical Association, University of Ottawa, 3 Jun 2015.

'Circuits of Empire, circuits of Transnationalism: English-Canadian Actresses, 1880s-1920s,' paper presented at the 93rd AGM Canadian Historical Association, Brock University, 26 May 2014.

Session Commentator, 'Negotiating Gender in Interwar British Colonial Spaces,' North American Conference on British Studies, Montreal, 9 Nov. 2012.

Session Chair for the panel 'Women's Work: Indigenous Labour, Agency, and the Colonial Encounter,' 15<sup>th</sup> Berkshire Conference on the History of Women, University of Massachusetts, June 11, 2011.

'Entangled Masculinities? Native Canadian Men Within the Nineteenth-Century British Empire,' paper presented at the 90th AGM Canadian Historical Association, University of New Brunswick, May 30, 2011.

'Canadian Women Performers and Transnational Circuits, 1880s-1920,' paper presented at *Edging Forward, Acting Up: Gender and Women's History at the Cutting Edge of Scholarship and Social Action*, conference sponsored by the Canadian Committee on Women's History, August-12-15, 2010, Morris J. Wosk Centre for Dialogue, Simon Fraser University.

"What a difference there is between this country and America": Native people's letter-writing across the British Empire, 1800-1870,' paper presented at *Writing the empire: scribblings from below*, University of Bristol, June 25, 2010.

'Imperial Education and Colonial Encounters: Native and Métis People in Scotland and the Empire, 1800-1860s,' paper presented at the *Irish and Scottish Encounters with Indigenous Peoples*, University of Guelph, June 12, 2010.

'Travel, Celebrity, and Narrative in the Transatlantic World: The Case of John Norton, 1804-1816,' paper presented at the 89th AGM Canadian Historical Association, Concordia University, May 31, 2010.

Morgan

'Children of the Fur Trade in the 19th-Century British Empire,' paper presented at the 2010 Rupert's Land Colloquium, University of Winnipeg, May 21, 2010.

"'Master Johnnie Improving Very Much": Biography and the "Country-Born" Children of the Fur Trade in the British Empire,' paper presented to the American Society for Ethnohistory, New Orleans, 30 September-3 October, 2009. Hard copy of the paper presented.

'Travel in the Transatlantic World: John Norton and Colonial Masculinities, 1804-1816,' paper presented to the Northeast American Society for Eighteenth Century Studies, Hobart and William Smith Colleges, Geneva, New York, 30 October-November 2, 2008. Hard copy of the paper produced.

"'Among the Six Nations": Celia B. File, Gender, Empire, and Education in Twentieth-Century Ontario,' paper presented to the Canadian History of Education Association, Laurentian University, 23-26 October 2008. Hard copy of the paper produced.

'Frances Nickawa's National and Transnational Performances, 1910s-1920s,' paper presented to the Australia and New Zealand American Studies Association, University of Sydney, 4-7 July 2008. Hard copy of the paper produced.

'History and the Six Nations, 1890s-1960s: Commemoration and Colonial Knowledge,' paper presented to the Canadian Historical Association's 86<sup>th</sup> Annual Conference, University of Saskatchewan, 26-30 May, 2007. Hard copy of the paper produced.

"'But Canada for Life Itself": A Canadian Scholar in England, Kathleen Coburn, 1930-1931,' paper presented to the Canadian History of Education Association's conference, University of Ottawa, Oct 25-29, 2006. Hard copy of the paper produced.

"'That Will Allow Me to be My Own Woman": Margaret Anglin, Modernity, and Transnational Stages, 1890s-1940s,' paper presented to the Transnational Lives: Biography Across Boundaries Conference, Humanities Research Centre, Australian National University, July 26-28, 2006. Hard copy of the paper produced.

"'But Canada for Life Itself": A Canadian Scholar in England, Kathleen Coburn, 1930-1931,' paper presented to the Annual Meeting of the North American Conference on British Studies, Denver, October 7-9, 2005. Hard copy of the paper produced.

'Creating Transatlantic Worlds: Upper Canadian Aboriginal Peoples in Britain and the United States, 1830s-1870s,' paper presented to the British World Conference, University of Auckland, July 13-17, 2005. Hard copy of the paper produced.

'Performance, Gender, and National and Imperial Identities: Canadian Tourists in Britain and Europe, 1870s-1930s,' paper presented to the Canadian Historical Association's 84<sup>th</sup>

Morgan

Annual Conference, University of Western Ontario, May 31-June 2, 2005. Hard copy of the paper produced.

'Performance, Gender, and National and Imperial Identities: Canadian Tourists in Britain and Europe, 1870s-1930s,' paper presented to the conference, Cultural Approaches to the Study of Canadian Nationalism, Nipissing University, August 12-14, 2004. Hard copy of the paper produced.

