

## CURRICULUM VITAE

### **Kathleen Gallagher**

Rank: Distinguished University Professor

Ontario Institute for Studies in Education of the University of Toronto

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## I. EDUCATION

### **Degrees**

- 1998 PhD Drama and Self-Construction in a Single-Sex School for Girls. Department of Curriculum, Teaching, and Learning. Ontario Institute for Studies in Education of the University of Toronto.
- 1995 MEd Arts Education: The Living Curriculum. Department of Curriculum, Teaching, and Learning. Ontario Institute for Studies in Education of the University of Toronto.
- 1989 B.Ed. Faculty of Education. Intermediate/Senior Division. Dramatic Arts and French. University of Toronto.
- 1988 BA Bachelor of Arts (Honours). French Literature. University of Toronto, St. Michael's College.

### **Certificates and Diplomas**

- 1989 OCT Ontario Teachers' Certificate. Ontario College of Teachers. Intermediate/Senior Division (Dramatic Arts, French)
- 1987 ARCT Associate of the Royal Conservatory of Canada (Piano).

### **Additional Qualifications**

- 1990 Religious Education Part 1
- 1991 Education Moyen (Junior Education/ French Immersion)
- 1992 Dramatic Arts Specialist (Part 111)

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## II. EMPLOYMENT HISTORY

- 2020-2025 Distinguished University Professor, (Renewed).
- 2015-2020 Distinguished University Professor
- 2015 Professor, Canada Research Chair and Associate Chair of Research  
Department of Curriculum, Teaching and Learning. Ontario Institute for  
Studies in Education of the University of Toronto.
- 2009- 2014 Professor and Canada Research Chair (Renewed)  
Department of Curriculum, Teaching and Learning. Ontario Institute for  
Studies in Education of the University of Toronto.
- 2005- 2012 Academic Director of the Centre for Urban Schooling  
Ontario Institute for Studies in Education of the University of Toronto.
- 2004-2009 Associate Professor, Canada Research Chair  
Department of Curriculum, Teaching and Learning. Ontario Institute for  
Studies in Education of the University of Toronto.
- 1999-2004 Assistant Professor  
Department of Curriculum, Teaching and Learning. Ontario Institute for  
Studies in Education of the University of Toronto.
- 1998 - 1999 Instructor of Drama Education  
Department of Film Studies, Visual and Dramatic Arts. Brock University.
- 1989 - 1999 Teacher of Dramatic Arts, French, and English  
St. Joseph's College. Toronto Catholic District School Board.

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## III. FELLOWSHIPS AND HONOURS

- November 2019 Fellow of the Royal Society of Canada
- February 2017/2018 *David E. Hunt Award for Excellence in Graduate Teaching*
- February 2018 *University of Toronto President's Impact Award and member of the President's  
Impact Academy for 2017-2022*
- April 2017 *Banff Centre for Arts and Creativity. Playwrights' Colony Fellowship Award  
2017. With playwright collaborator Andrew Kushnir, we have been awarded a  
residency at the Banff Centre to develop the trilogy of plays based on my  
ethnographic research.*

- May 2016 *UofT Alumni Award for Innovation and Contemporary Work in Drama and Education*
- April 2015 and 2016 Selected as the University of Toronto's 2015 and 2016 nominee for the *SSHRC Connection Impact Award*
- May 2009 *CRC Lecture Award*. Winner of the Canadian Association of Women in Education (CASWE). Lecture: *Gender, Race and Security in Schools*.
- April 2008 *Outstanding Books in Curriculum Studies Finalist* for *The Theatre of Urban: Youth and Schooling in Dangerous Times*. (University of Toronto Press, 2007). Division B. American Education Research Association. Presented in New York City, New York, USA.
- April 2004 Nominated for *Professor of the Year* in the Initial Teacher Education Program.
- April 2003 Harvard Graduate School and Kellogg Foundation funded *Salzburg Seminar Fellowship*. July 2-9, 2003 a think-tank on Leadership Across Cultural Boundaries and Geographic Borders, convened at Schloss Leopoldskron, Salzburg, Austria.
- April 2001 *Winner Outstanding Books in Curriculum Studies for Drama Education in the Lives of Girls: Imagining Possibilities*. (University of Toronto Press, 2000). Division B. American Education Research Association. Award presented in Seattle, Washington, USA.
- July 2000 The *Barbara McIntyre Distinguished Research Award*. Awarded at the Ohio State University, Columbus, Ohio.
- April 1999 *Professor of the Year* Award in the Initial Teacher Education Program.
- July 1999 *Most Distinguished Dissertation Research Award*. American Alliance for Theatre and Education
- 1997 *William Pakenham Fellowship* in Education. Faculty of Education. University of Toronto.
- 1997 *Rose M. Cassin Scholarship for Graduate Studies*. Ontario English Catholic Teachers Association.
- 1997 *Graduate Assistantship*. Department of Curriculum, Teaching, and Learning. OISE/UT.
- 1984 University of Toronto *Entrance Scholarship*.

#### IV. RESEARCH GRANTS

Grant Type	Role	Awards
External	Sole Principal Investigator	\$1,025,688
	Co-Investigator	\$2,573,580
Internal	Sole Principal Investigator	\$149,853
	Academic Director	\$1,780,000
	Author	\$15,000
Research Awards	Co-Editor	\$8,000
	Sole Principal Investigator	\$630,872
Research Contracts	Sole Principal Investigator	\$106,500
Private Donor Grants	Academic Director	\$1,000,000
	Symposium Co-Organizer	\$75,000
TOTAL:		\$7,363,493

#### EXTERNAL AWARDS

Year:	2020
Type:	SSHRC Connection Grant
Title:	Children, Youth and Performance Conference III: Performative Praxis
Role:	Co-Investigator
Source:	Social Sciences and Humanities Research Council of Canada
Amount:	\$ 24, 680

Year:	2019
Type:	SSHRC Insight Grant
Title:	Global Youth (Digital) Citizen-Artists and their Publics: Performing for Socio-Ecological Justice
Role:	Sole Principal Investigator
Source:	Social Sciences and Humanities Research Council of Canada
Amount:	\$256,657

Year:	2018
Type:	SSHRC Partnership Engage Grant
Title:	Towards Youth: Youth Civic Engagement and Theatre
Role:	Sole Principal Investigator
Source:	Social Sciences and Humanities Research Council of Canada
Amount:	\$24,161

Year:	2016-2020
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Type:	Subgrant for SSHRC Partnership Project
Title:	Youth Perceptions of Violence, Safety, and Schooling in One Gentrifying Neighbourhood in Toronto
Role:	Sole Principal Investigator
Source:	Social Sciences and Humanities Research Council of Canada
Amount:	\$20,600

Year:	2015
Type:	Partnership Grant Letter of Intent
Title:	Women and War
Role:	Co-Investigator (with PI Peggy Shannon, Chair Ryerson University Theatre Department)
Source:	Social Sciences and Humanities Research Council of Canada
Amount:	\$20,000

Year:	2014-2019
Type:	SSHRC Insight Grant
Title:	Youth, Theatre, Radical Hope and the Ethical Imaginary: an intercultural investigation of drama pedagogy, performance and civic engagement
Role:	Sole Principal Investigator
Source:	Social Sciences and Humanities Research Council of Canada
Amount:	\$266,829

Year:	2013-2015
Type:	Subgrant for SSHRC Partnership
Title:	The Temporary Neighbourhoods of Homeless Youth in Shelters: Their perspectives on, and the implications of, social-spatial polarization
Role:	Sole Principal Investigator
Source:	Social Sciences and Humanities Research Council of Canada
Amount:	\$11,500

Year:	2012
Type:	Partnership Grant Successful Letter of Intent Submission
Title:	Society and Security
Role:	Co-Investigator (with PI Shahrzad Mojab (UofT), Aziz Choudry (McGill), Beth Rubin (Rutgers), Wendy Chan (Simon Fraser), Paul Thomas (University of Huddersfield), Helen Colley (University of Huddersfield) et al.)
Source:	Social Sciences and Humanities Research Council of Canada
Amount:	\$20,000

Year:	2012-2021
Type:	Partnership Grant
Title:	Neighbourhood Change, Diversity, and Inequality in Global Cities: Trends and Policy Options for Canada's Large Metropolitan Areas

Role:	Co-Investigator (with David Hulchanski (Uof T), Jingo Distalia (U of Winnipeg), Valerie Preston (York), Jill Grant (Dalhousie), Damaris Rose (Institut Nationale de la recherche scientifique), David Lei (UBC), et al.)
Source:	Social Sciences and Humanities Research Council of Canada
Amount:	\$2,500,000

Year:	2011
Type:	Partnership Grant Successful Letter of Intent Submission
Title:	Neighbourhood Change, Diversity, and Inequality in Global Cities: Trends and Policy Options for Canada's Large Metropolitan Areas
Role:	Co-Investigator (with David Hulchanski (UofT), Jino Distasio (Uof Winnipeg), Valerie Preston (York), Jill Grant (Dalhousie), Damaris Rose (Institut Nationale de la recherche scientifique), David Lei (UBC), et al.)
Source:	Social Sciences and Humanities Research Council of Canada
Amount:	\$20,000

Year:	2010-2015
Type:	Research in Pedagogy and Policy in Urban Schools
Title:	Youth and Urban School Performances
Role:	Sole Principal Investigator
Source:	Social Sciences and Humanities Research Council of Canada/Canada Research Chair Program, Research Assistant Support Grant
Amount:	\$50,000

Year:	2010
Type:	Major Collaborative Research Grant Successful Letter of Intent Submission
Title:	Neighbourhood Change, Diversity, and Inequality in Global Cities: Trends and Policy Options for Canada's Large Metropolitan Areas
Role:	Co-Investigator (with David Hulchanski (UofT), Jino Distasio (Uof Winnipeg), Valerie Preston (York), Jill Grant (Dalhousie), Damaris Rose (Institut Nationale de la recherche scientifique), David Lei (UBC), et al.)
Source:	Social Sciences and Humanities Research Council of Canada
Amount:	\$20,000

Year:	2008-2013
Type:	Standard Research Grant
Title:	Urban School Performances: The interplay, through live and digital drama, of local-global knowledge about student engagement
Role:	Sole Principal Investigator
Source:	Social Sciences and Humanities Research Council of Canada
Amount:	\$148,500

Year:	2005-2010
Type:	Research in Pedagogy and Policy in Urban Schools
Title:	Youth and Urban School Performances

Role:	Sole Principal Investigator
Source:	Social Sciences and Humanities Research Council of Canada/Canada Research Chair Program, Research Assistant Support Grant
Amount:	\$50,000

Year:	2005-2010
Type:	Research in Pedagogy and Policy in Urban Schools
Title:	Youth and Urban School Performances
Role:	Sole Principal Investigator
Source:	Social Sciences and Humanities Research Council of Canada/Canada Research Chair Program Cluster Funding
Amount:	\$85,750

Year:	2002-2005
Type:	Standard Research Grant
Title:	Drama Education, Youth and Social Cohesion: (re)constructing identities in urban contexts
Role:	Sole Principal Investigator
Source:	Social Sciences and Humanities Research Council of Canada
Amount:	\$111,691

### **INTERNAL AWARDS**

Year:	2020-2025
Type:	Divisional Award
Title:	Distinguished Professor
Role:	Sole Principal Investigator
Source:	Dean's Office, OISE
Amount:	\$50,000

Year:	2017-2022
Type:	Impact Award
Title:	UofT President's Inaugural Impact Award
Role:	Sole Principal Investigator
Source:	University of Toronto Office of the Vice-President Research
Amount:	\$50,000

Year:	2015-2020
Type:	Department Award
Title:	Distinguished Professor
Role:	Sole Principal Investigator
Source:	Chair, Department of Curriculum, Teaching and Learning
Amount:	\$25,000

Year:	2011
Type:	Travel Grant
Title:	Urban School Performances
Role:	Sole Principal Investigator
Source:	Social Sciences and Humanities Research Council of Canada
Amount:	\$300

Year:	2010
Type:	Travel Grant
Title:	Urban School Performances
Role:	Sole Principal Investigator
Source:	Social Sciences and Humanities Research Council of Canada
Amount:	\$300

Year:	2006-2009
Type:	SSHRC Institutional Grant
Title:	Putting Inner City Students First
Role:	Sole Principal Investigator
Source:	Social Sciences and Humanities Research Council of Canada
Amount:	\$3,000

Year:	2006-2007
Type:	Proposal Development Grant
Title:	Urban School Performances
Role:	Sole Principal Investigator
Source:	OISE/UT
Amount:	\$6,310

Year:	2000-2001
Type:	SSHRC Institutional Grant.
Title:	Doing Gender in the Arts
Role:	Sole Principal Investigator
Source:	Social Sciences and Humanities Research Council of Canada
Amount:	\$2,443

Year:	2000-2001
Type:	SSHRC Institutional Grant
Title:	Action Research in the Intermediate Classroom: Learning History Through Drama
Role:	Sole Principal Investigator
Source:	Social Sciences and Humanities Research Council of Canada
Amount:	\$2,500



Year:	1999-2000
Type:	SSHRC Institutional Grant
Title:	Action Research in the Intermediate Classroom: Learning History Through Drama
Role:	Sole Principal Investigator
Source:	University of Toronto Connaught Grant
Amount:	\$10,000

### **RESEARCH AWARDS**

Year:	2014
Type:	Aid to Scholarly Publication Award
Title:	Why Theatre Matters: Urban Youth, Engagement and a Pedagogy of the Real
Role:	Author
Source:	Social Sciences and Humanities Research Council of Canada
Amount:	\$8,000

Year:	2005
Type:	Academic Initiative Fund for Base Funding
Title:	Centre for Urban Schooling
Role:	Academic Director
Source:	Provost's Office University of Toronto
Amount:	\$1,250,000

Year:	2004
Type:	Academic Initiative Fund/ One Time Only
Title:	Centre for Urban Schooling
Role:	Academic Director
Source:	Provost's Office University of Toronto
Amount:	\$530,000

Year:	2003
Type:	Aid to Scholarly Publication Award
Title:	How Theatre Educates: Convergences and Counterpoints with Artists, Scholars, and Advocates
Role:	Co-Editor
Source:	Social Sciences and Humanities Research Council of Canada
Amount:	\$8,000

Year:	2000
Type:	Aid to Scholarly Publication Award
Title:	Drama Education in the Lives of Girls: Imagining Possibilities
Role:	Author

Source:	Social Sciences and Humanities Research Council of Canada
Amount:	\$7,000

### **RESEARCH INFRASTRUCTURE AWARDS**

Year:	2010-2015
Type:	Infrastructure for Canada Research Chair Program
Title:	Digital Media and Communications Lab
Role:	Sole Principal Investigator
Source:	Canada Foundation for Innovation Leaders Opportunity Fund and Ontario Innovation Trust
Amount:	\$451,572

Year:	2005-2010
Type:	Infrastructure for Canada Research Chair Program
Title:	Digital Media Lab
Role:	Sole Principal Investigator
Source:	Canada Foundation for Innovation and Ontario Innovation Trust
Amount:	\$179,300

### **RESEARCH CONTRACTS**

Year:	2009-2011
Type:	Multi-Case Study Subcontract (UofT)
Title:	Putting Inner City Students First
Role:	Sole Principal Investigator and Project Coordinator
Source:	Council of Ontario Directors of Educators
Amount:	\$37,000

Year:	2008-2009
Type:	Follow up case study research of Province-wide Poverty Initiative
Title:	Three Follow-Up Case Studies: An Impact Evaluation of ETFO's Poverty and Education Project
Role:	Sole Principal Investigator
Source:	Elementary Teachers' Federation of Ontario
Amount:	\$20,000

Year:	2007-2008
Type:	Mixed-Methods Impact Evaluation of Province-wide Poverty Initiative
Title:	Using Applied Theatre to Change School Culture: An Impact Evaluation of ETFO's Poverty and Education Project
Role:	Sole Principal Investigator
Source:	Elementary Teachers' Federation of Ontario
Amount:	\$49,500

## **PRIVATE DONOR GRANTS**

Year:	2008-2013
Type:	Graduate Scholarships; Master Urban Teacher Secondment to the Centre for Urban Schooling; A research and practice symposium
Title:	1: William Waters Masters Scholarships 2: Teacher in Residence position in the Centre for Urban Schooling 3: William Waters Annual Colloquium on Student Engagement
Role:	Academic Director of the Centre for Urban Schooling
Source:	William Waters Private Donation
Amount:	\$1,000,000

Year:	2007
Type:	International Symposium for Research Dissemination
Title:	Redefining Student Engagement Symposium and Research
Role:	Symposium Co-Organizer and Presenter
Source:	William Waters Private Donation to Centre for Urban Schooling
Amount:	\$75,000

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## **V. PUBLICATIONS AND MEDIA OUTPUTS**

<b>Publication Type</b>	<b>Sole Authored</b>	<b>Collaborative Authorship</b>	<b>Total</b>
<b>Academic/Scholarly Impact (112)</b>			
Refereed Books	5	4	<b>9</b>
Special Issue Editorships	1	1	<b>2</b>
Professional Journal Editorship	0	1	<b>1</b>
Book Chapters	30	13	<b>46</b>
Articles in Refereed Journals	21	23	<b>44</b>
Refereed Journal Essays	4	0	<b>4</b>
Reviews in Refereed Journals	8	0	<b>8</b>
<b>Professional Impact (18)</b>			
Articles in Professional Journals	11	0	<b>11</b>
Reviews in Professional Journals	1	0	<b>1</b>
Professional Theatre Writing	2	0	<b>2</b>
Creative Writing Projects	4	0	<b>4</b>
Professional Play Production	0	1	<b>1</b>
<b>Schools, Theatres, Teachers' Federation and Government Impact (10)</b>			
Curriculum Development	6	0	<b>6</b>
Research Briefs	0	1	<b>1</b>
Research Reports	0	3	<b>3</b>
<b>Media Impact (53)</b>			

Media Outputs	35	2	<b>42</b>
Digital Video Outputs	0	8	<b>8</b>
Audio Documentaries	0	3	<b>3</b>
<b>TOTAL:</b>			<b>193</b>

## **ACADEMIC/SCHOLARLY IMPACT (110)**

**Collaborations with students are underlined**

**\* denotes SSHRC funding**

**+ denotes collaboration with community-based research partners**

**^ denotes international collaboration**

### **Refereed Books (Career: 9)**

\*Gallagher, K. (under contract). *Youth Practicing Hope in a Collapsing World: Listening Better with Theatre*. University of Toronto Press.

\* +Gallagher, K, Rodricks, D.J., & Jacobson, K. (Eds.). (2020). *Global Youth Citizenry and Radical Hope: Enacting Community-Engaged Research through Performative Methodologies*. Singapore: Springer. Perspectives on Children and Young People Series.

\* ^Gallagher, K. (Ed.) (2018). *The methodological dilemma revisited: Creative, critical and collaborative approaches to qualitative research for a new era*. New York, London: Routledge. (220 pages).

\* Gallagher, K., & Freeman, B. (Eds.) (2016). *In defence of theatre: Aesthetic practices and social interventions*. Toronto, Buffalo, London: University of Toronto Press. (316 pages).