'Staging Empire, Nation, and Gender: Catherine Merritt and Imperial Pageantry, Southern Ontario, 1890s-1910s,' paper presented to the Canadian Historical Association's 83<sup>rd</sup> Annual Conference, University of Manitoba, June 3-5, 2004. Hard copy of the paper produced.

'Private Lives and Public Performances: Aboriginal Women in Neo-colonial Ontario, 1920s-1960s,' paper presented to the Conference of the International Federation for Research in Women's History, Queen's University, Belfast, August 11-14, 2003. Session Title, 'The Private in the Public: Negotiating Gendered Identities.' Hard copy of the paper produced.

'Creating Transatlantic Worlds: Upper Canadian Aboriginal Peoples in Britain and the United States, 1830s-1870s,' paper presented to the Canadian Historical Association's 82<sup>nd</sup> Annual Conference, Dalhousie University, May 29-31, 2003. Session Title 'Aboriginal Identities, Mid-Nineteenth Century.' Hard copy of the paper produced.

'"The Hot Life of London is upon us": Canadian Women Travellers and Urban Spaces in Britain and Europe, 1880s-1920s,' paper presented to the 27<sup>th</sup> Annual Meeting of the Social Science History Association, St. Louis, Oct. 25, 2003. Hard copy of the paper produced.

'Travel, Colonialism and the Transatlantic World: Canadian First Nations in Britain, 1820s-1870s,' paper presented to the Maastricht Centre for Transatlantic Studies Conference, 'Citizens, Nations and Cultures: Transatlantic Perspectives,' Maastricht, October 18, 2002. Hard copy of paper produced.

'Gender, Culture, and Contours of Empire,' paper presented to the Canadian Historical Association's annual meeting, University of Toronto, May 2002. Session title, 'Putting the Empire Back into Canadian History.' Hard copy of paper produced.

'Reaching Beyond White Womanhood? Celia B. File and Bernice Loft Winslow in 1930s Ontario,' paper presented to the Canadian Historical Association's annual meeting, Université Laval, May 2001. Session title 'Challenging Sources and Perspectives in Canadian Women's and Family History.' Hard copy of paper produced.

'Conserving the Canadian Colonial Past: Ontario Women's Work in Historical Preservation, 1890s-1930s,' paper presented at the Third National Conference on Women

Morgan

and Historic Preservation, The George Washington University at Mount Vernon College, Washington, D.C., May 19-21, 2000. Hard copy of paper produced.

Session Commentator, 'Viragos and Virtuous Women: Domesticity and Sexuality in the 19th-c. British Empire,' North American Conference on British Studies, Annual Meeting, Cambridge, Mass., Nov 19-21, 1999. Papers presented by Dr. Sandra Den Otter, Queen's University, Dr. Terrie Romano, Queen's University, and Dr. Elizabeth Elbourne, McGill University.

'History and the Six Nations: Complicating the Imagined Community,' paper presented to Mt. Allison University's Canadian Studies Conference, 'Nationalism, Citizenship, and National Identity,' Sackville, N.B., Nov. 11-13, 1999. Session title 'Control and Contestation of Aboriginal Identity: Historical Perspectives.' Hard copy of paper produced.

Session Chair, 'Religion, Irreligion, Gender and Sexuality,' panel presenters Hannah M. Lane, University of New Brunswick, Tina Block, University of Victoria, Lynne Marks, University of Victoria. Canadian Historical Association's annual meeting, Université de Sherbrooke, June 1999.

'Aboriginal Travellers and Colonial Subjects? Pauline Johnson and John Brant-Sero in Imperial London, 1890s-1900s,' paper presented to the Canadian Historical Association's annual meeting, Université de Sherbrooke, June 1999. Session title, 'Crossing the Atlantic: Colonial Masculinities in Britain and Canada.' Hard copy of paper produced.

'Aboriginal Travellers and Colonial Subjects? Pauline Johnson and John Brant-Sero in Imperial London, 1890s-1900s,' paper presented to the Berkshire Conference on Women's History, University of Rochester, June 1999. Session title, 'Crossing the Atlantic: Colonial Masculinities in Britain and Canada.' Hard copy of paper produced.

'Frock-Coats, Corsets, Dandies, and Wigs: Gender and Virtue in Upper Canadian Political Discourse, 1820s-1830s,' paper presented to the April 1999 Organization of American Historians conference, Toronto. Session title, 'Consumption and Identity Formation in the Political Discourses of Revolution and Rebellion: the American and Canadian Experiences.' Hard copy of paper produced.

'Pauline Johnson and John Brant-Sero in Imperial London,' paper presented to the March 1999 meeting of the British Association for Canadian Studies, Royal Holloway College, University of London. Session title, 'Travelling Images,' in *Fin-de-Siècle Canada*. Hard copy of paper produced.

'Colonial Travellers and Imperial Subjects? Pauline Johnson and John Brant-Sero in London, 1890s-1900s.' Paper presented to the North American Conference on British Studies, Colorado Springs, Colorado, October 18, 1998. Session Title: "Destabilizing the Metropolis: Imperial London." Hard copy of paper produced.

Morgan

Invited workshop participant and plenary recorder, 'The Future of Canadian History,' workshop organized by the McGill Institute for the Study of Canada, Ottawa, June 1998.

'Aboriginal Perspectives on Scenes of Canadian Heroism.' Paper presented to the British Association of Canadian Studies, Staffordshire University, April 8, 1998. Co-presenter Dr. Colin Coates, Centre for Canadian Studies, University of Edinburgh.

'A Canadian Girl Sees the Queen: Canadian Travellers and Spectacles of Empire, 1890s-1910s.' Paper presented to the North American Conference on British Studies, Monterey, California, November 1, 1997. Session title 'Gendered Imperial Identities in Great Britain and Canada.' Hard copy of paper produced.

'Managing Landscape, Managing History: The Creation of Historical Memory in Niagara-on-the-Lake and Queenston, 1920s-1970s.' Paper presented to the Canadian Historical Association's 76th annual conference, Memorial University, June 6, 1997. Session title, 'Marketing a Province: Twentieth-Century Ontario.' Hard copy of paper produced.

'Writing a High-School Textbook.' Round-table discussion, 'Reconsidering the Place of History in the School Curriculum,' Canadian Historical Association's 76th annual conference, Memorial University, June 6, 1997. Co-presenters John Reid, St. Mary's University; Smita Joshi, Department of Education, Government of Newfoundland and Labrador; Kathryn McPherson, York University.

'A Canadian Girl Sees the Queen: Travel and Imperial Relations, 1860s, 1930s.' Paper presented to the Queen's University History Department's Faculty-Graduate Seminar. November 14, 1996.

'It is about Power! The Study of Middle-Class Men and Masculinity in Nineteenth and Twentieth Century Canada.' Round-table discussion, 'Historians and the Politics of Masculinity,' Canadian Historical Association's 75th Annual Conference, Brock University, June 3, 1996.

'Wampum and Waffle Irons: Gender, Culture, and National Identities in the Writing of Canadian Popular History, 1880s-1930s,' presenter and session organizer, Canadian Historical Association's 75th Annual Conference, Brock University, June 4, 1996. Session Title, "'Making Culture": Middle-Class Women's Work in the Creation of Cultural Identities in Twentieth-Century Canada.' Hard copy of paper produced.

'Gender, Culture, and National Identities in the Writing of Canadian Popular History, 1880s-1930s.' Paper presented to the Seminar on National and International Development, Queen's University, March 28, 1996. This seminar is an interdisciplinary group of scholars interested in issues such as race, ethnicity, and gender in both contemporary and historical contexts.

Morgan

"In Search of the Phantom Misnamed Honour': Duelling in Upper Canada." Paper presented to Law and Society 1995 Annual Meeting, Toronto, June 4, 1995. Session Title "Violence in Early Nineteenth-Century Canada." Hard copy of paper produced.

"Of Slender Frame and Delicate Appearance': Laura Secord and Narratives of Upper Canadian Loyalty." Paper presented to Imperial Canada 1867-1917, Centre of Canadian Studies Twentieth Anniversary Conference, University of Edinburgh, May 6, 1995. Session Title "Loyalism in Imperial Canada." Hard copy of paper produced.

"The 'Middle Class' in a Colonial Context': Upper Canada, 1820s-1850s." Presentation to the Montreal History Group, McGill University, March 16, 1995.

Paper presented to the Queen's University History department, February 15, 1995. "Laura Secord and Narratives of Canadian Loyalty." Hard copy of paper produced.

Paper presented to the Canadian Historical Association's 73rd annual conference, University of Calgary, June 11, 1994. "'Of Slender and Delicate Frame': the Placing of Laura Secord in the Narratives of Canadian Loyalist History." Session Title "Heroines and National Identity in Canada, The United States, and Britain." Hard copy of paper produced.

"In Search of the Phantom Misnamed Honour': Duelling in Upper Canada." Paper Presented to the Early Canadian History Group, January 27, 1994.

"Integrating Theory Into Women's History," workshop presenter, with co-presenters Denise Baillargeon and Ruth Roach Pierson. Session Facilitator Ruby Heap. Teaching Women's History: Challenges and Solutions. Conference organised by the Canadian Committee on Women's History. August 20-22, 1993, Trent University, Peterborough, Ontario.