\* Gallagher, K. (2014). *Why theatre matters: Urban youth, engagement, and a pedagogy of the real*. Toronto, Buffalo, London: University of Toronto Press. (295 pages).

^ Gallagher, K., & Neelands, J. (Eds.). (2013). *Drama and theatre in urban contexts*. London: Routledge. (165 pages).

\* Gallagher, K. (Ed.). (2008). *The methodological dilemma: Creative, critical and collaborative approaches to qualitative research*. New York, London: Routledge Falmer. (260 pages).

\* Gallagher, K. (2007). *The theatre of urban: Youth and schooling in dangerous times*. Toronto, Buffalo, London: University of Toronto Press. (222 pages)

\* Gallagher, K., & Booth, D. (Eds.). (2003). *How theatre educates: Convergences and counterpoints with artists, scholars and advocates*. Toronto, Buffalo, London: University of Toronto Press. (282 pages).

\* Gallagher, K. (2000). *Drama education in the lives of girls: Imagining possibilities*. Toronto, Buffalo, London: University of Toronto Press. (155 pages).

## Special Issue Journal Editorships (Career: 2)

^ Gallagher, K., & Neelands, J. (2011). Drama and theatre in urban contexts. *Research in Drama Education: The Journal of Applied Theatre and Performance*, 16(2).

Gallagher, K. (2008). Theatre and young people. *Canadian Theatre Review*, 133: Spring.

## Professional Journal Editorship (Career: 1)

Gallagher, K., McCready, L., & Kugler, J. (2007). Our city, our schools: Urban education. *Orbit*, 36(3).

## Refereed Chapters in Books (Career: 46)

Chapters in Books	No.
Sole Authored	32
Collaborative Authorship with students ( <u>underlined</u> )	9
Collaborative Authorship w/ community research partners (^)	2
Collaborative Authorship w/ other scholars	3
<b>TOTAL:</b>	<b>46</b>

\* Gallagher, K. & Mealey, S. (in press). Making and appreciating theatre: Lessons in ethical relationality and prototype expansion. In J. Roberts-Smith, S. Ruecker, & M. Radzikowska (Eds.), *Proposals for better futures: Prototyping across the disciplines*.

\* ^ Gallagher, K. & Turner-King, R. (2020). Performing a living museum of memories: beholding young people's experiences and expressions of care through documentary theatre-making and oral history performance. In A. S. Fisher, & J. Thompson (Eds.) *Performing Care: New Perspectives on Socially-Engaged Performance*. (pp. 139-155).

\*Gallagher, K. (2020). Art, Collaboration, and Youth Research in a Collapsing World: Conceiving and Enacting a Multi-Vocal Research Project in the Borderland of the Real and the Imagined. In Gallagher, K, Rodricks, D.J., & Jacobson, K. (Eds.). *Global Youth Citizenry and Radical Hope: Enacting Community-Engaged Research through Performative Methodologies*. Springer Series on Children and Young People (pp. 23-45).

\*Gallagher, K., J. Rodricks and K. Jacobson (2020). A Situated, Ethical, Imaginative Doing and Being in the Encounter of Research. In Gallagher, K, Rodricks, D.J., & Jacobson, K. (Eds.). *Global Youth Citizenry and Radical Hope: Enacting Community-Engaged Research through Performative Methodologies*. Springer Series on Children and Young People (pp. 1-20)

\*^ Gallagher, K. & Wessels, A. (2019). Staying the course and 'here to question': Envisioning education at Tarragon Theatre as an integral goal and a reciprocal practice. In M. Anderson, & M. Finneran (Eds.), *Education and theatres: Innovation, outreach and success* (pp. 25-38). Dordrecht, The Netherlands: Springer.

- \* Gallagher, K., Cardwell, N., & Rodricks, D.J. (2018). An ecology of care: Relationships and responsibility through the constitutive and creative acts of oral history theatre-making in local communities shouldering global crises. In A. Harris, P. Thomson, & K. Snepvangers (Eds.), *Creativity education: Policies, partnerships and ecologies* (pp.307-329). London, New York: Palgrave-Macmillan.
- \* Gallagher, K & Mealey, S. (2018). Staging Our Selves: Towards a theory of relationality, possibility, and creative youth selfhood. In S. Burgoyne (Ed.), *Creativity in theatre: Theory and action in theatre/drama education* (pp. 133-152). Dordrecht, The Netherlands: Springer.
- \*Gallagher, K. (2018). Love, time reflexivity and the methodological imaginary. In K. Gallagher (ed). *The Methodological Dilemma: creative, critical, and collaborative approaches to qualitative research*. New York, London: Routledge.
- \* Gallagher, K., Cardwell, N., Rhoades, R., & Bie, S. (2017). Drama in education and applied theatre. *Oxford Research Encyclopedia of education*. Retrieved 4 Jan. 2018, from <http://education.oxfordre.com/view/10.1093/acrefore/9780190264093.001.0001/acrefore-9780190264093-e-34>.
- \* Gallagher, K. (2016). Politics and presence: A theatre of affective encounters. In K. Gallagher, & B. Freeman (Eds.) *In defence of theatre: Aesthetic practices and social interventions* (pp. 67-82). Toronto, Buffalo, London: University of Toronto Press.
- Freeman, B. & Gallagher, K. (2016). Introduction: Taking a step back. In K. Gallagher, & B. Freeman (Eds.), *In defence of theatre: Aesthetic practices and social interventions* (pp. 3-18). Toronto, Buffalo, London: University of Toronto Press.
- \* Gallagher, K. (2016). The Micro-political and the Socio-Structural in Applied Theatre with Homeless Youth. In J. Hughes, & H. Nicholson (Eds.), *The Cambridge companion to applied theatre* (pp. 229-247). Cambridge University Press.
- \* Gallagher, K. (2016). Navigating the emotional terrain of research: Affect and reason by way of imagination. In M. Zembylas, & P. Schutz (Eds.), *Methodological advances in research on emotion and education* (pp. 83-94). Switzerland: Springer.
- \* Gallagher, K. (2016). The Middle Place: Creating intimacy with an audience. In H. Fitzsimmons-Frey (Ed.) *Ignite: Illuminating theatre for young people* (pp. 3-10). Toronto: Playwrights Canada Press.
- \* Gallagher, K. (2015). Performing patriarchy: Indian girls (en)gender a social imaginary In. J. Kennelly, & S. R. Poyntz (Eds.), *A phenomenology of youth cultures: Meaning and retrieval in an era of globalization* (pp. 53-76). Albany, NY: SUNY Press.

\* Gallagher, K. (2015). Chasing change: Drama education, applied theatre and the ecology of social change. In H. Fitzsimmons-Fry, & A. Babayants (Eds.), *Theatre and learning* (pp. 6-22). Cambridge University Press.

\* Gallagher, K. (2015). Poetry, metaphor and performance: Literacy as a philosophical act. In J. Rowsell, & K. Paul (Eds.), *The Routledge handbook of literacy studies* (pp. 440-453). London: Routledge.

\* Gallagher, K. (2015). Responsible art and unequal societies: Towards a theory of drama and the justice agenda. In M. Finneran, & K. Freebody (Eds.), *Drama & Social Justice: Theory, research and practice in international contexts* (pp. 53-66). London: Routledge.

\* Gallagher, K. (2014). Drama and the literacy of lives in progress. In J. Rowsell, & J. Sefton-Green (Eds.), *Revisiting learning lives: Longitudinal perspectives on researching learning and literacy* (pp. 164-182). London: Routledge.

\* Gallagher, K & Yaman Ntelioglou, B. (2013). On the pedagogical importance of (not) knowing the other: Listening, risk, drama and difference. In M. Anderson, & J. Dunn (Eds.), *How drama activates learning: Contemporary research and practice* (pp. 94-108). London: Continuum, Bloomsbury Academic.

Gallagher, K. (2012). (Lesbian) M/Otherhood as contradiction: Love, sexuality, and other (imagined) wonders. In S. Springgay, D. Freedman, & N. Jolly (Eds.), *M/othering a bodied curriculum: Theories and practices of relational teaching* (pp. 207-220). Toronto, London, Buffalo: University of Toronto Press.

\* Gallagher, K. & Freeman, B. (2012). Conceptual, epistemological and methodological challenges in hypermedia ethnography: A boon for ethnographic analysis. In S. M. Silva, & P. Landri (Eds.), *Rethinking education ethnography: Researching on-line communities and interactions* (pp. 75-86). Porto: CIIE - Centro de Investigação e Intervenção Educativas.

Gallagher, K. (2010). Ethnography in school-based, performance research: A conversation with Kathleen Gallagher. In P. Thompson, & J. Sefton-Greene (Eds.), *Researching creative learning: methods and approaches* (pp. 71-78). London: Routledge.

Gallagher, K. (2008). Introduction. *The methodological dilemma: Creative, collaborative and critical approaches to qualitative research* (pp. 1-8). London, New York: Routledge.

\* Gallagher, K. (2008). The art of methodology. *The methodological dilemma: Creative, collaborative and critical approaches to qualitative research* (pp. 67-81). London, New York: Routledge.

\* Gallagher, K. & Kim, I. (2008). Moving towards postcolonial methods in qualitative research: contexts, cameras, and relationships. In K. Gallagher (Ed.), *The methodological dilemma: Creative, collaborative and critical approaches to qualitative research* (pp. 103-120). London, New York: Routledge.

\* Gallagher, K. (2008). Excerpt from and new introduction to “The theatre of urban: Youth and schooling in dangerous times.” In B. Barton (Ed.), *Collective creation, collaboration and devising: Critical perspectives on Canadian theatre in English* Volume 15. (pp. 182-189). Series General Editor: Ric Knowles. Toronto: Playwrights Canada Press.

\* Gallagher, K. & Lortie, P. (2007). Building theories of their lives: Youth engaged in drama research. In D. Thiessen, & A. Cooke-Sather (Eds.). *International handbook of student experience in elementary and secondary school* (pp. 405-438). Springer Publishing.

\* Gallagher, K. (2007). Conceptions of creativity in drama education. In L. Bresler (Ed.), *International handbook of research in arts education* (pp 1229-1240). Springer Publishing.

\* Gallagher, K. (2003). Emergent conceptions in theatre pedagogy and production. In K. Gallagher, & D. Booth (Eds.), *How theatre educates: Convergences and counterpoints with artists, scholars and advocates* (pp. 3-13). Toronto: University of Toronto Press.

\* Gallagher, K. (2002). Girls in the company of girls: Social relations and identity construction in single-sex drama education. In E. Datnow, & L. Hubbard (Eds.), *Gender in policy and practice: Perspectives on single sex and coeducational schooling* (pp. 264-279). New York: Routledge Falmer.

Gallagher, K. (2002). Theater and drama. In R. Kastenbaum (Ed.), *Two-volume encyclopedia of death and dying (vol.2)* (pp. 888-891). New York: Macmillan Reference USA.

### **Non-Refereed Book Chapters**

\*Gallagher, K. (2019). Fashioning Truth to think Otherwise. Foreword for Robin C. Whittaker & Sue McKenzie-Mohr. Pp. xi-xiv. *No White Picket Fence*. Vancouver, B.C: Talonbooks.

\* ^ Gallagher, K. & Sallis, R. (2018). Learning on the ground: How our research stories teach us about ethics. In P. Duffy, R. Sallis, & C. Hatton (Eds.), *Drama research methods: Provocations of practice* (pp. 37-53). The Netherlands: Brill Publications.

\* Gallagher, K. (2017). Queridos amigos en Bogotá (trans. Jorge Arcila). In A. Cortés Salcedo, & J. Arcila (Eds.), *Uaque: Prácticas, éticas, estéticas e afectivas para la con-vivencia escolar*. Bogotá Mejor: Para Todos.

\* Gallagher, K. (2016). Voix citoyennes dans un monde en crise. Théâtre et éducation dans le monde: De nouveaux territoires d'utopies (pp. 41-47). Paris: Lansman Editeur.

Gallagher, K. (2015). The place of bodies in the order of things. Foreword in M. Perry, & C. Medina (Eds.), *Methodologies of embodiment: (In)scribing bodies in qualitative research* (pp. xiii-xvi). New York: Routledge.



Gallagher, K. (2015). Like a river... Foreword for M. Carter, M. Prendergast, & G. Belliveau (Eds.) *Drama, Theatre and performance education in Canada: Classroom and community contexts*. Canadian Association for Teacher Education/Canadian Society for the Study of Education. PolyGraph Ebook. ISBN: 978-0-9947451-1-8 Online 2015.

\* Gallagher, K. (2012). Imagining drama/theatre and the arts. In R. Purnima (Ed.), *Sharing experiences: Varied voices*. India: Karnataka State Open University Press. [Re-publication]

Gallagher, K., Riviere, D., Flessa, J., Cummins, J., Fusco, C., Niyozov, S. & Stille, S. (2011). Putting inner city students first: six case studies. In M. Evans & C. Rolheiser (Eds.), *Inquiry into practice* (pp. 108-122). Toronto: Ontario Institute for Studies in Education.

Gallagher, K. (2011). Theatre as methodology or, what experimentation affords us. In S. Schonmann (Ed.), *Key concepts in theatre/drama education* (pp. 327-331). Rotterdam/Boston/Taipei: Sense Publications.

Gallagher, K. (2005). La fin de siècle and the pull of opposites. *Belle moral: A natural history*. By Ann-Marie MacDonald. (pp. 3-10). Toronto: Playwrights Canada Press and the Academy of the Shaw Festival. Second edition by Vintage. Reprinted in the [Canadian Theatre Encyclopedia](#).

Gallagher, K. (2005). Imagining drama/theatre and the arts. In K. Leithwood, P. McAdie, N. Bascia, & A. Rodrigue (Eds.), *Teaching for deep understanding: Towards the Ontario curriculum that we need* (pp. 73-83). Toronto: Corwin Press.

\* Gallagher, K. (2006). (Post) Critical ethnography in drama research. In J. Ackroyd (Ed.), *Research methodologies for drama education* (pp. 63-80). London: Trentham Books.

Gallagher, K. (1999). The drama curriculum: Process and outcomes. In C. Miller, & J. Saxton (Eds.), *Drama and Education: International conversations* (pp. 90-97). The Arts and Learning Special Interest Group of the American Education Research Association in association with the International Drama in Education Research Institute.

\* Gallagher, K. (1998). Girls, experience, and voice. In D. Booth, & J. Neelands (Eds.), *Writing in Role: Classroom Projects Connecting Writing and Drama* (pp. 141-154). Hamilton: Caliburn Enterprises, Inc.

### Articles in Refereed Journals (Career: 44)

Articles in Refereed Journals	No.
Sole Authored	21
Collaborative Authorship with students ( <u>underlined</u> )	21
Collaborative Authorship w/ community research partners (^)	1
Collaborative Authorship w/ other scholars	1
<b>TOTAL:</b>	<b>44</b>

\*+ Gallagher, K. and A. Kushnir (accepted). The Aesthetics of *Towards Youth: Making Relations in and through Theatre*. *Theatre Research in Canada*.

\* ^ Gallagher, K. & Sahni, U. (2019). Picturing care: Re-imagining gender, personhood, and educational justice. *Gender and Education*. DOI: 10.1080/09540253.2019.1609652

\* Rodricks, D.J., Gallagher, K., Fusco, C., De Lissio, A., Di Carlo, D., Haag, J., Wortley, S., & McCready, L. (2018). [A Review of Urban Youth Policy 1960s-2010s](#). *Research Paper Series*, 243, 1-77.

\* Gallagher, K., Jacobson, K., & Mealey, S. (2018). Accuracy and ethics, feelings and failures: Youth experimenting with documentary practices of performing reality. *Theatre Research in Canada*. 39(1): 58-76.

\* Gallagher, K. (2018). A reconsideration of social innovation: Drama pedagogies and youth perspectives on creative and social relations in Canadian schooling. *Canadian Journal of Education*, 41(1): 1-24. <http://journals.sfu.ca/cje/index.php/cje-rce>

\* Gallagher, K., & Jacobson, K. (2018). Beyond mimesis to an assemblage of reals in the drama classroom: Which reals? Which representational aesthetics? What theatre-building practices? Whose truths? *Research in Drama Education: The Journal of Applied Theatre and Performance*, 23(1), 40-55.

\* Gallagher, K. & Rodricks, D.J. (2017). Hope despite hopelessness: Race, gender and the pedagogies of drama/applied theatre in precarious times. *Youth Theatre Journal*, 31(2), 114-128.

\* Gallagher, K. (2017). The gendered labour of social innovation: Theatre, pedagogy, and the girl-child in India. *Review of Education, Pedagogy and Cultural Studies*, 39(5), 470-485.

\* Gallagher, K. & Rodricks, D.J. (2017). Performing to understand: Cultural wealth, precarity, and shelter-dwelling youth. *Research in Drama Education: The Journal of Applied Theatre and Performance*. *Special Issue*, 22(2), 7-21.

\* Gallagher, K., Starkman, R., & Rhoades, R. (2017). Performing counter-narratives and mining creative resilience: Using applied theatre to theorize notions of youth resilience. *Journal of Youth Studies*, 20(2), 216-233.

Gallagher, K. (2016) Can a classroom be a family? The work performed by the metaphor of 'family' in urban teaching. *Canadian Journal of Curriculum*, 9(22), 1-36.

\* Gallagher, K. (2016). The Ontario Drama Curriculum: How it imagines young people and art. *Research in Drama Education: The Journal of Applied Theatre and Performance*, 21(1), 20-36.

\* Gallagher, K., Freeman, B., & Wessels, A. (2015) 'It could have been so much better': the aesthetic and social work of theatre. *Research in Drama Education: The Journal of Applied*

*Theatre and Performance*, 15(1), 5-27. (Routledge Class of 2011. Most downloaded article in category Literacy, Languages and Performing Arts). First published in 2009 and selected by the journal to be featured and reprinted in the journal's 20th anniversary issue.

<http://explore.tandfonline.com/page/ed/research-in-drama-education-vs-i>

\* Gallagher, K., Wessels, A., & Yaman Ntelioglou, B. (2013). 'Listening to the affective life of injustice': Drama pedagogy, race, identity and learning. *Youth Theatre Journal*, 27(1), 7-19.

\* Gallagher, K., & Wessels, A. (2013). Between the frames: Youth spectatorship and theatre as curated, 'unruly' pedagogical space. *Research in Drama Education: The Journal of Applied Theatre and Performance*. 18(1), 25-43.

\* Gallagher, K., Wessels, A., & Yaman Ntelioglou, B. (2013). Becoming a networked public: Digital ethnography, youth, and global research collectives. *Ethnography and Education. Special Issue: Investigating ethnography, netography, on-line sites and communities*, 8(2), 177-193.

\* Gallagher, K., Wessels, A., & Yaman Ntelioglou, B. (2012). Verbatim theatre and social research: Turning towards the stories of others. *Theatre Research in Canada*, 33(1), 24-43.

Gallagher, K. (2011). Roma refugee youth and applied theatre: Imagining a future vernacular. *NJ (National Journal of Drama Australia)*, 35, 1-12.

\* Gallagher, K. & Freeman, B. (2011). Multi-site ethnography, hypermedia, and the productive hazards of digital methods: A struggle for liveness. *Ethnography and Education*, 6(3), 357-373.

\* Gallagher, K., & Wessels, A. (2011). Emergent pedagogy and affect in collaborative research: A metho-pedagogical paradigm. *Pedagogy, Culture and Society*, 19(2), 239-258.

\* Gallagher, K. (2011). In Search of a theoretical basis for storytelling in education research. *International Journal of Research and Method in Education*, 33(1), 49-61.

\* Gallagher, K., & Yaman Ntelioglou, B. (2011). Which new literacies? Dialogue and performance in youth writing. *Journal of Adolescent and Adult Literacy*, 54(5), 322-330.

Gallagher, K. (2010). Off the beaten track: A reflection on intention and unpredictability in arts education research. *Encounters on Education*, 11, 35-43.

Gallagher, K., & Service, I. (2010). Applied theatre at the heart of educational reform: An impact and sustainability analysis. *Research in Drama Education: The Journal of Applied Theatre and Performance*, 15(2), 235-253.

\* Gallagher, K., Freeman, B., & Wessels, A. (2009). 'It could have been so much better': the aesthetic and social work of theatre. *Research in Drama Education: The Journal of Applied Theatre and Performance*, 15(1), 5-27. (Routledge Class of 2011. Most downloaded article in category Literacy, Languages and Performing Arts)

- \* Gallagher, K. (2008). Theatre pedagogy and performed research: Respectful forgeries and faithful betrayals. *Theatre Research in Canada*, 28(2), 105-119.
- \* Gallagher, K., & Kim, I. (2007). Contesting space and power through digital drama research: Colonial histories, postcolonial interrogations. *Caribbean Quarterly*, 53(1 & 2), 115-126.
- \* Gallagher, K., & Riviere, D. (2007). When drama praxis rocks the boat: Struggles of subjectivity, audience and performance. *Research in Drama Education: The Journal of Applied Theatre and Performance*, 12(3), 319-330.
- \* Gallagher, K., & Fusco, C. (2006). I.D.ology and the technologies of public (school) space: An ethnographic inquiry into the neo-liberal tactics of social (re)production. *Ethnography and Education*, 1(3), 301-318.
- \* Gallagher, K. (2006). Sexual fundamentalism and performances of masculinity: An ethnographic scene study. *International Journal of Gay and Lesbian Issues in Education*, 4(1), 47-76.
- \* Gallagher, K. (2005). The aesthetics of representation: Dramatic texts and dramatic engagement. *Journal of Aesthetic Education*, 39(4), 83-95.
- \* Gallagher, K., & Lortie, P. (2005). "How does knowin' my business make you any safer": Critical pedagogy in dangerous times. *The Review of Education, Pedagogy, and Cultural Studies*, 27(2), 141-158.
- \* Gallagher, K., & Riviere, D. (2004). Pink...with shades of grey: Mediating moments of diversity in urban secondary classrooms. *Westminster Studies in Education* (now called *International Journal of Research Method in Education*) Special Issue: Interactive and Inclusive Pedagogy, 27(2), 127-141.
- \* Gallagher, K. (2004). The Art and politics of qualitative research in drama education: Creating culture, representing 'reality'. *Drama Research*, 4(1), 3-18.
- \* Gallagher, K. (2003). Theories of the stage, social projects, and drama's pedagogies. *International Drama in Education/Applied Theatre Researcher Journal*, 4. <http://www.gu.edu.au/centre/atr>.
- Gallagher, K. (2002). Dramatic arenas for ethical stories. *Resources in Feminist Research (RFR)*, 29(3 & 4), 167-176.
- Gallagher, K. (2001). The staging of qualitative research: Authorship, ownership and artistic expression in social science inquiry. *Journal of Curriculum Theorizing (JCT)*, 17(3), 145-156.
- Gallagher, K. (2001). Being in the world with drama: Interrogated identification. *Institute for Women's and Gender Studies* University of Toronto, 6, 1-22.

Gallagher, K. (2001). Tabula rasa: Starting afresh with classroom drama. *Applied Theatre Researcher*, 2. <http://www.gu.edu.au/centre/atr>.

Gallagher, K., & Blaney, J. (2001). Action research in the intermediate classroom: Learning history through drama. *Drama Research Volume*, 2, 49-69.

\* Gallagher, K. (2000). Interrupting "truths", engaging perspectives, and enlarging the concept of "human" in classroom drama. *Youth Theatre Journal* (University of Arizona), 14(1), 13-25.

Gallagher, K. (2000). The everyday classroom as problematic: A feminist pedagogy. *Curriculum Inquiry*, 30(1), 71-81.

Gallagher, K. (1999). The influence of drama education on the action of curriculum. *Curriculum and Teaching: International Journal of Curriculum and Teaching*, 14(1), 21-29.

Gallagher, K. (1998). Drama and self-construction in adolescent girls. Published in Conference proceedings of *Texts and Transformations: Drama, Theatre, and Active Learning*. University College Cork, Ireland.

Gallagher, K. (1997). Essentially Different: Creative Drama and the Politics of Experience in Girls' Education. *National Journal of Drama in Education (NJ)* Australia, 21(2), 17-31.

#### **Refereed Journal Essays (Career: 4)**

Gallagher, K. (2018). One reading that rocked my world. Short essay featured in Bridges-Rhoads, Hughes and Van Cleave *Qualitative Inquiry*. 24(10): 817-837.

\* Gallagher, K. (2015). Beckoning hope and care. *Research in Drama Education: The Journal of Applied Theatre and Performance, Special Issue: 20th Anniversary Issue*, 20(3), 422-425.

Gallagher, K. (2009). Traversing territories: A review essay. *Curriculum Inquiry*, 39(1), 97-110.

Gallagher, K. (2006). Pondering ethics. *Research in Drama Education: The Journal of Applied Theatre and Performance*, 11(1), 96-98.

#### **Reviews in Refereed Journals (Career: 8)**

Gallagher, K. (2016). A review of *The Embodied Performance of Gender* by Jack Migdalek. *Drama Research: The International Journal of Drama Education*, 7(1). Retrieved from <https://www.nationaldrama.org.uk/journal/past-issues/dr-vol-7-no-1-april-2017/book-reviews/>

Gallagher, K. (2015). A review of *Theatres of Affect* by Erin Hurley. *Theatre Research International*, 40(2), 206-207.

Gallagher, K. (2014). All gender is performance, all performance gendered. *Research in Drama Education: The Journal of Applied Theatre and Performance*, 19(2), 187-189.

Gallagher, K. (2013). The Arts in education: What more can be said? A review of *The Arts in Education: An introduction to aesthetics, theory and pedagogy* by Mike Fleming. *Drama Research: The International Journal of Drama Education*, 4(1). Retrieved from <https://www.nationaldrama.org.uk/journal/past-issues/dr-vol-4-no-1-april-2013/book-reviews/>

Gallagher, K. (2008). A review of *Dying to Teach: A Memoir of Love, Loss, and Learning* by Jeffrey Berman. *Curriculum Inquiry*, 38(3), 445-447.

Gallagher, K. (2006). Local acts: Community-based performance in the United States. *Research in Drama Education: The Journal of Applied Theatre and Performance*, 11(3), 356-357.

Gallagher, K. (2002). A review of 'Thinking the Practice': A critique. *So You Want to Use Role-Play? A New Approach in How to Plan* by Gavin Bolton and Dorothy Heathcote. *Research in Drama Education*, 7(2), 249-252.

Gallagher, K. (1998). Review of the 2nd International Drama in Education Research Institute and the contribution made by Dr. Madeleine Grumet. *Research in Drama Education: The Journal of Applied Theatre and Performance*, 3(1), 111-112.

## **PROFESSIONAL IMPACT (18)**

### **Articles in Professional Journals (Career: 11)**

\* Gallagher, K. (2015). A foothold in the margins: Theatre studies and education. *Canadian Theatre Review*, 161, 74-90.

\* Gallagher, K. (2012). Engaging with drama: A cross-border theatre project reveals the complexities of student engagement — and disengagement. *Education Canada*, professional magazine.

Gallagher, K. (2010). Improvisation and education: Learning through? *Canadian Theatre Review*, 143, 42-46.

Gallagher, K. (2007). Per/forming (il)literacy in urban schools. *Orbit*, 36(3), 12-16.

Gallagher, K. (2007). Imagining drama/theatre and the arts. (reprint) *Touchstone Journal*. Council of Drama and Dance Educators.

\* Gallagher, K. (2005). Drama and diversity: Reflections on theatre, education and culture. In *English, Drama, Media. The Magazine for the National Association for the Teaching of English*, 32-37.

Gallagher, K. (2004). Bullying and its compatriots: Racism, sexism, and homophobia. *Orbit*, 33(2), 28-31.

Gallagher, K. (2004). Interrogating talk about "not fitting in": Using drama to work through (gendered) issues of exclusion. *Orbit*, 33(1), 12-15.

\* Gallagher, K. (2002). Gendered bodies and high school girls: Devising theatre. *Canadian Theatre Review*, 109, 8-11.

Gallagher, K. (2002). Drama builds content and relationships. *Orbit*, 32(2), 27-30.

Gallagher, K. (2000). Story: The gift of fantasy. *Orbit*, 30(3), 18-20.

### **Reviews in Professional Journals (1)**

Gallagher, K. (2002). A Review of *Teaching Drama 11-18*. Edited by Helen Nicholson. *Drama Research. The Journal of National Drama*, ND Publications. London Drama at Central School of Speech and Drama, 10(1), 47.

### **Professional Theatre Writing (2)**

Gallagher, K. (2014). *The splendour of dysfunction*. Essayist for program of production of Noel Coward's *Hayfever*. Stratford Festival.

Gallagher, K. (2004). Essayist for program of production of Ann-Marie MacDonald's play *Belle Moral*. Shaw Festival, Niagara-on-the-Lake.

### **Creative Writing Projects (Career: 4)**

Gallagher, K. (in progress) *A Brief Moment*. (a novel).

Gallagher, K. (2019). Conference Poetry: On being somewhere else, for a time. *Gatherings*. Volume 2. 22-26. Eds. Jenn Cole and Stephen Johnson.

Gallagher, K. (2000). Spicy Thai noodles. In B. Mairs & J. Wallace (Eds.), *Recipes for Wild Women*. Toronto: Bushgirl Press.

Gallagher, K. *A Touch of Kilmurray*. (unpublished play in two acts).

### **Professional Play Productions (Career: 1)**

\*+Gallagher, K (2019). Research Dramaturge for world premiere of *Towards Youth: a play on radical hope* written by Andrew Kushnir. Co-directed by Andrew Kushnir and Chris Abraham. Co-produced by Project: Humanity and Crow's Theatre. February 25-March 16, 2019. Crow's Theatre.

### **SCHOOLS/ THEATRES/TEACHERS' FEDERATION/ GOVERNMENT (10)**

#### **Curriculum Development (Career: 6)**

- 2019            \**Towards Youth* Study Guide Resource for Teachers and Students attending the *Towards Youth: a play on Radical Hope* performance at Crow's theatre Feb/March 2019.
- 2007            Lorraine Kimsa Theatre for Young People. Theatre Study Guide contribution for the play *The Wizard of Oz*.
- 2000            "At the Frontiers of Possibility" Social Studies Curriculum Innovation presented to Teacher Educators and Practitioners at University College in York, England and Intermediate teachers at Branksome Hall, Toronto.
- 1996            Education in the Arts: Programme for Gifted Students Grades 5-8. Writer. Metropolitan Separate School Board.
- 1995            Cross-curricular teaching objectives in French language, literacy and the arts for the Common Curriculum. Writer. Metropolitan Separate School Board.
- 1990 - 1994    Curriculum Guidelines for Dramatic Arts grades 9-O.A.C. Writer. Metropolitan Separate School Board.

#### **Research Briefs for the Ontario Ministry of Education (Career: 1)**

Gallagher, K., & Stewart-Rose, L. (2005). *Arts research brief: The benefits of arts education*. Ontario Ministry of Education.

#### **Research Reports (Career: 3)**

Gallagher, K., Riviere, R., Flessa, J., Cummins, C. Fusco, Niyozov, S., & Stille, S. (2011). [\*Putting inner city students first: Six case studies\*](#).



Gallagher, K., & Service, I. (2009). *An impact and sustainability assessment of the Elementary Teachers' Federation on Ontario. (ETFO) poverty and education project: Follow-up case studies 2008-2009.* (116 pages)

Gallagher, K., Sotomayer, L., & Service, I. (2008). *Using applied theatre to change school culture: An impact evaluation of Elementary Teachers' Federation of Ontario (ETFO) poverty and education project.* (138 pages).

## **MEDIA IMPACT (53)**

### **Media Outputs (Career: 42)**

\*^Gallagher, K (2019, September 23). Journalist Shree Paradkar writes a feature article in The Toronto Star on the Radical Hope research project and Gallagher's collaboration with Urvasi Sahni and Prerna School for Girls in Lucknow India.  
[https://www.thestar.com/news/atkinsonseries/2019/09/22/these-girls-were-powerless-living-on-the-edge-of-society-but-one-school-is-turning-them-into-heroes-feminists-and-resisters.html?fbclid=IwAR0EegRzvLfle-zs-zeaRPE\\_Hmn5MNNRiB2tDDRJSi46vzW-tT3Y1EJV2Gg](https://www.thestar.com/news/atkinsonseries/2019/09/22/these-girls-were-powerless-living-on-the-edge-of-society-but-one-school-is-turning-them-into-heroes-feminists-and-resisters.html?fbclid=IwAR0EegRzvLfle-zs-zeaRPE_Hmn5MNNRiB2tDDRJSi46vzW-tT3Y1EJV2Gg)

\*+Gallagher, K with Jordi Mand, Kim Solga and Marion Adler. (2019, June 11). CBC IDEAS. From the Brontë Sisters to Today: How gender and power play out in the arts.  
[https://www.cbc.ca/radio/ideas/from-the-bront%C3%AB-sisters-to-today-how-gender-and-power-play-out-in-the-arts-1.5169693?fbclid=IwAR1buBdz2vZeEOJ3CzMRQjjTb8ZOSmmap-2AfczQ\\_X1J8UsSVk9gntZMq0](https://www.cbc.ca/radio/ideas/from-the-bront%C3%AB-sisters-to-today-how-gender-and-power-play-out-in-the-arts-1.5169693?fbclid=IwAR1buBdz2vZeEOJ3CzMRQjjTb8ZOSmmap-2AfczQ_X1J8UsSVk9gntZMq0)

\*Gallagher, K. (2019, April 24). Youth find hope for the future through documentary play. [The Conversation, April 24, 2019](#)

Gallagher, K. (2019, April). [University of Toronto Press - Featured Author \(April 2019\)](#)

\*Gallagher, K. (2019). [Podcast interview with Dr. Kathleen Gallagher \(1 hour\) on developing social and emotional intelligence with art in classrooms.](#) *Teaching Tomorrow* Podcast by Celeste Kirsh for Cohort 21 (<https://cohort21.com>), an Ontario-based organization for professional development for Independent school teachers.

\*+Gallagher, K. (2019, March 7). [Interview on Zoomer radio with Kathleen Gallagher and actor Amaka Umeh from \*Towards Youth\*.](#) CFZM Zoomer Radio.

\*+Gallagher, K. (March 7, 2019). Interview on 96.3 Classical FM with Kathleen Gallagher and actor Amaka Umeh from *Towards Youth*.

\*Gallagher, K. (2019, March 4). *Towards Youth: a play and a research project, explores drama classes around the world.* [Review of \*Towards Youth\* by J. Kelly Nestruck.](#) The Globe and Mail.

\*Gallagher, K. (2019, March 2). Towards Youth connects drama class and drama of the real world. [Review of Towards Youth by Carly Maga](#). The Toronto Star.

\*+Gallagher, K. (2019, February 28). [Here and Now Interview with Kathleen Gallagher and Andrew Kushnir on Towards youth: A play on radical hope](#). CBC Radio One.

\*+ Gallagher, K. and A. Kushnir (February 28, 2019). [Interview for The Toronto Guardian: Toronto Lifestyle, Arts and Culture](#).

\* Gallagher, K (2019, March 4). [Towards Youth: A Play on Radical Hope is sprawling and has lots of heart](#). Now Magazine review by José Teodoro.

\*Gallagher, K. (2019, Feb 27). Towards Youth is about more than theatre; it's about seeing the world in a more hopeful way. [Feature article by Karen Fricker about Towards Youth](#). The Toronto Star.

\*Gallagher, K. (2019). CTV Interview and Feature coverage on *Towards Youth*.

Gallagher, K. (2018, April 16). [How did good parenting become a crime?](#) By Aaron Hutchings, featuring Kathleen Gallagher. *Macleans Magazine*.

Gallagher, K. (2017). [How I am Learning to Use Indigenous Knowledge in class](#). *The Conversation*. Reprinted in [University Affairs](#), [Academica.ca Top Ten](#), and the [UofT Bulletin](#)

\* Gallagher, K. (2016). [Drama/Theatre Education Research Podcast with Dr. Kathleen Gallagher, by Peter Duffy](#). University of South Carolina. Retrieved from

\* Gallagher, K. (2016). IN DEPTH: Why metal detectors, police presence might not make schools safer. School districts are reviewing their security protocols after the fatal stabbing in Abbotsford, B.C. By Tamara Baluja, CBC News Posted: Nov 05, 2016 7:56 AM PT Last Updated: Nov 05, 2016 10:54 AM PT

\* Gallagher, K. (2016). [Interview on CKNW Radio Vancouver](#), Jon McComb show, concerning Abbotsford High School stabbing. November 7, 2016.

Gallagher, K., & Riviere, D. (2011). [Putting Inner City Students First Handbook for Urban Educators](#).

Gallagher, K. (2011, September 7). *Single-Sex Schooling and the Education of Boys*. *Special Issue of Ideas and Debates with Post City Magasine*. A 'face-off' with Michelle Lansberg.

Gallagher, K. (2011, September 15). Panel appearance on CHCH Newstalk. TDSB Days of Significance.

\* Gallagher, K. (2011, March 6). CBC Documentary Interview: *The Importance of Arts Education for Children*.

\* Gallagher, K. (2010, November 14). Panel webcast discussion at *The Globe and Mail*. *Boys and Education*.

\* Gallagher, K. (2010, March 30). *Girls and Non-Normative Gender*. CBC Radio documentary with Karen Horseman.

Gallagher, K. (2010, February 2). CBC Radio interview with Karen Horseman. *Children and Peer Pressure*.

Gallagher, K. (2010, November 28). Interview with Kathleen Gallagher on arts education in OUTWords, Centennial College Magazine.

Gallagher, K. (2010, October 30). CBC radio interview with Karen Horseman. *Gender Norms and Adolescents*.

\* Gallagher, K. (2010, January 11). Interview with Lindsay Hutton in *The Hamilton Magazine*. Topic: *Same-sex Elementary Classrooms*.

\* Gallagher, K. (2009, December 29). *Boys in Crisis*. By Nicole Baute, featuring Kathleen Gallagher.

Gallagher, K. (2008, October). *THIS IS UOFT*. Featured Professor for University Promotion and Recruitment Video.

\* Gallagher, K. (2008, September). The Gendering of Young Girls. CBC Radio Interview.