Session Chair and commentator, "Victorian England, Class and Culture." Milton Plesur Memorial Graduate History Conference, State University of New York at Buffalo, May 1, 1993.

"Of Slender Frame and Delicate Appearance': Laura Secord as a Popular Female Image in the Narrative of Canadian Loyalty." Paper presented at the Twenty-Third Annual Meeting of the Popular Culture Association, New Orleans, Louisiana, April 7-10, 1993. Hard copy of paper produced.

"Getting in and Moving Up: Women in Graduate Education." Workshop co-facilitator and presenter, CAUT Status of Women Committee's Annual Conference, Halifax, October 16-17, 1992. This workshop examined the various problems that women graduate students face in successfully completing their education and generated a number of recommendations and strategies to the Status of Women Committee. Co-facilitator, Professor Karen Grant, Department of Sociology, University of Manitoba.

Morgan

"Gender, the Family, and Religion in Upper Canada, 1790-1850." Paper presented at the Canadian Historical Association's 78th Annual Conference, University of Prince Edward Island, Charlottetown, May-June 1992. Hard copy of paper produced.

"Gender and the Family in Upper Canadian Methodism, 1791-1850." Paper presented to the Faculty-Graduate Students' Colloquium, History Department, University of Toronto, March 18, 1992.

Panel Member/Speaker, "The Department and New Directions in Canadian History," University of Toronto History Department's Centennial Celebrations, October 19, 1991. Panel chaired by Professor Carl Berger, with fellow speakers Robert Bothwell, Allan Greer, Paul Rutherford, and Sylvia Van Kirk.

"When Bad Men Conspire, Good Men Must Unite': Gender, Reform, and Rebellion in Upper Canada." Paper presented at the Canadian Historical Association's 71th Conference, Queen's University, Kingston, June 1991. Hard copy of the paper produced.

Member of the Working Group on the Status of Women Graduate Students in History (Canada), 1989-1991. This group organized a survey of women graduate students in selected history departments across Canada and presented a report of our findings to the Canadian Historical Association's annual meeting in Victoria, 1990. A condensed version of our report was published in the CHA Bulletin, Volume 17, No. 1, Winter 1991 and in the CAUT Bulletin, Special Section on Educational Equity, April 1993.

Committee member/organizer/speaker: "Looking Forward to our Past": a Women's History Conference, New College, University of Toronto, January 15-16, 1988.

#### Professional Memberships

Canadian Historical Association  
 Canadian Committee on Women's History  
 North American Conference on British Studies  
 Canadian Association for Theatre Research  
 Ontario Women's History Network  
 Performance History Working Group  
 Australian Historical Association

#### II: TEACHING (OISE/UT)

##### Graduate Courses

CTL1426 - History of Gender and Education in Canada, Fall 2014  
 CTL1427 - History and Commemoration, Canada and Beyond, 1800-1990s, Fall 2013, Winter 2015  
 CTL1448 - Popular Culture and the Social History of Education, Winter 2014, Fall 2016,  
 CTL1012 - Curriculum for Girls and Young Women, Historical and Contemporary Perspectives, Fall 2012, Fall 2013  
 CTL1032 - Knowing and Teaching, Fall 2012



## Morgan

CTL1799 - Special Topics: Gender, Empire, and the History of Education, Winter 2013

CTL 1799 - Special Topics: Public History in Canada, 1800s-2000, Fall 2013

TPS1426H - History of Women and Education in Canada - Fall 1997, Fall 1998, Winter 2000, Winter 2001, Winter 2002, Fall 2004 (title changed to History of Gender and Education in Canada), Fall 2008, Fall 2009

- Course Title Inherited, Course Redesigned as Gender History course

TPS1425H - Class Formation and its Relation to the Schools - Winter 1998, Fall 2000 - Course Title Inherited, Course Content Designed

TPS1448H - Popular Culture and the Social History of Education II - Fall 1998, Fall 1999, Fall 2000, Fall 2007, Fall 2011 - Course Title Inherited, Course Content Designed

TPS1460H - History and Educational Research - Winter 1999, Fall 1999, Fall 2001, Winter 2005, Winter 2006, Winter 2007, Fall 2007, Winter 2009, Winter 2010, Winter 2013

TPS1461H /TPS1427H - History and Commemoration, Canada and Beyond, 1800-1990s - Winter 2000, Winter 2001, Fall 2001, Fall 2002, Fall 2003, Winter 2005, Winter 2006, Fall 2009

Course Created

TPS1430H - Gendered Colonialisms, Imperialisms, and Nationalisms in History - Winter 2002, Winter 2003, Fall 2003, Fall 2005, Fall 2006, Winter 2010, Fall 2011, Winter 2015, Winter 2016, Winter 2017 - Course Title Inherited, Course Content Designed