Gallagher, K. (2008, June). Parenting Interview. BBC Northern Ireland. Full interview at [http://news.bbc.co.uk/2/hi/uk\\_news/northern\\_ireland/7509775.stm](http://news.bbc.co.uk/2/hi/uk_news/northern_ireland/7509775.stm)

\* Gallagher, K. (2008, January 25). *Teens Feel like Criminals in High Security Schools*. Toronto Star Editorial.

\* Gallagher, K. (2008, May). Expert Panel Member on TVO “Your Voice” discussing gender and self-esteem.

Gallagher, K. (2007, February). Ontario Ministry of Education Webcast. Literacy and Numeracy Secretariat. *All Children Can Achieve: A Focus on Equity of Outcome*.

\* Gallagher, K. (2006, September). Interview CHFI Discussion on Adolescence.

Gallagher, K. (2006, July). Featured Researcher in Social Sciences and Humanities Research *News Canada*.

\* Gallagher, K. (2004, December). Appearance on TVO. Special program on Arts Education in Ontario.

\* Gallagher, K. (2001, Summer). Drama Education in the Lives of Girls: Some highlights *The Artspaper*, 11(3): 7-9.

Gallagher, K. (2000, September 4). *To Sir, with cynicism*. Globe and Mail. Editorial. A13.

Gallagher, K. (2000, October). Appearance on *Michael Coren Live* as education expert and teacher educator. Panel discussion about current provincial education reforms.

### **Digital Video/Film/Website Outputs (Career: 8)**

\*+Gallagher, K and A. Kushnir (creators) (2020). A Documentary Film on *Youth, Theatre, Radical Hope and the Ethical Imaginary* research project and the making of the play *Towards Youth*. Filming by Istoica.

\*Gallagher, K., N. Cardwell, and S. Bie (2019). *Towards Youth* Website and Digital Resource for Teachers and Students attending the production of *Towards Youth: a play on Radical Hope* at Crow's theatre Feb/March 2019. This on-line resource is built from my SSHRC-funded Radical Hope Insight Grant project. See [www.towardsyouth.com](http://www.towardsyouth.com)

Gallagher, K., & Cardwell, N. with D. Chiasson (filming), J. Cook (music), R. Huang, & N. Tinker (editing). (2016). *Creating Research*. Short film. Premiered at the American Education Research Association (AERA) Presidential Session: Innovative Qualitative Methodologies for Public Scholarship.

\* ^Gallagher, K., & Jacobson, K. (2015). [Interviews with International Collaborators](#) for SSHRC Study: *Youth, Theatre, Radical Hope and the Ethical Imaginary: an intercultural investigation of drama pedagogy, performance and civic engagement*. Dr. Rachel King (Warwick University), Dr. Urvashi Sahni (Prerna, Lucknow India), Dr. Wan-Jung Wang (National University of Tainan), Dr. Myrto Pigkou-Repousi (Open University of Cyprus, Athens, Greece), Nikos Govas (Hellenic Theatre/Drama Education Network Athens, Greece).

\* Gallagher, K., Melnick, G., Wessels, A., & Yaman Ntelioglou, B. (2011). *Verbatim Theatre and Research with Youth*. DVD production (8 mins). From SSHRC-funded project: *Urban school performances: The interplay, through live and digital drama, of local-global knowledge about student engagement 2008-2013*.

\* Gallagher, K., & Kim, I. (2004). "I'm not like how you think I am". DVD production (33 minutes). Digital Video youth voices from SSHRC-funded project *Drama education, youth, and social cohesion: (Re)constructing identities in urban contexts*.

\* Gallagher, K., & Kim, I. (2004). "You lay it all out in the street": *Youth and the pedagogies of*

*urban space*. DVD production (6 minutes). Digital Video youth voices from SSHRC-funded project *Drama education, youth, and social cohesion: (Re)constructing identities in urban contexts*.

\* Gallagher, K., & Kim, I. (2004). *"The atmosphere just changes": Youth and the pedagogies of drama space*. DVD production (8 minutes). Digital Video youth voices from SSHRC-funded project *Drama education, youth, and social cohesion: (Re)constructing identities in urban contexts*.

### Audio Documentaries (Career: 3)

(see [www.dramaresearch.ca](http://www.dramaresearch.ca))

\* Gallagher, K., & Farragher, H. (2013). *Voices on both sides of 'the door': Canadian and Indian Students make sense through drama*. Radio documentary (30 mins). From SSHRC-funded project: *Urban school performances: The interplay, through live and digital drama, of local-global knowledge about student engagement 2008-2013*.

\* Gallagher, K., & Farragher, H. (2013). *Making room for youth lives in drama and making room for drama in youth lives: Toronto students speak*. Radio documentary (10 mins). From SSHRC-funded project: *Urban school performances: The interplay, through live and digital drama, of local-global knowledge about student engagement 2008-2013*.

\* Gallagher, K., & Farragher, H. (2013). *From critical dialogues to performance to social change: Lucknow girls speak*. Radio documentary (10 mins). From SSHRC-funded project: *Urban school performances: The interplay, through live and digital drama, of local-global knowledge about student engagement 2008-2013*.

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## VI. SCHOLARLY AND PROFESSIONAL PRESENTATIONS (210)

Presentation Type	Sole Authored	Collaborative Authorship	Total
<b>Keynote Addresses, Plenaries, &amp; Invited Lectures (93)</b>			
Keynote Addresses	32		<b>32</b>
Plenary Addresses	11		<b>11</b>
Invited Lectures	51		<b>52</b>
<b>Peer-Refereed Conference Papers and Symposia (119)</b>			
Sole-Authorship	81		<b>81</b>
Collaborative Authorship with students		29	<b>29</b>
Collaborative Authorship with community research partners		7	<b>7</b>
Collaborative Authorship with other scholars		2	<b>2</b>
<b>TOTAL:</b>			<b>211</b>

## **KEYNOTE ADDRESSES, PLENARIES AND INVITED LECTURES (84)**

<b>Keynote Addresses, Plenaries, &amp; Invited Lectures</b>	<b>No.</b>
Keynote Addresses	<b>31</b>
Plenary Addresses	<b>12</b>
Invited Lectures	<b>52</b>
Total	<b>91</b>

### **Keynote Addresses (Career: 31)**

\*(2020, May 21). *Hope and Caring Practices in Arts Education*. Presented at the “Live the Culture- Play, Arts Education and Science Conference. [Eötvös Loránd University](#). Budapest, Hungary.

\* (2020, April 24). *Creative Resilience in Harrowing Times: Towards Youth Well-Being*. Co-sponsored by the Department of Psychiatry, Division of Child and Adolescent Psychiatry (DCAP) at Western and the London Hospitals. Western University. London, Ontario.

\*(2019, Nov 19). *Towards a Radical Hope: Youth Negotiating Global Worlds and Micro-Ecologies*. Ottawa Children Writers’ Festival. Carleton University. Ottawa, Ontario.

(2019, Nov 6). Convocation Speaker. School of Graduate Studies. University of Toronto.

\*(2019, June 22). Stratford Festival. *Dream it, Be it*. Livestreamed Meaghan Panel Event on barriers to arts education and gender.  
<https://www.facebook.com/StratfordFestival/videos/2751930538182022/>

\* (2018, May 15). *Swimming against the current*. Keynote address at the Canadian Network for Innovation in Education – Réseau Canadien pour L’innovation en Éducation conference. Centre for Academic Excellence. Laurentian University, Sudbury, Ontario.

\* (2018, January 27). *On being a misfit*. Keynote address given at the Drama in Education & Applied Theatre Symposium: The State of Our Art, Marilyn I. Walker School of Fine and Performing Arts, Brock University.

(2017, May 17). *Creativity and curriculum*. Keynote for “Warrior Within” Film Screening and Curriculum Launch Event. Youth Mental Health Peer Development Project. Isabel Bader Theatre.

\* (2016, June 28). *Searching for ‘radical hope’ in the city*. Keynote address given at “Connecting Coventry 2016: Creating local and global collaborations across the city.” University of Warwick, Coventry England.

\* (2016, April 11). *Creating research and diverse publics and research*. An original film screening and accompanying lecture. Invited Presidential Session at AERA.

\* (2015, November 9). *Social innovation and radical hope: An applied theatre practice against the entrenchment of global inequalities*. Keynote address given at the International Applied Theatre Symposium, Faculty of Education and Social Work, University of Auckland, New Zealand.

\* (2014, November 21). *Why theatre matters: Urban youth, engagement, and a pedagogy of the real*. Keynote address given at the Graduate Institute of Gender Equity Education, National Kaohsiung Normal University, Taiwan.

\* (2013, July 13). *Drama and discourses of "transformation" and globalization*. Keynote address given at the International Drama in Education Association, L'Odeon Theatre, Paris, France.

\* (2013, May 29). *The contagion of arts and social justice*. Keynote address given at the Arts and Equity Conference, Toronto District School Board Equity Teachers, Toronto, Canada.

\* (2012, July 11). *Changing ecologies, evolving languages, complex relations: Drama education's ongoing movement*. Keynote address given at the International Drama in Education Research Institute, Mary Immaculate College, University of Limerick, Ireland.

\* (2012, January 20). *Engagement and global education reform: Positioning education higher on the global policy agenda*. Keynote address given at the All India Association for Education Research, Learning Community for Global Education Reform, Institute of Professional Studies Gwalior, India.

\* (2011, September 24). *The Arts and educational equity*. Keynote address given at the Loran Scholars Alumni, Canadian Merit Scholarship Foundation Address for *Unconventional Leaders in an Open World*, Toronto, Canada.

^ (2011, September 20). *Literature, theatre and performance: A conversation with Kathleen Gallagher and Ann-Marie MacDonald*. Keynote address given at McMaster University, Hamilton, Canada.

(2011, February 18). *A Response to the new curriculum documents for The Arts*. Keynote address given at the Toronto District School Board Keynote Panel Discussion, Rosedale Heights School of the Arts, Professional Development Day for all TDSB arts teachers, Toronto, Canada.

(2011, October 25). *Mining Stories for equity*. Keynote address given at the OISE Initial Teacher Education Equity and Social Justice Symposium, Toronto, Canada.

\* (2010, May 4). *Arts research: Following where the story leads you*. Keynote address given at the Norwegian Arts Research Conference, University of Bergen, Norway.

(2010, March 26). *The changing state of education*. Keynote address given at the OISE/UT Deans Student Research Conference, Toronto, Canada.

\* (2009, November 26). *Art as an entry to a life examined*. Keynote address given at the Canadian Symposium on Arts and Learning, Royal Conservatory of Music, Toronto, Canada.

\* (2006, December 9). *Gender, equity, and social inclusion in schools*. Keynote address given at the Taiwan Gender and Equity in Education Association, Taipei, Taiwan.

\* (2006, May 20). *The where, the why, and the how of drama*. Keynote address given at the PhD Colloquium, Warwick University Cultural Studies and Theatre Program, Warwick University, England.

\* (2006, March 3). *Theatre and urban youth*. Keynote address given at the Graduate Research Symposium, Arizona State University, USA.

\* (2004, December 6). *Drama and gender*. Keynote address given at New York University Graduate Department of Educational Drama, New York, USA.

\* (2004, November 20). *Drama education and school learning*. Keynote address given at the Hungarian Drama Teachers' Association National Congress, Budapest, Hungary.

(2004, November 18). *Drama and pedagogical challenges to bullying in schools*. Keynote address given at the International Association for Crime Prevention, Ministry of the Interior, Institute for Crime Prevention, Budapest, Hungary.

(2003, August 1). *Theatre talks to education: Exploring our works across the drama/theatre continuum*. Keynote address given at the American Alliance for Theatre and Education (AATE) and the Association for Theatre and Higher Education (ATHE) annual meeting, New York City, USA.

\* (2003, July 14). *The art and politics of qualitative research in drama education: Creating culture, representing "reality"*. Keynote address given at the International Drama in Education Research Institute, Northampton, England.

### **Plenary Addresses (Career: 12)**

\*(2019, October 16). Stratford Festival. *Gender Bias in the Arts*. Plenary Session, The Meighen Forum Event. This talk was also aired on CBC IDEAS with Paul Kennedy, June 11, 2019. <https://www.cbc.ca/radio/ideas/from-the-bront%C3%AB-sisters-to-today-how-gender-and-power-play-out-in-the-arts-1.5169693>

(2017, October 13). Stratford Festival. *Diversifying Shakespeare*. Plenary Session with Stratford Directors and Actors for Ontario Teachers of English and Drama.

\* (2017, May 29). *Applied theatre in times of global turmoil, cultural disorder, and political unrest*. Plenary Session at the Canadian Association for Theatre Research (with Barry



Freeman).

(2015, January 12). *Why the arts matter for student leaders*. Plenary lecture given at the Ontario Educational Leadership Camp, Professional Development Day for Teachers, Orillia, Ontario.

\* (2013, October 21). *Knowledge and power in collaborative research*. Plenary address given at the Symposium on Reflexive Strategies for Collaborative Research, Roskilde University, Denmark.

(2011, June 12). *Where do we go from here?* Plenary address given at the Performing Arts Education Exchange: Tools for Transformation, Professional Arts Organizations Network for Education, Stratford Theatre, Stratford, Canada.

\* (2009, July 14). *Performances of gender in/through theatre practice and research*. Plenary address given at the International Drama and Education Research Institute, University of Sydney, Australia.

(2009, February 10). *Education to change the world*. Plenary address given at the World Affairs Conference, Upper Canada College, Toronto, Canada.

(2008, October 30). *Doing large-scale arts evaluation research*. Plenary address given at the Canadian Arts and Learning Symposium Panel, Queen's University, Kingston, Canada.

^ (2002, March 21). *Interview with playwright Joan MacLeod at the opening of the production of her new play The Shape of a Girl*. Tarragon Theatre, Toronto, Canada.

(2000, July 3). *Respondent to Professor Patti Lather's Keynote Address*. Plenary given at the International Drama and Education Research Institute, Ohio State University, USA.

### **Invited Lectures (Career: 52)**

\*(2020, March 9). *Radical Hope, Care, and a Global Youth Citizenry*. King's College London. Co-presented by the department of Culture, Media and Creative Industries, The Centre for Public Policy, and the School of Education, Communication and Society.

\*(2020, March 11). *Radical Hope and Youth Citizenry: Reflections on ethnography, Community- Engaged Research and Applied Performance*. Warwick University. Coventry, England.

\*(2019, December 4). *Youth, Theatre, Radical Hope and the Ethical Imaginary: Translating Research into a Play and Engaging new Publics*. OISE/UofT, Brown Bag Research Talk Series.

\*(2019, November 24). *How will you hear me?: global youth speak out*. Special Invited Presentation to the Royal Society of Canada. Academy of the Social Sciences.

- \* (2018, September 5). *The anthropology of bias*. Stratford Theatre Forum Event. Avon Theatre. Stratford, Canada.
- \* (2018, March 28). *Digital girlhood*. Tarragon Theatre. Toronto, Canada.
- \* (2017, March 21). Research sharing and Networking invitation to the United Nations High Commission for Refugees. Athens, Greece.
- \* (2017, March 17). *Youth, theatre, radical hope and the ethical imaginary*. Invited lecture at Aristotelian University, Thessaloniki Greece.
- \* (2016, November 25). Networking Invitation to the Canadian Consulate/Trade Office in Taipei, Taiwan to meet with the Directors of Culture and Education and to speak about our research from the project *Youth, Theatre, Radical Hope and the Ethical Imaginary*.
- \* +(2016, November 22). *Youth, theatre, radical hope and the ethical imaginary*. Invited lecture with research team members, Dirk Rodricks, Andrew Kushnir, and Kelsey Jacobson. Women's Studies Centre, National University of Taiwan.
- \* ^ (2016, November 21). *Youth, theatre, radical hope and the ethical imaginary*. Invited lecture with research team members Dirk Rodricks, Andrew Kushnir, and Kelsey Jacobson. Graduate Institute of Gender Education, National Kaohsiung Normal University,
- \* + (2016, November 15). *Youth, theatre, radical hope and the ethical imaginary*. Master Class Lecture with research team members Dirk Rodricks, Andrew Kushnir, and Kelsey Jacobson. National University of Tainan.
- (2016, October 4). *Social justice arts education: Opportunities, challenges, contradictions*. Invited Public Lecture, OISE.
- \* + (2016, October 29). *Youth and Canadian theatre* (in discussion with Anne Wessels). Invited Public Lecture at Tarragon Theatre, Toronto.
- \* (2015, October 3). *Why theatre matters: Urban youth, engagement, and a pedagogy of the real*. Invited lecture at Educational Development and Pedagogical Research Institute (IDEP), Bogotá School Board, Faculty of Arts, Universidad Distrital, Bogotá, Colombia.
- \* (2015, April 27). *Why theatre matters: Urban youth, engagement, and a pedagogy of the real*. Invited lecture at City University of New York.
- \* (2015, March 19). *Why theatre matters: Urban youth, engagement, and a pedagogy of the real*. Invited lecture at Simone de Beauvoir Institute, Concordia University.
- \* (2015, March 20). *Why theatre matters: Urban youth, engagement, and a pedagogy of the real*. Invited lecture at McGill University.

\* (2015, February 24). *Why theatre matters: Urban youth, engagement, and a pedagogy of the real*. Invited lecture at University of North Carolina, Chapel Hill.

\* (2014, October 21). *Why theatre matters: Urban youth, engagement, and a pedagogy of the real*. Invited lecture at Graduate Institute of Gender Equity Education, National Kaohsiung Normal University, Taiwan.

\* (2013, March 12). *Making theatre from 'real life': Verbatim theatre and its pedagogical uses*. Invited Lecture at Hellenic Drama Teachers' Association, Athens, Greece.

(2012, March 27). Invited Symposium Speaker. Professional Arts Organizations Network for Education and Creative Trust think tank on research and best practices, Toronto, Canada.

(2012, November 11-12). *Where has all the learning gone?* Invited Symposium Speaker. Longitudinal Research in Literacy Studies. Convened by Professors Jennifer Rowsell and Julian Sefton-Green.

\* (2011, February 1). *Out(standing) in the field: A Colloquium on performance ethnography* with Profs. Kathleen Gallagher (OISE, UofT) and Lisa Wolford-Wylam (York University). Centre for Drama, Theatre and Performance Studies, University of Toronto, Toronto, Canada.

\* (2011, January 24). *Gender research on learning*. Invited lecture at Institute of Child Study, Toronto, Canada.

\* (2010, November 9). Guest Lecture on arts methodologies. Institute for Life Course and Aging, University of Toronto, Toronto, Canada.

\* (2010, June 7). Featured Speaker on Youth and Safety in Schools. Open Concept Lectures, Toronto, Canada.

\* (2010, May 14). *Verbatim Theatre: Telling other people's stories*. Invited lecture. Warwick University, England, In collaboration with the Royal Shakespeare Company.

\* (2010, May 11). *Performance research: Urban cultures and urban tales*. Research Talk. Central School of Speech and Drama, England.

(2010, May 10). *Creating a strong research culture among graduate students*. Central School of Speech and Drama Faculty Professional Development, England.

(2010, May 6). *Creating a research program*. University of Bergen Masters Drama Program, Bergen, Norway.

(2009, October 5). *Identity and leadership*. Invited Speaker for Women's Leadership Series. Elementary Teachers' Federation of Ontario, Toronto, Canada.

\* (2009, March 10). *Performance methodologies*. Graduate Centre for Study of Drama,

Toronto, Canada.

(2009, February 11). *Bringing gender into view*. Faculty of Physical Education and Health, Toronto, Canada.

\* (2008, March). *The great debate: School safety*. Law Society of Upper Canada and the Ontario Justice Education Network, Osgoode Hall, Toronto, Canada.

\* (2007, November 21). *Breaking the logjam: A blueprint for change*. Panel Speaker (with David Miller and Jane Gaskell) on Falconer Safety Report), TDSB Safety Panel Report Symposium, Toronto, Canada.

(2007, December 7). *Wizard of Oz production, theatre values and meanings of "home"*. Lorraine Kimsa Theatre for Young People, Toronto, Canada.

(2007, June). *Drama as creative pedagogy and cultural production*. New York University, New York, USA.

\* (2007, March 26). *I.D.ology and the techniques of public (school) space; an ethnographic inquiry into the neo-liberal tactics of social (re)production*. Department of Physical Education, University of Toronto, Toronto, Canada.

(2006, December 14). *Policy-relevant but pedagogically-driven: A new approach to multiculturalism in schools*. The Department of Education, National Haulien University, Taiwan.

\* (2006, December 13). *Teaching in times of security and surveillance*. The Graduate Institute of Gender Education, National Kaohsiung Normal University, Taiwan.

\* (2006, December 12). *The craft of teaching/the arts and learning*. National University of Tainan, Taiwan.

\* (2006, December 11). *Using drama to teach for social justice*. National Sun Yat-sen University, Taiwan.

\* (2006, May). *An offer or a Statement, a possibility or a position: The production of knowledge with/through drama*. Invited by University of Northampton Education Studies Research Group, England.

\* (2006, May). *Theatre/drama research for PhD candidates*. Colloquium Seminar. Warwick University, England.

\* (2003, April 10). *Drama education in a multicultural and multilingual world*. Invitation from the President of the Austrian National Centre of Amateur Theatre and the Chief Youth Officer of the City of Vienna to address the delegates of the Drama in Education World Congress in Burg Schlaining/Burgenland, Austria.

(2002, July). Guest Lecturer at Department of Curriculum, Teaching and Learning, University of Manitoba, Winnipeg, Canada.

(2002, June). Guest Lecturer. Fine Arts Department of Integrated Arts, Plymouth State College, Plymouth, USA.

(2002, May). *Conducting school-based action research*. Guest Lecturer. Branksome Hall, Toronto, Canada.

(2002, April). Guest Lecturer. PhD students of Educational Theatre Department, New York University, New York, USA.

(2001, February 5). *Drama education and adolescent girls*. Evening Lecture Series. Centre for Women's Studies in Education, Popular Feminism Lecture Series, Toronto, Canada.

(1999, November). *Acts of becoming: Liberatory practices in drama and education*. Lecture presented at New York University for graduate students in the Departments of Theatre, Education, Women's Studies, and Arts Therapies, New York, USA.

### **PEER-REFEREED CONFERENCE PAPERS AND SYMPOSIA (119)**

Over the last 19 years, Professor Gallagher has presented 100 different conference papers and symposia across the world, collaborating with both community research partners and doctoral- and masters-level students as part of their graduate training.

<b>Peer-Refereed Conference Papers</b>	<b>No.</b>
Sole-Authorship	<b>81</b>
Collaborative Authorship with students ( <u>underlined</u> )	<b>30</b>
Collaborative Authorship with community research partners (^)	<b>7</b>
Collaborative Authorship with other scholars	<b>3</b>
Total:	<b>121</b>

### **Peer-Refereed Conference Papers and Symposia (Career: 116)**

\*Gallagher, K., Balt, C., Valve, L. and Rodricks D. (February, 2020). *Ethnographic Bookending: Theatre as Methodological Intervention in Qualitative Research with Urban Youth*. Panel Presentation on *Towards Youth Partnership Engage Study and Neighbourhood Change Partnership Grant, Youth Perceptions of Violence in one Gentrifying Neighbourhood*. Ethnography Forum, University of Pennsylvania, Philadelphia USA.

+Gallagher, K., B. Freeman and K. Sadeghi-Yekta (2019, June). *Circles of Conversation and Practice in Applied Theatre*. Canadian Association of Theatre Research. University of British Columbia.

- +Gallagher, K., & Wessels, A. (2019, May). *Towards audiences: Interviewer as conversationalist*. Emerging Emancipation Symposium. Centre for Spectatorship and Audience Research. Centre for Drama, Theatre and Performance Studies. University of Toronto.
- \* +Gallagher, K., & Kushnir, A. (2019, April). *Research and theatre in conversation: Findings and creative outputs from the Radical Hope Project*. OISE Arts @ AERA. Doing Research with Art: Experiments in Methodology.
- \*Gallagher, K., Cardwell, N., Balt, C., Bie, S., Mealey, S., & Charlebois, B. (2019, April). *The drama of youth: A world of stories*. CRAM: Extraordinary Ideas Unleashed. University of Toronto.
- \* Gallagher, K., & Rodricks, D.J. (2018, July). 'Talking back' to the paradox of gentrification and violence: A youth-centered case study. XIX ISA World Congress of Sociology, Toronto, Canada.
- \* Gallagher, K., & Rodricks, D.J. (2018, July). *Leaning in with theatre: Global youth holding space for an imagined tomorrow*. XIX ISA World Congress of Sociology, Toronto, Canada.
- \* +Gallagher, K., & Kushnir, A. (2018, July). *Towards youth: Turning the gaze on academic-artist collaboration*. 9<sup>th</sup> International Drama in Education Research Institute (IDiERI), Auckland, New Zealand.
- \* +Gallagher, K., Sahni, U., Wang, W. J., & Turner-King, R. (2018, July). *Hope and its practices: A global study of drama-making, youth, and civic engagement*. 9<sup>th</sup> International Drama in Education Research Institute (IDiERI), Auckland, New Zealand.
- \* Gallagher, K., Rodricks, D., Jacobson, K., Mealey, S., Rhoades, R., & Balt, C. (2018, July). *The challenges and methodologies of public science and art* (Symposium). 9<sup>th</sup> International Drama in Education Research Institute (IDiERI), Auckland, New Zealand.
- \* Gallagher, K. (2018, May). *Sociality and social innovation: Moving beyond the economic, neoliberal and instrumental in drama classrooms*. Canadian Association for Theatre Research. Queen's University. Kingston, Ontario.
- \* Gallagher, K. (2018, May). *Making theatre as a practice of hope: Indian girls transforming the social field*. Presented in Performance for/by/with young people Working Group. Canadian Association for Theatre Research. Queen's University. Kingston, Ontario.
- \* Gallagher, K., Rodricks, D., Cardwell, N., Balt, C., Mealey, S., and Rhoades, R. (2018, April). *Dreaming the possible: Exploring global worlds and micro-ecologies using the pedagogies of drama*. Symposium, Division G Social Contexts of Education, AERA.
- \* + Gallagher, K., & Kushnir, A. (2018, April). *Critical, ethical, and creative collaboration in applied theatre research*. In Symposium Arts Practice as Public Pedagogy: The necessity of critical engagement with arts as a form of public education. ABER SIG, AERA.

- \* Gallagher, K., & Rodricks, D. (2018, April). *Race, gender, and the pedagogies of drama/applied theater as a relational ethic in neoliberal times*. Division B, AERA.
- \* ^Gallagher, K. (2018, March). *On Being a Misfit*. Conference Symposium with Urvashi Sahni and Glynda Hull Activating the Voices of Young Women in India through Drama and Technology in Education: Creating a “Universe of Care”. Comparative International Education Society. Mexico City.
- \* Gallagher, K., Cardwell, N., & Rodricks, D. (2017, May). *Socio-political art-making: Looking to the past to “hope” for the future*. Canadian Society for Studies in Education. Ryerson University.
- \* Gallagher, K., Jacobson, K., & Mealey, S. (2017, May). *Aesthetics of indetermination: Theatre of the real, multiplicity, and the disruption of authenticity*. Canadian Association for Theatre Research. University of Toronto.
- \* Gallagher, K., & Rodricks, D. (2017, May). *“It could happen to me”: The pedagogy of drama/applied theatre in precarious times*. Canadian Association for Theatre Research. University of Toronto
- \* + Gallagher, K., & Kushnir, A. (2017, April). *Critical, ethical, and creative collaboration in ethnodrama practice*. New York University. NYU Forum on Ethnodrama.
- \* Gallagher, K. (2016, April). *School engagement, artistic practice and democracy*. Symposium presentation. Scholars Madeleine Grumet, Wendy Luttrell, Julie Salverson and Kathleen Gallagher engage with Gallagher’s ethnographic publication, *Why Theatre Matters: Urban Youth, Engagement, and a Pedagogy of the Real*. Toronto. American Educational Research Association (AERA). Washington, D.C.
- \* Gallagher, K. (2016, April). *Making theatre from research*. American Educational Research Association (AERA). Washington, D.C.
- \* Gallagher, K. (2016, April). *Applied theatre as methodological intervention in qualitative research with urban youth*. Symposium presentation with Dirk Rodricks and Rachel Rhoades. Gallagher paper, *Mobilizing affect through intercultural applied theatre methodologies*. American Educational Research Association (AERA). Washington, D.C.
- Gallagher, K. (2016, May). *On the current state of applied theatre practice, training and research in Canada*. Roundtable Session. Canadian Association for Theatre Research (CATR). University of Calgary.
- \* Gallagher, K. (2016, May). *Verbatim theatre at the crossroads of community: How “real” words bond, bend, and break social cohesion*. Symposium Panel Session with Scott Mealey and Kelsey Jacobson. Canadian Association for Theatre Research (CATR). University of Calgary.

- \* Gallagher, K., & Rodricks, D. (2016, May). *Hope despite hopelessness: Applied theatre as intervention in the lives of urban youth*. Canadian Society for Studies in Education (CSSE). University of Calgary.
- \* Gallagher, K., Freeman, B., & Levin, L. (2016, Oct). Symposium on *In Defence of Theatre: Aesthetic Practices and Social Interventions*. Niagara-on-the-Lake, Council of Ontario Dance and Drama Educators.
- \* +^ Gallagher, K. (2015, November 24). *Reclaiming the radical: drama in dangerous times form, content and context - An evening of exploration*. Curated Panel Event: Thursday, November 19, 2015 with Dr. Rachel King (Warwick University), Dr. Urvashi Sahni (Prerna, Lucknow India), Dr. Wan-Jung Wang (National University of Tainan), Dr. Myrto Pigkou-Repousi (Open University of Cyprus, Athens, Greece), Nikos Govas (Hellenic Theatre/Drama Education Network Athens, Greece). OISE, University of Toronto.
- \* Gallagher, K. (2015, July). *Methodological innovations in times of global unrest*. International Drama in Education Research Institute (IDIERI), National Institute of Education, Nanyang Technological University, Singapore.
- \* Gallagher, K., Rodricks, D., & Rhoades, R. (2015, July). *Applied drama with homeless youth: Perspectives on socio-spatial polarization*. International Drama in Education Research Institute (IDIERI). National Institute of Education, Nanyang Technological University, Singapore.
- \* Gallagher, K., Wessels, A., Rodricks, D., & Starkman, R. (2015, June). *Youth without homes or schools in Canada: Theatre as micro-political intervention*. Symposium presentation. Canadian Society for the Study of Education (CSSE). University of Ottawa.
- \* Gallagher, K. (2015, June). *Why theatre matters: Urban youth, engagement, and a pedagogy of the real*. Canadian Society for the Study of Education (CSSE). University of Ottawa.
- \* Gallagher, K. (2015, June). *Responsible art and unequal societies: Towards a theory of drama and the justice agenda*. Canadian Association of Theatre Research (CATR). University of Ottawa.
- \* Gallagher, K. (2015, April). *Using theatre to explore socio-spatial inequality with shelter youth*, Presented at Creative and Critical Justice: New Approaches to Methodological Border-Crossing Symposium Presentation, American Education Research Association (AERA), Chicago, USA.
- \* Gallagher, K. (2014, May). “*The Teacher*”: *Beyond the rational in theatrically rendered research*. Canadian Association of Theatre Research (CATR). Brock University.
- \* Gallagher, K., Wessels, A., & Yaman Ntelioglou, B. (2014, May). “*Listening to the affective life of injustice*”: *Drama pedagogy, race, identity, and learning*. Canadian Society for the Study of Education (CSSE). Brock University.



- \* Gallagher, K. (2014, May). *A foothold in the margins: Theatre studies and education*. Symposium presentation. Canadian Association of Theatre Research (CATR). Brock University.
- \* Gallagher, K. (2014, December). *Making theatre with youth*. Symposium Presentation. Youth Advisory Committee. Theatre Ontario, Toronto, Canada.
- \* Gallagher, K. (2014, April). *The Teachers: Theatre and knowledge mobilization*. American Education Research Association (AERA). Philadelphia, USA.
- \* Gallagher, K. (2013, July). *Mantle of the expert gone 21st century*. National Drama. University of Greenwich, London, England.
- Gallagher, K. (2013, July). Special Interest Group Leader on *Gender and Drama*. International Drama in Education Association (IDEA). Diderot University, Paris, France.
- Gallagher, K. (2013, April). *Liveness and virtuality*. Symposium Presentation. Imaginative Ethnography Symposium, York University.
- \* Gallagher, K. (2012, October). *Where has all the learning gone?* Symposium Presentation. Revisiting Seminar in Literacy Studies. OISE, University of Toronto.
- \* Gallagher, K., Wessels, A., & Yaman Ntelioglou, B. (2012, July). *Drama and digital methods in collaborative, multi-sited ethnography: Performances of youth in Lucknow and Toronto*. International Drama in Education Research Institute (IDIERI). Mary Immaculate College, University of Limerick, Ireland.
- \* Gallagher, K., Wessels, A., & Yaman Ntelioglou, B. (2012, May). *Urban youth engage curriculum: Drama and digital methods in participatory, multi-site ethnography*. Canadian Society for the Study of Education (CSSE). University of Waterloo.
- \* Gallagher, K., & Wessels, A. (2012, May). *Youth audiences and theatre as curated, 'unruly' pedagogical space*. Canadian Society for the Study of Education (CSSE). University of Waterloo.
- Gallagher, K. (2012, May). *Space, location and sociality: Theatre-making and public pedagogy with Roma youth*. Canadian Association of Theatre Research CATR). University of Waterloo.
- \* Gallagher, K., & Wessels, A. (2012, May). *Verbatim theatre creation: Research, pedagogy, affect, and relational politics collide*. Canadian Association of Theatre Research (CATR). University of Waterloo.
- \* Gallagher, K., & Wessels, A. (2012, May). *Getting in between fiction and reality in Project: Humanity's "The Middle Place"*. Canadian Association of Theatre Research (CATR). University of Waterloo.
- \* Gallagher, K., Wessels, A., & Yaman Ntelioglou, B. (2012, April). *Drama and digital*

*methods in participatory multi-site ethnography: An ongoing engagement with public pedagogy.* American Education Research Association (AERA). University of British Columbia.

\* Gallagher, K., Wessels, A., & Yaman Ntelioglou, B. (2011, May). *Verbatim theatre, arts pedagogy and social science research.* Symposium presentation. Canadian Society for the Study of Education (CSSE). The University of New Brunswick & St. Thomas University.

\* Gallagher, K., & Wessels, A. (2011, May). *Emergent pedagogy and affect in research.* Canadian Society for the Study of Education (CSSE). The University of New Brunswick & St. Thomas University.

\* Gallagher, K., Wessels, A., & Yaman Ntelioglou, B. (2011, May). *Verbatim theatre and social research: Telling other people's stories.* Canadian Association for Theatre Research (CATR), The University of New Brunswick & St. Thomas University.

\* Gallagher, K. (2011, May). *Conceptual, epistemological and methodological challenges in hypermedia ethnography: A boon for ethnographic analysis.* Rethinking Educational Ethnography: Researching on-line communities and interactions, Faculty of Psychology and Educational Sciences. University of Porto, Portugal.

\* Gallagher, K., Wessels, A., & Yaman Ntelioglou, B. (2011, April). *Social and artistic imagining: Verbatim theatre performance and youth engagement.* American Educational Research Association (AERA). New Orleans, USA.

Gallagher, K., Riviere, D., & Fusco, C. (2011, April). *Putting inner-city students first: An electronic resource.* American Educational Research Association (AERA), New Orleans, USA.

\* Gallagher, K. (2010, November). *Urban school performances.* Canada Research Chairs: Thinking Ahead for a Strong Future. Toronto, Canada.

\* Gallagher, K. (2010, May). *It could have been so much better': The aesthetic and social work of theatre.* Canadian Association of Theatre Research (CATR). Concordia University.

Gallagher, K. (2010, May). *Putting Inner-City Students First: A school-university-community partnership.* Symposium Presentation (with panelists; Drs. Jim Cummins, Joseph Flessa, Eunice Jang, Sarfaroz Niyozov and Dominique Riviere). Canadian Education Research Association (CERA). Concordia University.

Gallagher, K. (2010, May). *Research objectives or what do we find when we're looking for something else?* Canadian Association for Curriculum Studies (CACCS). Concordia University.

\* Gallagher, K. (2010, May). *It could have been so much better': The aesthetic and social work of theatre.* Canadian Education Research Association. Concordia University.

\* Gallagher, K. (2010, May). *Arts research across continents: Theatre/drama and international ethnography.* Symposium Presentation. World Conference on the Arts, UNESCO and the

Government of the Republic of Korea. Seoul, South Korea.

\* Gallagher, K. (2009, October). *Theatre and quality arts education*. Symposium Presentation. World Alliance for Arts Education Summit. Newcastle University, England.

\* Gallagher, K. (2009, July). *Pedagogy and research in tandem*. International Drama in Education Research Institute (IDIERI). University of Sydney, Australia.

\* Gallagher, K., Wessels, A., Freeman, B., & Yaman Ntelioglou, B. (2009, July). *On participatory and ethnographic approaches to performance research*. International Drama in Education Research Institute (IDIERI). University of Sydney, Australia.

\* Gallagher, K., & Service, I. (2009, July). *Using applied theatre to change school culture*. International Drama in Education Research Institute (IDIERI). University of Sydney, Australia.

Gallagher, K. (2009, May). *Applied theatre and poverty in Ontario schools*. Canadian Society for the Study of Education (CSSE), Arts Special Interest Group. Carleton University.

\* Gallagher, K., & Yaman Ntelioglou, B. (2009, May). *Youth, pedagogy, performance and multiple literacies*. Language and Literacies Researchers of Canada. Carleton University.

\* Gallagher, K. (2009, May). *The "Methodological Dilemma" symposium*. Canadian Education Research Association (CERA). Carleton University.

\* Gallagher, K. (2009, May). *The blurring of pedagogy and research in performative moments 'in the field'*. Canadian Association of Curriculum Studies. Carleton University.

\* Gallagher, K. (2009, May). *On participatory and ethnographic approaches to performance research*. Canadian Association of Theatre Research (CATR). Carleton University.

\* Gallagher, K. (2009, April). *Methodological dilemmas and their solutions*. Symposium presentation. American Education Research Association (AERA). San Diego, USA.