## Graduate Reading Courses

Summer 1997

Paul Noble, 'Gender and the City, US/Canada/Britain, 1880s-1920s'

Summer 1998

Reuben Roth - 'Working-Class Education, US/Canada/Britain, 1800s-1970s'

Nancy Hoo Kong - 'History, Memory, Commemoration, US/Canada/Britain. 1800-1980s'

Winter 1999

Rebecca Chernecki, 'Canadian Women's History, 1800-1970s'

Ava Roth - 'Themes in Urban History, US/Canada/Britain, 1880s-1930s'

Fall 1999

Paula Pettitt-Townsend, 'Gender and Culture, 1800s-1930s, Canada/US/Britain'

Winter 2007

Melanie Hamilton, 'Culture and the History of Education in Canada, 1800-1970s'

Fall 2007

Melissa Otis-Dixon, 'History of Native / White Contact in Canada, 1500-1985'

Carmen Poole, 'The History of Gender, Race, and Education: North America and Beyond, 1700-1960'

Preservice(B.Ed) Courses

Morgan

EDU3202 - Ontario Schools and Canadian Education - Winter 1999 (Foundations Program) – Course Title Inherited, Course Content Designed  
 EDU5122 - History of Women and Education in Canada - Winter 2000, Winter 2001, Winter 2002 (Related Studies, Joint Preservice-Graduate Course)  
 EDU5144 – History and Educational Research – Winter 2006, Winter 2007, Fall 2007, Winter 2009, Winter 2010

Undergraduate Courses

HIS466 H1- Upper Canada, Creating a Settler Society, 1783-1860s - Winter 2014, Fall 2014, Winter 2016, Winter 2017  
 HIS466 H1 - Commemoration and Public History, Canada, 1800s-2000 - Winter 2015, Fall 2015, Fall 2016  
 HIS497 H1F - ‘Gender, Women, and the Law in British North America and Beyond, 1783-1860s’ - Independent Study Course, Andrea Joyce, Fall 2014  
 HIS395 Y1 - ‘200 Years of Peace: a Convenient Amnesia,’ Independent Study Course, Hillary Burlock, Fall 2014 - Apr. 2015  
 HIS4971S - ‘History of Public Health Policy, 19th-Century Ontario,’ Independent Study Course, Andrea Joyce, May-June 2015  
 HIS395 YI - ‘The Commemoration of the Battle of Hong Kong,’ Independent Study Course, Alexandra Mackinnon, May-Aug. 2016

Student Supervisions/Thesis Committee Work

SUPERVISIONS

1. Supervisions Successfully Completed

( ) = completion date

History of Education Program

Ph.D.

Carmen Poole, ‘Conspicuous Peripheries: Black Identity, Memory, and Community in Chatham, ON, 1860-1980’ (August 2015)

Kate Zankowicz, ‘In Her Hands: Educational Work at the Royal Ontario Museum, the Canadian National Exhibition, and the Art Gallery of Ontario, 1900s-1950s’ (August 2014)

Melissa Otis, ‘At Home in the Adirondacks: Iroquoian and Algonquian People, 1750s-1920s’ (June 2013)

Alison Norman, ‘Race, Gender and Colonialism: Public Life among the Six Nations of Grand River, 1899-1939’ (April 2010)

Martha Donkor, ‘The Education of Immigrant Women: Prospects and Challenges for Ghanaian Immigrant Women in Canada’ (September 2000)

M.A.

Elizabeth Allemang, ‘Alegal Midwives: an Oral History of Midwifery in Ontario, 1970s-1990s’ (March 2013)

Morgan

Melanie Hamilton, 'The Toronto Board of Education and the Centennial Celebrations of 1967' (September 2009)

Mary Chakritsis, 'The Varsity Man: Manhood, the University of Toronto, and the Great War' (September 2009)

Danielle Westbrook, 'Creating Muskoka: Landscape and Tourism, 1850-1900' (September 2009)

Tina Papadacos, 'Mothers of Empire: British Middle-Class Female Social and Moral Reformers in Hong Kong' (September 2007)

Samantha Cutrara, 'Historic Space: a Transformative Model of History Education' (September 2007)

Jeevan Devassy, 'Colonialism: Acculturation and Resistance in Travancore, Late Nineteenth-century South India' (September 2004)

Susan Rafus, 'Pushing the Boundaries: Canadian Women's Experiences in World War Two' (April 2004)

Kristina Llewellyn, 'The Identities of Policies and Practice: Narratives of 1950s Female Secondary School Teachers in Toronto' (August 2002)

Nicole Woodman-Harvey, 'Gendered Nationalism: Ontario Defence Training, Health, and Physical Education Curriculum and the Second World War' (August 2000)