Gallagher, K., & Sotomayer, L. (2008, November). *Using applied theatre to change school culture: An impact evaluation*. Elementary Teachers' Federation of Ontario Symposium. Toronto, Canada.

\* Gallagher, K. (2008, July). *Participatory methods in qualitative research*. International Centre for the Study of Childhood and Youth. University of Sheffield, England.

Gallagher, K. (2007, November). *The art of student engagement*. Symposium presentation. CUS Student Engagement Conference. University of Toronto.

Gallagher, K. (2007, May). *The effects of urban school research on policy, school, curriculum, and pedagogical change*. Panel discussion. Inner-City Conference, Toronto, Canada.

\* Gallagher, K. (2007, May). *Opening the story to rival musings*. Panel Presentation. CAFÉ, University of Saskatchewan.

Gallagher, K. (2007, May). *Where does creativity stand? A dramatic dilemma*. Canadian Society for the Study of Education (CSSE). University of Saskatchewan.

Gallagher, K. (2007, May). *Dramatic writing and subcultural knowledge*. Association of Canadian Theatre Research (ACTR). University of Saskatchewan.

\* Gallagher, K. (2007, May). *Urban Schools and Alternative Literacies*. Canadian Society for Studies in Education. University of Saskatchewan.

\* Gallagher, K. (2007, April). *What quality? The curricular and social meanings made by youth in urban, North American, secondary classrooms*. American Education Research Association (AERA). Chicago, USA.

\* Gallagher, K. (2007, April). *Critical spatial ethnographic practices and the brave new school*. American Education Research Association (AERA). Chicago, USA.

\* Gallagher, K. (2007, February). *The shipping of souls and the reception of cultures: Staging migration in intercultural performance*. Moderator of Panel Discussion on Intercultural Theatre. Theatre Passé Muraille, Toronto, Canada.

\* Gallagher, K., Riviere, D., & Kim, I. (2006, July). *Dramatic and social performances as a decolonizing disruption*. International Drama in Education Research Institute (IDIERI). University of West Indies, Jamaica.

\* Gallagher, K., & Kim, I. (2006, July). *Contesting space and power through digital drama*. International Drama in Education Research Institute (IDIERI). University of West Indies, Jamaica.

\* Gallagher, K. (2006, May). *Youth performing urban*. Association for Canadian Theatre (ACTR). York University.

\* Gallagher, K. (2006, May). *The sociology of aesthetics*. Canadian Society for Studies in Education (CSSE). York University.

\* Gallagher, K. (2006, May). *Youth as co-researchers or flying by the seat of our pants*. Canadian Society for Studies in Education (CSSE). York University.

Gallagher, K. (2006, February). *The bullying issue: Can we respond differently?* Symposium Presentation. Catholic Educators' Conference (CISVA), Vancouver, Canada.

\* Gallagher, K. (2005, April). *Building theories of their lives: Youth engaged in drama*. Panel session (with Drs. Dennis Theissen and Alison Cook-Sather). American Education Research Association (AERA). Montreal, Canada.

- \* Gallagher, K. (2005, September). *Ethnography and the I.D.ologies of schools*. Oxford Ethnography Conference, Oxford University, England.
- \* Gallagher, K. (2005, May). “*But what has science to do with art? An ethnographic scene study*”. Performance and workshop. Canadian Society for Studies in Education (CSSE). University of Western Ontario.
- \* Gallagher, K. (2005, May). *Difficult conversations: Sexual identity and the gay ‘Other’, an ethnographic scene study*. Performance and workshop. Canadian Society for Studies in Education (CSSE). University of Western Ontario.
- \* Gallagher, K. (2005, May). “*I’m not going to play that gay role”: Homophobia and silence in the classroom, an ethnographic scene study*”. Performance and workshop. Association for Canadian Theatre Research (ACTR). University of Western Ontario.
- \* Gallagher, K. (2005, May). *Anti-homophobia education*. Panel Presentation. Teacher Education Conference, OISE, University of Toronto.
- \* Gallagher, K. (2005, April). “*I’m not going to play that gay role”: Homophobia and silence in the classroom, an ethnographic scene study*”. American Education Research Association (AERA). Montreal, Canada.
- Gallagher, K. (2004, November). *Attacking the bullying problem in schools: Drama education as crime prevention*. International Association for Crime Prevention. Budapest, Hungary.
- Gallagher, K. (2004, July). *Aesthetic Practices in the Urban Classroom*. International Drama in Education Association (IDEA). Ottawa, Canada.
- Gallagher, K. (2004, July). *Outside eye*. Invited Guest Speaker to the Special Interest Groups. International Drama in Education Association (IDEA). Ottawa, Canada.
- \* Gallagher, K. (2004, May). *What’s at stake and who’s in charge: The gains and losses of self in aesthetic classroom practices*. Canadian Society for Studies in Education (CSSE). Manitoba, Canada.
- \* Gallagher, K. (2004, May). *Policy-relevant but pedagogically-driven: Mediating moments of diversity and equity in urban secondary schools*. Canadian Association for Curriculum Studies (CACS). Manitoba, Canada.
- \* Gallagher, K. (2004, May). *Social positionings and urban space: A challenge for theatre pedagogy*. Association for Canadian Theatre Research (ACTR). Manitoba, Canada.
- \* Gallagher, K. (2004, April). (Invited). “*I’m not like how you think I am*”. Video research presentation of the second phase of my SSHRC-funded project “*Drama Education, Youth, and Social Cohesion*”: (Re)constructing identities in urban contexts. National Drama Canterbury,

England.

Gallagher, K. (2004, March). Invited Presentation: SSHRC's 25<sup>th</sup> Anniversary Celebrations. Joint Centre for Excellence for Research on Immigration and Settlement (CERIS). Toronto, Canada

\* Gallagher, K. (2003, May). *Conflict and cooperation: Theatre pedagogy with youth*. Association of Canadian Theatre Research (ACTR), Manitoba, Canada.

\* Gallagher, K. (2003, May). *Where is the drama in drama research with youth?* Canadian Society for Studies in Education (CSSE).

\* Gallagher, K. (2003, April). *Havin' something to say: What listening to urban youth means for education and research*. Panel presentation (with Lisa Loutz and Mollie Blackburn). American Education Research Association (AERA). Chicago, USA.

\* Gallagher, K. (2002, April). *Using difference and conflict to strengthen learning: Girls as subjects*. National Drama Conference. Edinburgh, Scotland.

\* Gallagher, K. (2002, April). *Researching drama and theatre in education*. Research in Drama Education (RiDE). University of Exeter, England.

Gallagher, K. (2002, May). *Canadian premiere screening of "Exclusions and Awakening: The Life of Maxine Greene"* followed by discussion. Canadian Society for Studies in Education (CSSE). Toronto, Canada.

\* Gallagher, K. (2002, May). *Doing gender in the arts: Designing women*. Canadian Women's Studies Association (CWSA). Toronto, Canada.

\* Gallagher, K. (2002, May). *Performing ethnography: Engaging with pedagogical and dramatic tensions*. Panel presentation (with Drs. Tara Goldstein and Heather Sykes). Canadian Critical Pedagogy Association (CCPA). Halifax, Canada.

\* Gallagher, K. (2001, July). *Doing and researching drama: Ethical dialogues*. International Drama in Education Association (IDEA). Bergen, Norway.

Gallagher, K. (2001, May). *Drama education and adolescent girls*. Chair of "Women and Education" and "Women, Citizenship and Globalization" research sessions. Canadian Women's Studies Association (CWSA). Quebec City, Canada.

Gallagher, K. (2001, April). *Poster presentation – "Special Interest Group: Research on Women and Education"*. American Education Research Association (AERA). Seattle, USA.

\* Gallagher, K. (2001, April). *"Drama Education in the Lives of Girls: Imagining Possibilities."* Book Recognition Forum Discussion. American Education Research Association (AERA). Seattle, USA.

Gallagher, K. (2000, November). *Bringing the world in*. Arts 2000 Conference, Unionville, Canada.

\* Gallagher, K. (2000, November). *The arts and feminist research*. First Annual Conference of the Institute for Women and Gender Studies. New College, University of Toronto.

\* Gallagher, K. (2000, July). *Ethics and aesthetics in drama practice and research*. International Drama in Education Research Institute (IDiERI), The Ohio State University, USA

Gallagher, K. (2000, April). *Drama: Revitalizing the whole curriculum*. National Drama's Anniversary Conference. University College Ripon & York, St. John, York, England.

\* Gallagher, K. (1999, July). *Drama and self-construction in a single-sex school for girls*. American Alliance of Theatre and Education. Chicago, USA.

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## VII. COMMUNITY/PROFESSIONAL ORGANIZATION SEMINARS AND FACILITATED WORKSHOP PRESENTATIONS (62)

Seminars and Facilitated Workshops	No.
International	15
National/Local	51
Total:	66

### INTERNATIONAL (Career: 15)

Gallagher, K (2020, March). A directed reading of scenes from *Towards Youth*. Centre for Culture, Media and Creative Industries. King's College London.

+ Gallagher, K., & Kushnir, A. (2016, March). Theatre workshop for students at Studyhall Foundation, Lucknow, India.

Gallagher, K. (2015, October). *Verbatim Theatre Workshop*. Educational Development and Pedagogical Research Institute (IDEP). Bogotá School Board, Faculty of Arts, Distrital University, Bogotá, Colombia.

\* Gallagher, K. (2014, October). *Workshop on Verbatim Theatre*. Graduate Institute of Gender Equity Education, National Kaohsiung Normal University, Taiwan.

\* Gallagher, K., & Wessels, A. (2013, July). *The dropped, rushed through and evaded: listening to the affective life of injustice*. International Drama Education Association Conference. Paris, France.

\* Gallagher, K. (2013, March). Invited workshop on verbatim theatre. Theatre Studies Department, University of Thessalonika, Greece.

\* Gallagher, K. (2013, March). Invited workshop on verbatim theatre. Hellenic Drama Teachers' Association, Athens, Greece.

Gallagher, K. (2010, May). *Reflective practitioner research*. ITE SUPO Principals' Breakfast Lecture, Graduate Theatre Program. Central School of Speech and Drama, England.

Gallagher, K. (2010, May). *Drama across the curriculum*. Staff Professional Development, St. Dominic's School, Belfast Ireland.

Gallagher, K. (2006, December). *Using drama to address issues of sexism and racism*. Annual Conference of Taiwan Gender and Equity in Education Association.

Gallagher, K. (2006, April). *Theory and performance*. MA Drama Students, Warwick University, England.

Gallagher, K. (2004, November). *Drama education practices in schools*. Hungarian Drama Teachers' Association. Budapest, Hungary.

Gallagher, K. (2003, July). *Critical ethnography in drama research*. Research Station Leader at the International Drama in Education Research Institute (IDIERI). Northampton, England.

\* Gallagher, K. (2003, April). 4-day Theatre Workshop. International Delegates of the Drama in Education World Congress, Burg Schlaining/Burgenland, Hungary.

Gallagher, K. (2002, April). *Anti-bullying drama strategies in classrooms*. Workshop presented to secondary teachers, National Drama, University of Edinburgh, Scotland.

### **NATIONAL/LOCAL (Career: 50)**

\*Gallagher, K (2020, February). Race, Social Difference, and the Drama Space. Lecture and Workshop for The Birmingham Company at the Stratford Festival.

\*+Gallagher, K. (2019, May). On stage performance/reading of *Towards Youth* at People for Education's Annual Fundraiser Event. Crow's Theatre. Toronto, Canada.

Gallagher, K. and A. Kushnir. (2019, June). Voice and Responsibility: a praxis workshop on Verbatim technique and Research exploration. Canadian Association of Theatre Research. University of British Columbia.

\*+ Gallagher, K (2018, December) and A. Kushnir. *Voice, Story and Responsibility: How do we receive and tell each other's stories?* TDSB Arts Teacher Workshop. OISE: Toronto.



\* Gallagher, K. (2018, January). *Verbatim Theatre: telling other people's stories*. Brock Applied Theatre Conference. State of our Art. St. Catherine's Ontario, Canada.

\* Gallagher, K. (2014, October). *Sur/Revival in the system: Intersectionality, visibility, resilience and change*. Women and Leadership Seminar. Elementary Teachers' Federation of Ontario, Toronto, Canada.

Gallagher, K. (2014, May). *Failure in the classroom: A pecha kucha talk*. Theatre Centre, Toronto, Canada.

Gallagher, K. (2013, October). *Critical understanding that comes from experience*. Women and Leadership seminar. Elementary Teachers' Federation of Ontario, Toronto, Canada.

Gallagher, K. (2012, October). *Hope and theatre*. Educator Appreciation Night. Young People's Theatre, Toronto, Canada.

Gallagher, K. (2011, October). *Why should children see theatre?* Educator Appreciation Night. Young People's Theatre, Toronto, Canada.

Gallagher, K. (2011, October). *Women and Leadership Seminar*. Elementary Teachers Federation of Ontario, Toronto, Canada.

Gallagher, K. (2011, April). *The shape of power: Workshop for teachers for "The Shape of a Girl"*. Lorraine Kimsa Theatre for Young People, Toronto, Canada.

\* Gallagher, K. (2011, March). *Youth and verbatim theatre: A metho-pedagogical experiment*. Doc Talk, CTL, OISE, University of Toronto, Toronto, Canada.

\* Gallagher, K. (2010, November). *Gender and schooling: What do we know?* Institute of Child Studies, Toronto, Canada.

Gallagher, K. (2010, October). *Women and Leadership Seminar*. Elementary Teachers' Federation of Ontario, Toronto, Canada.

\* Gallagher, K. (2010, October). *Homophobia, racism, gender and religious rights: Out of the mouths of babes*. ITE Equity Conference OISE, University of Toronto.

Gallagher, K. (2010, April). *Between comfort and discomfort: A workshop for teachers*. Lorraine Kimsa Theatre for Young People, Toronto, Canada.

Gallagher, K. (2010, April). Teacher preparation workshop event for *In this World*. Lorraine Kimsa Theatre for Young People, Toronto, Canada.

Gallagher, K. (2010, March). Guest lecture. Ruben Gaztambide-Fernandez. PhD colloquium course, OISE, University of Toronto.

Gallagher, K., & Cummins, J. (2010, February). *Conducting research in schools: Challenging issues and interesting opportunities*. Professional development session. OISE, University of Toronto.

Gallagher, K. (2010, February). Workshop on theatre feedback sessions. Performing Arts Organizations Network for Education (PAONE). Canadian Stage Theatre Company, Toronto, Canada.

Gallagher, K. (2009, December). *Using drama to respond to bullying*. Safe Schools Conference. OISE, University of Toronto.

Gallagher, K. (2009, November). Teacher Preparation Workshop Event for *Blind Spot*. Lorraine Kimsa Theatre for Young People, Toronto, Canada.

Gallagher, K. (2009, February). *Drama for inclusive practices*. Additional Qualifications Course, University of Toronto.

\* Gallagher, K., Yaman Ntelioglou, B., & Wessels, A. (2009, September). *International ethnography and digital communications*. Doc Talk Series. OISE, University of Toronto.

Gallagher, K. (2007, April). *Using drama in teaching for equity*. Bachelor of Education Program, York University.

Gallagher, K. (2007, April). *Working with issues of gender and race in adolescence*. York University.

Gallagher, K. (2007, March). *Urban school research: Drama, creativity/constraint and the subject*. Centre for Media and Culture in Education, OISE, University of Toronto.

\* Gallagher, K. (2007, January). *Ontario Education Research Symposium*. Ministry of Education, Toronto, Canada.

Gallagher, K. (2006, April). *Using drama in your classroom*. B.Ed. Elementary Students, York University.

\* Gallagher, K. (2006, March). *Urban schools, youth, and the complexities of communication*. Modern Language Centre Colloquium Series, University of Toronto.

Gallagher, K., & Kluger, J. (2005, December). *Urban education and its connections to communities: Strengths and challenges*. Centre for Urban and Community Development, University of Toronto.

\* Gallagher, K. (2005, July). *Drama and gender equity*. Taiwan Gender Equity Education Association, OISE, University of Toronto.

Gallagher, K., & Kluger, J. (2005, June). *Tackling the ties between education and poverty*. Toronto Principals' Centre, The Toronto Cricket Club, Toronto, Canada.

Gallagher, K. (2004, May-June). *Anti-bullying 3-part series workshop for middle school teachers, vice-principals, students, and parents*. Durham District School Board, Durham, Canada.

Gallagher, K. (2004, November). Theatre workshop presented to the Council for Ontario Drama Educators, OISE, University of Toronto.

Gallagher, K. (2003, July). Workshop Advisor for *Masterclass on Collective Creation*. Toronto, Canada.

Gallagher, K. (2003, July). Workshop presented to Honour Specialist Drama Teachers. Additional Qualifications Course, University of Toronto.

Gallagher, K. (2003, March). HIV/AIDS Education and Youth Panel Discussion. Scadding Court Community Centre, Toronto, Canada.

Gallagher, K. (2002, July). Guest workshop. Dramatic Arts Specialist, Additional Qualifications Course Part III, University of Toronto.

Gallagher, K. (2002, May). *Approaches to Canadian Theatre*. Guest workshop presented to secondary teachers of the Toronto District School Board on approaches to the new Grade 12 (Open) Ministry Expectations for Dramatic Arts, Toronto, Canada.

Gallagher, K. (2002, May). *Imagining Better Worlds through Drama*. Two drama workshops for grade 7 and 8 students, TDSB Dance/Drama Festival, Toronto, Canada.

Gallagher, K. (2001, July). Guest workshop. Dramatic Arts Specialist, Additional Qualifications Course Part III, University of Toronto.

Gallagher, K. (2001, May). *Learning history through drama in the "Imagining a Better World through Drama" project*. Workshop presented to grades 7 & 8 students of the Toronto District School Board, St. Lawrence Centre, Toronto, Canada.

\* Gallagher, K. (2001, May). *What the research tells us about gender and education for middle school students*. Presented for middle school students and staff at Branksome Hall, Toronto, Canada.

\* Gallagher, K. (2001, May). *Guest lecture on gender and drama for school staff*. Monarch Park Collegiate, Toronto District School Board, Toronto, Canada.

Gallagher, K. (2001, February). *Guest lecture*. Professor Deanne Bogdan's graduate class in arts education: theory and practice, OISE, University of Toronto.

\* Gallagher, K. (2001, January). *Making 'issues' live: Drama and deconstruction*. New College's annual conference for undergraduate women's studies students, Institute for Women's Studies and Gender Studies, University of Toronto.

Gallagher, K. (2000, July). Workshop presented to drama students of Additional Qualifications, Part II summer course, OISE, University of Toronto.

Gallagher, K. (2000, January). Workshop presented for Holistic and Aesthetic graduate students and Faculty. Victoria College, University of Toronto.

Gallagher, K., & Booth, D. (1998, July). Masterclass on teaching drama. University of Victoria, BC.

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## VIII. COMMUNITY ENGAGEMENT AND PARTNERSHIPS (31)

<b>Community Engagement and Partnerships</b>	<b>No.</b>
Education Outreach Projects and Sustained Partnerships	<b>10</b>
Theatre and Wider Community Consultations	<b>12</b>
School District-Related Consultations	<b>10</b>
Total:	<b>31</b>

### **Education Outreach Projects and Sustained Partnerships (Career: 9)**

An arts-community, school, university partnership has been central to my creative professional contribution. With the following professional theatre companies, school boards, and schools, I have cultivated on-going cross-sectoral partnerships.