#### M.Ed.

Alexandra Papazoglou (September 2013)

Althea Quintyn (September 2006)

James Kim (September 2005)

Nicholas English (September 2004)

Susan Grabek (August 2000)

Yvonne Fullerton (August 2000)

#### Other University of Toronto Programs/Departments

##### Ph.D.

Victoria Freeman, "'Toronto Has No History!': Indigeneity, Settler Colonialism, and Historical Memory in Canada's Largest City,' Department of History (September 2010)

Mélanie Brunet, 'Becoming Lawyers: Gender, Legal Education, and Professional Identity Formation in Canada, 1920-1980,' Department of History (September 2005)

##### Master of Museum Studies

Melissa Zielke, supervised Museum Studies 8000 (MRP) (August 2002)

Sarah Dillon, supervised Museum Studies 8000 (MRP) (August 2000)

##### M.A. 2000 paper, Department of History

Arlis Peer (August 1998)

Ava Roth (August 1999)

Laura Kinder (September 2001)

#### 2. Student Supervisions (ongoing)

##### History of Education program

Morgan

## THESIS COMMITTEE MEMBERSHIP

### Committee Work Completed

Jennifer Hayter, (Department of History), supervisor Heidi Bohaker, defended August 2017.

Patricia Kmiec (History of Education), supervisor Elizabeth Smyth, defended March 2015

Arlis Barclay (History of Education), supervisor Ruth Sandwell, defended December 2014

Rose Fine-Meyer (History of Education), supervisor Ruth Sandwell, defended August 2012

Geoffrey Booth (History of Education), supervisor David Levine, defended April 2012

Christopher Ernst, (Department of History), supervisor Ian Radforth, defended August 2011

Jennifer Bonnell (History of Education), supervisor Ruth Sandwell, defended April 2010

Mary Wilson (History of Education), supervisor Elizabeth Smyth, defended July 2007

Wendy Cuthbertson (Department of History), supervisor Ian Radforth, defended December 2006

Bruce Retallack (Department of History), supervisor Paul Rutherford, defended May 2006

Katrina Srigley (Department of History), supervisor Carolyn Strange, defended August 2005

Bill Brown (History of Education), supervisor David Levine, defended March 2005

Rachel Langford (SESE), supervisor Sandra Acker, defended November 2004

Gillian Mitchell (Department of History), supervisor Elspeth Brown, defended June 2004

Patricia Durish (Adult Education), supervisor Shahrzad Mojab, defended May 2004

David Phillips (History of Education), supervisor David Levine, defended February 2004

Janet Kerekes (History of Education), supervisor David Levine, defended January 2004

Vincent Conville (History of Education), supervisor Harold Troper, defended July 2003

Patricia Simpson (SESE), supervisor Roxanna Ng, defended Jan. 2003

Phaedra Livingstone (Curriculum), supervisor Erminia Pedretti, defended Sept. 2002

Jeannette Tran (Adult Education), supervisor David Wilson, defended Oct. 2001

John Allison (History of Education), supervisor David Levine, defended Oct. 1999

Robin Bredin (History of Education), supervisor David Levine, defended Oct. 1999

Marcia Wharton-Zaretsky (History of Education), supervisor Ruth Pierson, defended Sept. 1999

Leslie Shore (Philosophy of Education), supervisor Deanne Bogdan, defended Jan. 1999

### Defence Committee Member

Scott Pollock, CTL, defended July 2017, supervisor Ruth Sandwell.

Paul Stortz, Higher Education, defended May 2005, supervisor David Levine

Linda Cullum, SESE, defended Jan. 2000, supervisor Kari Dehli

Ulana Baluk, History of Education, defended Oct. 1999, supervisor Harold Troper

Alyson King, History of Education, defended Jan. 1999, supervisor Helen Lenskyj

Morgan

Martin Sable, History of Education, defended Oct. 1998, supervisor Harold Troper  
 Matthew Hendley, History dept, defended May 1998, supervisor Trevor Lloyd  
 Kristen Rogers, Sociology, defended May 1998, supervisor Sherene Razack  
 Mufan Wang, Educational Administration, defended April 1998, supervisor John Davis  
 Wendy Burton, Philosophy, defended Jan. 1998, supervisor Deanne Bogdan  
 Mark Moss, History of Education, defended Jan. 1998, supervisor David Levine  
 Carol Schick, Sociology, defended Dec. 1997, supervisor Sherene Razack  
 Lisa Panyotidis, History of Education, defended July 1997, supervisor David Levine