2009 – Present

*Project: Humanity Partnership*

Since 2009, I have collaborated with the award-winning theatre company [Project: Humanity](#). In my SSHRC-funded partnership sub-grant, [The Temporary Neighbourhoods of Homeless Youth in Shelters 2013-2015](#), I worked with four members of the company and we carried out drama workshops at *Youth Without Shelter*, a shelter for homeless youth in Rexdale, to research and better understand their experiences of living in the shelter and working towards completing a high school diploma or gaining employment. Since 2013, I have collaborated with the company's founding director, Andrew Kushnir, as an embedded artist in my SSHRC-funded project *Youth, Theatre, Radical Hope and the Ethical Imaginary* (2013-2019) to study youth as care-takers and care-receivers in their communities, the role of artistic creation in understanding their concerns, and the function of hope in their lives in socio-economically polarizing times.

2016 – Present

*Crow's Theatre Partnership*

In 2016, I began a partnership with Toronto's [Crow's Theatre](#) through a professional workshop in the development of Andrew Kushnir's verbatim

play built from my SSHRC-funded study [\*Youth, Theatre, Radical Hope and the Ethical Imaginary 2013-2019\*](#). In November-December 2017, the company ran a two-week development workshop with professional actors that culminated in two sold-out public readings December 8<sup>th</sup> and 9<sup>th</sup> 2017. The full-scale production of *Towards Youth* was performed at Crow's Theatre in March 2019 as part of their 2018/19 season. 5000 audience members saw the show, which received excellent reviews.

2014-Present

*Stratford Theatre Partnership*

As a member of the Education and Archives Committee at the Stratford Festival (Stratford, Ontario) and a frequent speaker at public events and essayist for their production programs, I have also worked closely with Stratford's Education Department (helmed by former student Lois Adamson) to train actors to work with young people in a variety of settings.

1999 – Present

*Tarragon Theatre Partnership*

Tarragon Theatre was the first mid-size theatre in Toronto to develop an Education Department. In collaboration with Tarragon Theatre, I developed a program of workshops for secondary drama teachers from diverse school districts to address the Ontario Curriculum Expectations and develop curriculum for Intermediate Senior Drama Education. I conducted survey research after the inaugural year (1999) to modify and develop the workshop program to meet the needs of in-service teachers. Since 2000, the collaboration has expanded the suite of workshops to include teacher education candidates. Workshop Program includes: *Improvisation; Lighting and Sound Design; Technical Theatre; Monologues; Mask Work; Stage Management; Vocal Techniques* (see [www.tarragontheatre.com](http://www.tarragontheatre.com)).

2008 – Present

*Young People's Theatre Partnership*

With education outreach director Karen Gilodo (former students), I have participated in building education programming for students and teachers to accompany each theatre season.

2003 – Present

*Theatre Direct Canada Partnership*

I developed a relationship with Theatre Direct Canada in relation to a project they embarked on to deal- theatrically- with the challenges faced by young girls as they become adolescents. In this instance, both my theatre knowledge and gender expertise were called upon. I participated in this work as a member of the Education Advisory Group for the theatre company.

2004 – 2007

*Toronto District School Board (TDSB) Partnership*

Member of the Task Force for the Model Schools for Inner Cities Project, which put \$7,000,000.00 additional dollars in seven identified elementary schools of high need. This work involved monthly meetings and the completion of a draft proposal presented to the School Trustees of the TDSB.

2000 – 2005

*Branksome Hall Partnership*

In May 2000, I embarked on a partnership with Branksome Hall, speaking to staff about my research projects examining girls' development through the arts and drama's potential as a pedagogical tool. With the school, they then moved into teacher development through classroom-based teacher inquiry. In May 2001, I began working with the school's 80 grade 7 students and their teachers to begin student research projects investigating program innovations for adolescent girls in single-gender contexts. These projects evolved into an annual research conference for middle-school students.

2004 – 2006

*Durham District School Board Partnership*

The Durham Board took a broad-based district-wide anti-bullying stance and I was contacted to help think through the workshop programs for their middle school students, teachers, vice-principals, and parents. I developed a 3-part workshop series titled, *Power Relations in Theatre and in Life: How Should We Think About "Bullying"?* The aim was to address issues of exclusion and bullying through the Drama Curriculum. The series of 3 workshops addressed the complex issues of bullying in schools by helping teachers to embed anti-discriminatory and equity-centred agendas into both their curriculum and their pedagogy.

2004

*Toronto District School Board Partnership*

**Research Consultant for a pilot study to assess the feasibility of sex-segregated classrooms for grade 7 boys and girls in the TDSB.**

**THEATRE AND WIDER COMMUNITY CONSULTATIONS (Career: 12)**

Stratford Festival

Education and Archives Board Member

June 2018-present

Crow's Theatre

Research Dramaturg/Creative Collaborator

December 2017-March 2019

/Project: Humanity

Dramaturg/Creative Collaborator

2011-present

Theatre Ontario

Advisor, Youth Advisory Council

October 2014 - present

Tarragon Theatre Member, Education Advisory Board	September 1999- present
Young People's Theatre Member, Education Advisory Board	January 2008- present
UNESCO Consultation on Arts and Learning with Council of Ministers of Education	October 2004
Shaw Festival Essayist for production of Ann-Marie MacDonald's new play <i>Belle Moral</i>	December 2004
Stratford Festival Essayist for production of Noel Coward's <i>Hayfever</i> .	January 2014
National Association of Drama Educators, Australia Consulted on a Diversity/Equity policy for its state associations. The policy document launched in Brisbane in October 2004.	2003-2004
TVOkids Educator/Research Advisor TVO Developed a new series that used drama in its programming for preschool and school-age children. Consulted with Director Stacie Goldin their three-year outlook plan to link programming of drama with self-esteem and literacy.	April 2004
The National Resource Centre and the Roehar Institute Theatre and Film Public Education Project. Advisory Board for the project on Indo-Canadian collaboration for policy and practice reform in the area of inclusive education in India. Worked as a theatre facilitator, teacher educator, and researcher on this CIDA-funded project.	2003- 2008
The ORG Centre for Social Research and the British Broadcasting Corporation Contributed to a large-scale HIV/AIDS media education and research project in the state of Uttar Pradesh in India (March 2002) funded by the BBC World Service Trust and co-created with the London School of Economics.	2001-2002

### **SCHOOL DISTRICT-RELATED CONSULTATIONS (Career: 10)**

TDSB (Toronto District School Board) Aboriginal Education Partnership (2010-2012)  
Roma Community Centre, Parkdale Advisory Board. (2010-2012)  
TDSB School Safety Advisory Panel (2007-2008)  
TDSB Model Schools for the Inner City Task Force Member (2004-2006)  
TDSB Model Schools for Inner Cities Summer Institute Facilitator at Firgrove Public School (2006)

DDSB (Durham District School Board's) Anti-Bullying Advisory Team (2003-2004)  
 TDSB Single-Sex Classrooms Pilot Project. Fisherville Senior Public School. (November 2004)  
 TDSB middle-school pilot project (2003-2004)  
 College of Teachers' Additional Qualifications for Dramatic Arts Advisory Board (2002- 2003)  
 TDSB Department of Dance and Drama Advisory Board for teacher professional development  
 and special conferences for student participants (2002-2003; 2001-2002)

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## IX. TEACHING

### GRADUATE COURSES, OISE/UNIVERSITY OF TORONTO

Course Number	Course Name	Instructional Hours	Years offered (# of students)
CTL 1048	Qualitative Methodology: Challenges and Innovations	36	2019 (17); 2018 (11); 2017 (17); 2016 (17); 2014 (14); 2012 (10); 2011 (11); 2010 (9)
CTL 1064	Applied Theatre and Performance in Sites of Learning	36	2019 (13); 2018 (12); 2015 (12); 2015 (25); 2014 (16)
CTL 1110/ CTL 1119	Urban School Research: Youth, Pedagogy, and the Arts	36	2009 (16), 2007 (23); 2006 (22); 2004-05 (26)
CTL 1117	Liberatory Practices in Drama and Education	36	2003-04 (17); 2002-03 (18); 2000-2001 (10)
CTL 1000	Foundations in Curriculum Studies	36	2001-02 (17); 2000-01 (13); 2000-01 (12)
CTL 1799	Arts, Pedagogy, and Learning Communities	36	2001-02 (21)
CTL 1117	Individual Reading and Research Course		2003-04 ( <i>Philip Lortie</i> ); 2004 ( <i>Jessica Sherman</i> ); 2002-03 ( <i>Judy Blaney</i> ); 2001-02 ( <i>Kathy Porteous</i> )

### TEACHER EDUCATION COURSES, OISE/UNIVERSITY OF TORONTO

Course Number	Course Name	Instructional Hours	Years offered (# of students/# of program assistants)
EDU 5519	Drama for Effective and Affective Teaching	36	2011 (37); 2010 (35/1); 2009 (34/1); 2008 (37/1); 2007 (29/1); 2006 (31); 2005 (29)



EDU 1070Y	Dramatic Arts Intermediate Senior	72	2003-04 (29); 2002-03 (33); 2001-02 (23); 2000-01 (37/1); 1999-2000 (26)
EDU 6000Y	Teacher Education Seminar Intermediate Senior	72	1999-2000 (33)

### **UNDERGRADUATE COURSES, BROCK UNIVERSITY**

Course Number	Course Name	Instructional Hours	Years offered (# of students/# of program assistants)
DIEE 2P01	Introduction to Drama in Education	36	1998-99 (27)
DIEE 3P04	Mantle of the Expert	36	1998-99 (24)

### **SECONDARY EDUCATION, TORONTO DISTRICT CATHOLIC SCHOOL BOARD**

Course Name	Years taught
Dramatic Arts Grade 9-13/OAC	1989 – 1999
French Grade 9	1989 – 1999
English Grade 10	1989 – 1999

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## **X. STUDENT SUPERVISION**

### **GRADUATE SUPERVISION**

	<b>Completed</b>	<b>In Progress</b>
PhD Supervisor	11	10
MA/MEd Supervisor	10	0
PhD/EdD Committee Member	26	4
MA Committee Member	7	0
PhD External Examiner	10	0
Post-Doctoral Fellowship Supervision	1	0
Research Assistant Supervision	16	2
Graduate Assistant Supervision	23	4

#### **PhD Supervisor (Career: 20)**

Debleena Tripathi (PhD). A study on audience reception and community-engaged theatre in India. Department of Drama, Theatre and Performance Studies. Expected Completion September 2024

Brooke Charlebois. (PhD). A study of drama curriculum and pedagogy. Department of Curriculum, Teaching and Learning. Expected completion September 2023.

Christine Balt (PhD). A study of applied theatre and ecologies. Department of Curriculum, Teaching and Learning. Expected completion September 2022.

Lindsay Valve. (PhD). Impact Mapping in Self-Reporting Measurement Research. Department of Curriculum, Teaching and Learning. Expected Completion December 2022.

Nancy Cardwell (PhD). A study of embodiment, dance and applied theatre. Department of Curriculum, Teaching and Learning. Expected completion September 2020.

Danielle Denichaud (PhD) (Co-Supervision). A study of health in schools implemented through the arts and Indigenous teachings. Department of Curriculum, Teaching and Learning. Expected completion June 2025

Diane Swartz. (PhD). *Drama, Literacy Learning and Gender*. Department of Curriculum, Teaching and Learning. Expected Completion September 2020.

Rachel Rhoades. (PhD). *Youth Artists for Justice: Examining Participation in Social Movements and Envisioning Futures through Applied Theatre*. Department of Curriculum, Teaching and Learning. Completed June 2019.

Scott Mealey. (PhD). *Recollection of an Audience: Style, Experience, and Change in the Study of Theatre Spectatorship*. Department of Drama, Theatre, and Performance Studies. Expected Completion December 2020.

Dirk Rodricks. (PhD). *"This Body Has Fought Hard To Be Here!" -- Unearthing Khush: Using Drama to Map the Multiple Minoritization of Queer Desis/South Asians in Toronto*. Department of Curriculum, Teaching and Learning. Expected Completion December 2020.

Kelsey Jacobson. (PhD). *Documentary Theatre and "the Real"*. Department of Drama, Theatre, and Performance Studies. Completed June 2018.

Art Babayants. (PhD). *In Unknown Languages: Acting in/through/with Non-Dominant Languages*. Department of Drama, Theatre and Performance Studies. Completed December 2016.

Heather Fitzsimmons-Frey. (PhD). *Victorian Girls Private Theatricals: Performing and Playing with Possible Futures*. Department of Drama, Theatre and Performance Studies. Completed June 2015.

Anne Wessels. (PhD). *Three Performances of the Postmetropolis: Youth, Drama, Theatre, and Pedagogy*. Completed September 2014.

Burcu Yaman Ntelioglou. (PhD). *Drama Pedagogies, Multiliteracies and Embodied Learning: Urban Teachers and Linguistically Diverse Students Make Meaning*. Department of Curriculum, Teaching and Learning. Completed June 2012.

Alex Means. (PhD). *Schooling in the Age of Austerity: Public Education, Youth and Social Instability in the Neoliberal City*. Department of Sociology and Equity Studies  
Completed May 2012.

Barry Freeman. (PhD). *Collision and Convergence: The Dramaturgy of Meeting in Collaborative Intercultural Theatre*. The Graduate Centre for the Study of Drama, University of Toronto. Completed January 2010.

Tony Leong. (PhD). (Co-Supervisor). *The Value of Volunteerism in Music Education*. Department of Curriculum, Teaching and Learning. Completed September 2009.

Isabelle Kim. (PhD). *Youth Videomaking Projects: A Spoken Word Study*. Department of Curriculum, Teaching and Learning. Completed June 2007.

Masayuki Hachiya. (PhD). (Co-Supervisor). *'Beyond Wonderful': The Role of the Teacher in Art Education - A Case Study*. Department of Curriculum, Teaching and Learning. Completed August 2006.

Dominique Riviere. (PhD). *Performed Identities: Drama and the Transformation of Multicultural Education*. Department of Curriculum, Teaching and Learning. Completed April 2006.

### **MA and MEd Supervisor (Career: 10)**

Mike Metz (MA). A study of Applied Theatre and Community Engagement. Department of Curriculum, Teaching and Learning.

Esther Maloney (MA). *Telling Stories in Order to Live: An Inquiry into Applied Theatre and Critical Media Education in an Urban Middle School*. Completed. November 2019.

Lois Adamson. (MA). *Theatre for Young Audiences*. Department of Curriculum, Teaching and Learning. Completed June 2011.

Anne Wessels. (MA). *Interplay and overlay: Devising and intercultural pedagogy*. Department of Curriculum, Teaching and Learning. Completed June 2009.

Philip Lortie. (MA). *Making Masculinities Possible: Gender theory into Drama practice*. Department of Curriculum, Teaching and Learning. Completed May 2005.

Judy Blaney. (MA). *At the Edge of Possibility: Rethinking teaching practices with the adolescent learner*. Department of Curriculum, Teaching and Learning. Completed 2004.

Jessica Sherman. (MA). *Using Aesthetic and Experiential Education to Promote Health in the Writing Classroom: Problems and Possibilities*. Department of Curriculum, Teaching and Learning. Completed December 2004.

Dominique Riviere. (MA). *Living Culture: Identity, Curriculum, and Multicultural Education*. Department of Curriculum, Teaching and Learning. Completed January 2003.

Isabelle Kim. (MA). *The Critical Pedagogy of Youth Experiences with Drama and Videomaking*. Department of Curriculum, Teaching and Learning. Completed September 2003.

Gail Thornton. (MA). *The Interconnected Journey of the Holistic Educator* Department of Curriculum, Teaching and Learning. Completed May 2002.

John Moyer. (MEd) *Out of the Iron Cage: The Loss of Meaning and Teaching* Department of Curriculum, Teaching and Learning. Completed December 2001.

### **PhD/EdD Committee Member (Career: 29)**

Caileigh Guy (PhD). Department of Social Justice Education. *A Separate Issue: Teaching Sexual Health Education in Ontario Catholic Schools*. Supervisor: Lauren Bialystok. Expected completion September 2021.

Deanna Del Vecchio (PhD). Department of Social Justice Education. *Borders and Shadows: Participatory Photography in the US-Mexico Borderlands*. Supervisor: Eve Tuck. Expected Completion October 2021.

Tony Nardi (PhD). Department of Drama, Theatre and Performance Studies. Supervisor: Domenico Pietropaulo. Expected Completion September 2021.

Zachary Levinsky. (PhD). Department of Criminology. *Safe Schools and Disciplining Students*. Supervisor: Rosemary Gartner. Expected Completion December 2020.

Pamela Baier. (PhD). Department of Curriculum, Teaching and Learning. *Queer isn't a Choice! Queer is my Family! Collaborative Performance as Affective Pedagogy*. Supervisor: Tara Goldstein. Completed March 2020.

Antonio Giambrone. (PhD). Department of Curriculum, Teaching and Learning. Supervisor: Kathy Bickmore. Completed January 2016.

Mairi McDermott. (PhD). Department of Humanities, Social Science and Social Justice in Education. *A Teacher's Reflexive Story of Student Voice Pedagogies and Autoethnography*. Supervisor: George Dei. Completed March. 2015.

Rafi Cashman. (PhD). Department of Curriculum, Teaching and Learning. *Conflict and Creativity in Jewish Modern Orthodox Girls' Education: Navigating Tradition and Modernity*. Supervisor: John Portelli. Completed May 2015.

Traci Sheepstra. (PhD). Department of Curriculum, Teaching and Learning. *Making meaning of gender-based violence: Elite subjectivity and gender performance in a Canadian private school*. Supervisor: Ruben Gaztambide-Fernandez. Completed September 2018.

Saskia Stille. (PhD). Department of Curriculum, Teaching and Learning. Supervisor: Jim Cummins. Completed September 2013.

Jorge Arcila. (PhD). Department of Sociology and Equity Studies. Supervisor: Roger Simon. Completed January 2010.

Allison Worrall. (PhD). Department of Curriculum, Teaching and Learning. Supervisor: Jo-Anne Aitken. Completed May 14, 2009.

Margaret Manson. (PhD). Department of Curriculum, Teaching and Learning. Supervisor: Roger Simon. Completed September 2007.

Laura-Lee Kearns. (PhD). Department of Curriculum, Teaching and Learning. Supervisor: Jane Gaskell. Completed December 2007.

Erica Lawson. (PhD). Department of Sociology and Equity Studies. Supervisor: George Dei. Completed September 2006.

Victor Mio. (EdD). Department of Curriculum, Teaching and Learning. Supervisor: David Booth. Completed January 2005.

Patricia Durish. (PhD). *Myths of war and nation: Towards an Understanding of culture and citizenship in Canada*. Department of Adult Education. Supervisor: Shahrzad Mojab. Completed May 2004.

Catherine Philips. (PhD). *Movement and Pain: Productive acts of power in images and experiences of illness*. Department of Sociology and Equity Studies in Education. Supervisor: Kari Dehli. Completed June 2003.