## 2. Committee Work Ongoing

### History Department

Kevin Woodger, supervisor Ian Radforth  
 Bradley Melle, supervisor Mark McGowan

## 3. Comprehensive Exam Supervision, Department of History

Bradley Melle, supervisor Mark McGowan, specialization in Canadian Indigenous History, 19th and 20th centuries, April 2016  
 Chandra Murdoch, supervisor Heidi Bohaker, major field in Canadian history (pre-Confederation area), July 2015  
 Jennifer Hayter, supervisor Heidi Bohaker, minor field in colonial/imperial history, April 2011  
 Mélanie Brunet, supervisor Cecilia Morgan, minor field in gender history, March 2002  
 Wendy Cuthbertson, supervisor Ian Radforth, minor field in gender history, March 2002  
 Gillian Mitchell, supervisor John Ingham, minor field in Canadian history, June 2001  
 Lisa Todd, supervisor Jim Retallack, minor field in gender history, March 2001  
 Katrina Srigley, supervisor Carolyn Strange, minor field in gender history, March 2001  
 Scott Trevithick, supervisor Sylvia Van Kirk, June 2000

## 4. Second Reader for M.A. theses

Anastasia Baczynskyj, History of Education, Sept. 2009, supervisor Harold Troper  
 Ruramisai Charumbira, History of Education, Sept. 2001, supervisor David Levine  
 Jessica Ticktin, Curriculum, Aug. 2001, supervisor Roger Simon  
 Mary Tangelder, Curriculum, Apr. 2001, supervisor Kathy Bickford  
 Magaly San Martin, Sociology and Equity Studies, Sept. 1998, supervisor Ruth Pierson

## Public History Teaching

Fall 2006-Spring 2007: Series of lectures given to the Willowbank School of Restoration Arts, based in Queenston, Ontario, on the following topics:

1. a case study of historical restoration that focuses on the Secord home in Queenston
2. a series of lectures on the history of commemoration and heritage in North America and western Europe, 1800s-1990s.

## External Examiner

University of Guelph, Department of History, for Elaine Young, 'Placing Battlefields: Ontario's War of 1812 Niagara Frontier, 1885-1930.' July 2015. Supervisor Dr. Alan Gordon.

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McGill University, Department of History, for Elizabeth Kirkland, 'Mothering Citizens: Elite Women in Montreal, 1890-1914.' October 2011. Supervisor Dr. Suzanne Morton.  
 Queen's University, Department of History, for Pamela Peacock, 14 Sept. 2011.  
 'Interpreting a Past: Presenting Gender History at Living History Sites in Ontario.  
 Supervisors Dr. Karen Dubinsky and Dr. Caroline-Isabelle Caron.  
 Macquarie University, Department of Modern History, Politics, and International Relations, for Sofia Eriksson. April 2011. Thesis Title: 'Observing the Birth of a Nation: British Travel Writing on Australia, 1870-1939.' Supervisor Dr. Hsu-Ming Teo.  
 Queen's University, Department of History, for Yves Pelletier, 8 December 2010. Thesis Title: 'The Old Chieftain's New Image: Shaping the Public Memory of Sir John A. Macdonald in Ontario and Quebec, 1891-1967.' Supervisor Dr. Caroline-Isabelle Caron.  
 Trent University, Canadian Studies and Native Studies M.A. Program, for Kevin Brushett, 7 June 2007. Thesis Title: 'Hugh Whitney Morrison's Experiences as a Rhodes Scholar at Oxford University, 1930-1933: Performing Canadian Identities Abroad.' Supervisor Dr. Keith Walden.

### III CONTRIBUTIONS TO SERVICE

#### **1. Department of Theory and Policy Studies, OISE/UT**

Associate Chair, Department of Theory and Policy Studies, January 2002 - January 2007

Coordinator, History of Education, July 2004-July 2007, July 2008 - July 2009.

Member of the Search Committee, appointment in History of Education program, Fall 2001 - Winter/Spring 2002

Member of the Search Committee, TPS Chair, Winter 2001

Member of the OGS/SSHRC Graduate Fellowships Application Committee, Oct. 1999, Oct. 2001

Graduate Assistantships Application Committee, History of Education Program, 1998, 2000, 2001

Program Recruitment and Marketing Committees, 1997, 1998, 2000, 2001, 2006

#### **2. Department of Curriculum, Teaching, and Learning, OISE/UT**

Chair, Student Awards Committee, 2014-2017

Chair, Admissions Committee, 2016 -2017

Member of the Course Planning Committee, 2014-2017

Member of the Students Awards Committee, 2012-2014

Member of the Comprehensive Examination Committee, 2012-2014

Member of the Ph.D. Orals Committee, 2014-2015, 2013-2014

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### 3. OISE/UT

Personnel Committee, 1997-1999

### 4. University of Toronto

Faculty Advisor, *Past Tense*, Graduate Student Journal, Department of History.

Reading Committee, Dr. Heidi Bohaker Tenure Review, Department of History, December 2012.

Reading Committee, Dr. Russell Kazal Tenure Review, Department of History, University of Toronto at Scarborough, Fall 2007

### 5. Historical Community, Canada and Abroad

#### Anonymous reviewer

Killam Senior Research Fellowship, Fall 2011, Summer 2003

Palgrave Macmillan, Transnational Lives Series, manuscript reviewer, Winter 2011.

University of Manitoba Press reviewer, Spring 2015, Fall 2008

*Frontiers: a Journal of Women's History*, Winter 2008

SSHRC reviewer, Fall 2009, Winter 2003, Fall 2000, Spring 1999

Dean's Awards Committee, Royal Military College of Canada, Fall 2007, Fall 2003

University of Toronto Press reviewer, Spring 2010, Spring 2001, Summer 2000, Summer 1999, Winter 1999, Spring 1998

McGill-Queen's University Press reviewer, Fall 2009, Spring 2007, Spring 2005

Aid to Scholarly Publications Program, reviewer, Winter 1996, Fall 1995

Women's History Review, Spring 2009, Spring 2001

*Atlantis*, Fall 2003, Fall 1999

*Journal of the Canadian Historical Association*, Winter 2015, Fall 2012, Summer 1999

*Canadian Historical Review* Spring 2003, Winter 2003, Winter 2002, Fall 2001, Spring 2001, Fall 2000, Winter 2000

*Studies in Religion*, Fall 1998

*Labour/Le Travail*, Summer 1997

*Histoire sociale/Social History*, Winter 2016, Fall 2015, Spring 2001, Fall 2000, Winter 1995

*Women's Studies International Forum*, Fall 1994

*Journal of Canadian Studies*, Winter 2015, Fall 2014, Fall 2007, March 2003, Fall 1994

*B. C. History*, Fall 1994

*Ontario History*, Winter 1991

*Manitoba History* Spring 2016

*History Australia*, Winter 2018

University of British Columbia Press reviewer, Winter 2018

#### External Assessor

Winter 2018 - Canada Research Chair Tier II Renewal Application

Fall 2017 - Banting Postdoctoral Assessor, Dr. Charlotte Bennett, University of Lethbridge

Fall 2015 - Promotion Review, Dr. Victoria Haskins, Newcastle University, Australia

## Morgan

Summer 2015 - Banting Postdoctoral Assessor, Dr. Steven Taylor, University of Waterloo  
 Fall 2014 - Banting Postdoctoral Assessor, Dr. Steven Taylor, University of Lethbridge  
 Summer 2014 - Promotion Review, Dr. Kevin James, Department of History, University of Guelph  
 Summer 2014 - Promotion Review, Dr. Allan Gordon, Department of History, University of Guelph  
 Winter 2012 - Canada Research Chair Tier II Application  
 Winter 2012 - Promotion Review, Dr. Michael Dawson, Department of History, St. Thomas University, Fredericton.  
 Summer 2011 - Tenure Review, Dr. Julia Roberts, Department of History, University of Waterloo  
 Fall 2007 - Tenure Review, Dr. John Allison, Faculty of Education, Nipissing University

### Committee/Board Memberships

June 2002 – June 2005 - Member of Canadian Historical Association Council, Special Projects Coordinator  
 September 1998 - June 1999 - Member of the CHA Program Committee for the Association's annual meeting at the Université de Sherbrooke, June 1999  
 November 1998 - March 1999 - Jury member for the Clio Awards (Ontario division), Canadian Historical Association book prize, 1998  
 September 1999 - June 2002 - Chair of Clio Awards (Ontario division), CHA book prize, Spring 1999-Spring 2005 - Member of the Manuscript Assessment Committee (Canadian History), Aid to Scholarly Publications Program  
 September 2001-December 2010 -Editorial Board member, *Women's History Review*  
 July 2004 - July 2008 - Editorial Advisory Board member (Ontario representative), *Canadian Historical Review*  
 July 2009-June 2012 - Co-editor, *Canadian Historical Review*  
 June 2011 - Advisory Board Member, Canadian Magazines Project, Strathclyde University  
 September 2012 - January 2015 - Advisory Board Member, *Contested Boundaries Series*, University Press of Florida  
 July 2014 - Contributing Editor, Nineteenth-Century North America, *History Compass*  
 June 2017 - Associate Editor, *Journal of British Studies*

### Public History Service

January 2014 - May 2015— Research contributions, Friends of Laura Secord  
 Sept. 2005-May 2007 – Volunteer researcher, Niagara Historical Museum, research conducted in Museum's artifact collection and text panels written for the re-design of the Museum's permanent exhibit on the history of Niagara-on-the-Lake. My contributions were the histories of tourism and commemoration, 1870-1920.