Sandra Boyes. (EdD). *A Balancing Act: The Effects of Participation in a School Musical on its Performers*. Department of Curriculum, Teaching and Learning. Supervisor: Jack Miller. Completed April 2003.

Blake Fitzpatrick. (PhD). *Making Visible: Photography, Witnessing and the Nuclear Era*. Department of Curriculum, Teaching and Learning. Supervisor: Roger Simon. Completed January 2003.

Marnie Binder. (EdD). *Reading the Pictorial World of the Child: Emerging Literacies in Child Art*. Department of Curriculum, Teaching and Learning. Supervisor: David Booth. Completed September 2002.

Margo Francis. (PhD). *Unsettling Sights: Artists Re-imagine the Nation*. Department of Curriculum, Teaching and Learning. Supervisor: Kari Dehli. Completed June 2002.

Christine Lei. (PhD). *Academic Excellence, Devotion to the Church and the Virtues of Womanhood: Loretto Hamilton 1865-1970*. Department of Curriculum, Teaching and Learning. Supervisor: Elizabeth Smyth. Completed December 2002.

Lee Willingham. (PhD). *A Community of Voices: A qualitative study of the effects of being a member of the Bell'Arte Singers*. Department of Curriculum, Teaching and Learning. Supervisor: David Booth. Completed June 2001.

Rachel Heydon. (PhD). *Which Way to Insight?: A Special Educator's Search for an Ethical Praxis in an Era of Liminality*. Department of Curriculum, Teaching and Learning. Supervisor: Roger Simon. Completed November 2001.

Elizabeth Richards. (EdD). *Positioning the Elementary Core French Teacher: An Investigation of Workplace Marginality*. Department of Sociology and Equity Studies in Education. Supervisor: Sandra Acker. Completed November 2001.

Janice Hladki. (PhD). *"Knotting it Together": Cultural Production Across Difference*. Department of Sociology and Equity Studies in Education. Supervisor: Kari Dehli. Completed June 2000.

Sandra Katz. (EdD). *The Double Mirror: Drama and Theory*. Department of Curriculum, Teaching and Learning. Supervisor: David Booth. Completed April 2000.

Sharon Speir. (PhD). *The Mything Link: An Analysis of the Archetypes, Images, Metaphors, and Myths in the Crises in Education*. Department of Curriculum, Teaching and Learning. Supervisor: David Booth. Completed December 1999.

### **MA Committee Member (Career: 7)**

Ty Walkland (MA) *Exploring Occasional Teachers' Experiences Navigating Precarious Employment in Ontario*. Supervisor: Rob Simon. Completed June 2017.

Maria Weber. (MA). *Diapers and downloads: How young mothers negotiate the pressures of finishing their secondary school education online*. Supervisor: Clare Brett. Completed August 2014.

Max Veccharino. (MA). *School-Based Learning Teams as Agents of Change: A Consideration of the Intellectual Work of Teachers*. Completed April 2006.

Nadya Weber. (MA). *New Approaches to Citizen Action in Local Democracy: The Possibilities and Limitations of Legislative Theatre*. Department of Adult Education. Supervisor: Daniel Shurgenowski. Completed September 2003.

Rob Ho. (MA). *Dragon Ladies Repe(a)l the Banana: Bi-Cultural Identity Formation and Canadian-Born Chinese Women in Vancouver, BC*. Department of Adult Education. Supervisor: Roxana Ng. Completed December 2002.

Stephanie Dillon. (MA). *Girl Lost and Found: Through Metaphor and Drama a Narrative Journey*. Department of Curriculum, Teaching and Learning Centre for Teacher Development. Completed October 2002.

Yasmin Lalani. (MA). *A study of masculinities and education*. Department of Curriculum, Teaching and Learning. Supervisor: Tara Goldstein. Completed September 2004.

### **PhD External Examiner (Career: 10)**

Zan Crowder (PhD). *The Novel of Education: Stories of Secondary Teaching in North Carolina*. University of North Carolina, Chapel Hill. (May 3, 2016). Supervisor: Madeleine Grumet.

Kate Winchester (PhD). *'No Kid is an Island': The Gallery as a Classroom Space for Creativity, Student Engagement and the Bigger Pictures*. University of Western Sydney. (March 2016). Supervisor: Professor Geoff Munns.

Lana Mary Parker. (PhD). *Incipendum, Ad Infinitum: Considerations for an Ethicopolitical Framework and the Potential for Art As Its Expression*. York University. (June 23, 2015). Supervisor: Professor Sharon Murphy

Maddy Fox. (PhD). *The Knowing Body: Participatory Artistic-Embodied Methodologies for Re-imagining Adolescence*. The City University of New York (CUNY). (April 23, 2014). Supervisor: Professor Michelle Fine.

Amanda Claudia Wager. (PhD). *Applied Drama as Engaging Pedagogy: Critical Multimodal Literacies with Street Youth*. University of British Columbia. (August, 2014). Supervisor: Professor Theresa Rogers.

Myrto Pigou-Repousi. (PhD). *Ensemble Theatre and Citizenship Education: How Ensemble Theatre Contributes to Citizenship Education*. Warwick University, Coventry England (July, 2012). Supervisor: Professor Jonathan Neelands.

Allyson Huntley. (PhD). *In Parables: The Narrative Selves of Adolescent Girls*. Queen's University. (December 15, 2009). Supervisor: Professor Rebecca Luce-Kapler.

Radikha Rao. (PhD). Harvard University. *The Dramatic Imagination in Youth Citizenship Education*. Supervisor: Wendy Luttrell. Completed May 2009.

Allan Owens. (PhD). *Translating and understanding in intercultural applied drama contexts*. The University of Warwick. (May 2006). Supervisor: Professor Jonothan Neelands.

Christine Hatton. (PhD). *Backyards and Borderlands: transforming girls' learning through drama*. University of Sydney. (May 2005). Supervisor: Professor Robyn Ewing.

### **Post-Doctoral Supervision (Career: 1)**

Parto Pajooshesh. *A study on the indicators of social health in urban classrooms*. 2006-2008.

### **Research Assistant Supervision (Career: 20)**

Debleena Tripathi (2019- present). Global Youth (Digital) Citizen-Artists and their Publics: Performing for Socio-Ecological Justice (Social Sciences and Research Council of Canada)

Lindsay Valve (2019-present). SSHRC-Funded projects: SSHRC-Funded Project Youth, Theatre, Radical Hope and the Ethical Imaginary: an intercultural investigation of drama pedagogy, performance and civic engagement; Youth Perceptions of Violence, Safety, and Schooling in One Gentrifying Neighbourhood in Toronto; Global Youth (Digital) Citizen-Artists and their Publics: Performing for Socio-Ecological Justice; Towards Youth: Youth Civic Engagement and Theatre.

Dirk Rodricks. (2013-present). SSHRC-Funded projects: SSHRC-Funded Project Youth, Theatre, Radical Hope and the Ethical Imaginary: an intercultural investigation of drama pedagogy, performance and civic engagement; Youth Perceptions of Violence, Safety, and Schooling in One Gentrifying Neighbourhood in Toronto; Global Youth (Digital) Citizen-Artists and their Publics: Performing for Socio-Ecological Justice; Towards Youth: Youth Civic Engagement and Theatre.

Scott Mealey. (Drama Centre). (2014-present). SSHRC-Funded projects: SSHRC-Funded Project Youth, Theatre, Radical Hope and the Ethical Imaginary: an intercultural investigation of drama pedagogy, performance and civic engagement; Youth Perceptions of Violence, Safety, and Schooling in One Gentrifying Neighbourhood in Toronto; Towards Youth: Youth Civic Engagement and Theatre.

Kelsey Jacobson. (Drama Centre). (2014-2018). SSHRC-Funded Projects Youth, Theatre, Radical Hope and the Ethical Imaginary: an intercultural investigation of drama pedagogy, performance and civic engagement; Towards Youth: Youth Civic Engagement and Theatre.

Franco Saccucci (2016-2017). SSHRC-Funded Project Youth, Theatre, Radical Hope and the Ethical Imaginary: an intercultural investigation of drama pedagogy, performance and civic engagement.



Lisa Aikman. (Drama Centre). (2015-2016). SSHRC-Funded Project Youth, Theatre, Radical Hope and the Ethical Imaginary: an intercultural investigation of drama pedagogy, performance and civic engagement.

Anjali Helferty. (2014-2015). SSHRC-Funded Project Youth, Theatre, Radical Hope and the Ethical Imaginary: an intercultural investigation of drama pedagogy, performance and civic engagement.

Anne Wessels. (2008-2014). SSHRC-funded project Urban School Performances: The interplay, through live and digital drama, of local-global knowledge about student engagement.

Burcu Ntelioglou. (2008-2013). SSHRC-funded project Urban School Performances: The interplay, through live and digital drama, of local-global knowledge about student engagement.

Barry Freeman. (Drama Centre). (2008-2010). SSHRC-funded project Urban School Performances: The interplay, through live and digital drama, of local-global knowledge about student engagement.

Ivan Service. (2009-2013). SSHRC-funded project Urban School Performances: The interplay, through live and digital drama, of local-global knowledge about student engagement.

Casey Scott-Songin. (2009-2010). SSHRC-funded project Urban School Performances: The interplay, through live and digital drama, of local-global knowledge about student engagement.

Chrissi Forte. (2010-2011). SSHRC-funded project Urban School Performances: The interplay, through live and digital drama, of local-global knowledge about student engagement.

Celeste Dickson. (2008-2010). Putting Inner-City Students First.

Ivan Service. (2007-2008). Using Applied Theatre to Change School Culture: An Impact Evaluation of ETFO's Poverty and Education Project.

Dominique Riviere. (2002-2005). SSHRC-funded project Drama Education, Youth and Social Cohesion: (re)constructing identities in urban contexts.

Philip Lortie. (2002-2005). SSHRC-funded project Drama Education, Youth and Social Cohesion: (re)constructing identities in urban contexts.

Adam Guzkowski. (2002-2004). SSHRC-funded project Drama Education, Youth and Social Cohesion: (re)constructing identities in urban contexts.

Isabelle Kim. (2003-2004). SSHRC-funded project Drama Education, Youth and Social Cohesion: (re)constructing identities in urban contexts.

## **Graduate Assistant Supervision (Career: 29)**

Mike Metz (2019-present). SSHRC-Funded Project Global Youth (Digital) Citizen-Artists and their Publics: Performing for Socio-Ecological Justice

Wallis Caldoza (2019- present). SSHRC-Funded Project Global Youth (Digital) Citizen-Artists and their Publics: Performing for Socio-Ecological Justice

Brooke Charlebois (2018-present). SSHRC-Funded Project Youth, Theatre, Radical Hope and the Ethical Imaginary: an intercultural investigation of drama pedagogy, performance and civic engagement.

Christine Balt (2017-present). SSHRC-Funded Project Youth, Theatre, Radical Hope and the Ethical Imaginary: an intercultural investigation of drama pedagogy, performance and civic engagement.

Sherry Bie (2015-2019). SSHRC-Funded Project Youth, Theatre, Radical Hope and the Ethical Imaginary: an intercultural investigation of drama pedagogy, performance and civic engagement.

Nancy Cardwell (2015-present). SSHRC-Funded Project Youth, Theatre, Radical Hope and the Ethical Imaginary: an intercultural investigation of drama pedagogy, performance and civic engagement.

Rachel Rhoades. (2014-2018). SSHRC-Funded Project Youth, Theatre, Radical Hope and the Ethical Imaginary: an intercultural investigation of drama pedagogy, performance and civic engagement.

Rebecca Starkman. (2012-2018). SSHRC-Funded Project Temporary Neighbourhoods of Youth in Shelter SSHRC Partnership Grant and SSHRC-Funded Project Youth, Theatre, Radical Hope and the Ethical Imaginary: an intercultural investigation of drama pedagogy, performance and civic engagement.

Ben Gallagher (2016-2017). SSHRC-Funded Project Youth, Theatre, Radical Hope and the Ethical Imaginary: an intercultural investigation of drama pedagogy, performance and civic engagement.

Kate Reid (2016-2017). SSHRC-Funded Project Youth, Theatre, Radical Hope and the Ethical Imaginary: an intercultural investigation of drama pedagogy, performance and civic engagement.

Ortega Tampambwa. (2014-2015). SSHRC-Funded Project Youth, Theatre, Radical Hope and the Ethical Imaginary: an intercultural investigation of drama pedagogy, performance and civic engagement.

Scott Zoltoc. (2014). SSHRC-Funded Project Temporary Neighbourhoods of Youth in Shelter SSHRC Partnership Grant and SSHRC-Funded Project Youth, Theatre, Radical Hope and the

Ethical Imaginary: an intercultural investigation of drama pedagogy, performance and civic engagement.

Chloe Shantz-Hilkes. (2013-2014). Temporary Neighbourhoods of Youth in Shelter SSHRC Partnership Grant.

Meredith Heyland. (2013-2014). Preparation of new Insight Grant, Website Development, fieldwork. Temporary Neighbourhoods of Youth in Shelter SSHRC Partnership Grant.

Alex Means. (2010-2011). SSHRC-funded project Urban School Performances: The interplay, through live and digital drama, of local-global knowledge about student engagement.

Art Babayants (Drama Centre). (2010-2011). SSHRC-funded project Urban School Performances: The interplay, through live and digital drama, of local-global knowledge about student engagement.

Heather Fitzsimmons-Frey. (Drama Centre). (2010-2013). SSHRC-funded project Urban School Performances: The interplay, through live and digital drama, of local-global knowledge about student engagement.

Katie Bruce. (2010-2011). CODE-funded Putting Inner City Students First.

Burcu Ntelioglou. (2007-2008). SSHRC-funded project Urban School Performances: The interplay, through live and digital drama, of local-global knowledge about student engagement.

Anne Rovers. (2009-2013). Putting Inner City Students First.

Ivan Service. (2008-2010). Three Follow-Up Case Studies: An Impact Evaluation of ETFO's Poverty and Education Project.

Burcu Ntelioglou. (2006-2008). Urban School Performances (SSHRC) and Arts Impact Analysis (ETFO).

Esther Leong. (2007-2008). Arts Impact Analysis (ETFO).

David Goldberg. (2007-2008). Arts Impact Analysis (ETFO).

Ken Huynh. (2007-2008). Arts Impact Analysis (ETFO).

Ivan Service. (2007-2008). Arts Impact Analysis (ETFO).

Isabelle Kim. (2004-2006). CRC-funded Project Youth and Urban School Performances.

Masayuki Hachiya. (2003-2005). SSHRC- funded project Drama Education, Youth and Social Cohesion: (re)constructing identities in urban contexts.

Kentaro Miyamoto. (2003-2005). SSHRC- funded project Drama Education, Youth and Social Cohesion: (re)constructing identities in urban contexts.

**TEACHER EDUCATION STUDENT SUPERVISIONS IN SCHOOLS (Career: 208)**

EDU1070Y Dramatic Arts Intermediate Senior			
Academic Year	Term 1	Term 2	Total
2003 – 2004	20	11	31
2002 – 2003	22	21	41
2001 – 2002	9	7	16
2000 – 2001	30	38	68
1999 – 2000	26	26	52
Total Number of In-School Supervisions:			<b>208</b>

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**XI. SERVICE**

**Administrative Roles (Career: 2)**

- (2015) Associate Chair of Research, Department of Curriculum, Teaching and Learning
- (2005-2012) Academic Director of the Centre for Urban Schooling

**Service Committees (Career: 93)**

- (2020) Chair of OISE Council
- (2020) OISE Research Standing Committee
- (2020) Chair of Constitutional Revisions
- (2020) OISE Executive Council (2019) Chair of OISE Council
- (2020) OISE Research Standing Committee
- (2020) Chair of CSTD Admissions Committee
- (2020) Chair of CSTD Comprehensive Exams Committee
- (2019) OISE Research Standing Committee
- (2019) Chair of Constitutional Revisions
- (2019) OISE Executive Council
- (2019) Teaching Committee for Promotion Case (1)
- (2018) Chair of OISE Council
- (2018) OISE Research Standing Committee
- (2018) Chair of Special Committee on Constitutional Revisions
- (2018) OISE Executive Council
- (2018) Chair of CSTD Admissions Committee
- (2018) Chair of CSTD Comprehensive Exams Committee
- (2018) CTL Promotions Committee (3 cases)
- (2018) Chair of CSTD Admissions Committee
- (2018) Chair of CSTD Comprehensive Exams Committee

(2018) CTL Promotions Committee (3 cases)  
 (2018) CRC OISE Tier 2 Nomination Advisory Committee to Associate Dean Research  
 (2018) Dean's Advisory Committee for Technology Research Chair  
 (2018) Teaching Committee for Promotion Case (1)  
 (2018) CTL Council (Sept-Dec)  
 (2018) Dean's Office Early Career Mentorship Mentor  
 (2017-2018) Admission Committee Chair  
 (2017-2018) Comprehensive Exam Chair  
 (2013-present) CTL Promotion Committee  
 (2017) Promotion Teaching Report Committee (1 case)  
 (2015) Student Awards Committee (CTL)  
 (2015) SJE Promotion Research Committee, 1 case  
 (2014) OISE Banting Postdoctoral Fellowship Awards Committee  
 (2014-present) OISE Faculty Council  
 (2014-2017) OISE Faculty Council Chair of Research Standing Committee  
 (2014-2016) OISE Graduate Education Academic Council  
 (2013-2014) CTL Faculty Council  
 (2013-2014) CTL Chair of Research Standing Committee  
 (2012-2013) CTL Chair of Admissions  
 (2011-2012) CTL Council Chair  
 (2011-2012) CTL Promotion Committee, 3 cases  
 (2012) CTL Peer Teaching Evaluation  
 (2011-2012) CTL Research Committee  
 (2011-2012) CTL Third-year Review Committee, 1 case  
 (2010-2011) TPS Faculty Search  
 (2010-2012) CTL Council Chair  
 (2010-2011) CTL Research Advisory Council  
 (2011) Tenure Committee (1 case)  
 (2010-2011) Promotion Committee (1 case)  
 (2009-2010) CTL Chair Search  
 (2009) Tenure Teaching Committee Report (1 case)  
 (2009-2010) Promotion Committee CTL (2 cases)  
 (2008-2009) OISE Faculty Council Executive Committee  
 (2007-2009) OISE Faculty Council  
 (2008-present) Advisory Board for Graduate Centre for Study of Drama  
 (2006-2009) CTL Research Advisory Committee  
 (2006-2007) CTL CSTD Program Admissions Committee  
 (2006-2007) CTL Council  
 (2008) Tenure Committee for Leslie Stewart Rose  
 (2008) Third-Year Review for Ruben Gaztambide-Frenandez  
 (2006-2007) Tenure Committee for Kathy Broad  
 (2006-2007) Third Year Review Committee for Sarfaroz Niyozov  
 (2006-2007) Graduate Admissions Committee  
 (2005-present) Faculty Mentor for Ruben Gaztambide-Fernandez  
 (2005-2006) Internal Teaching Evaluation Committee for Clare Brett's  
 Tenure Case

(2003-2004) CTL Vice-Chair of CTL Council  
 (1999-present) Profile Reading Preservice and Graduate  
 (2003-2004) CTL Planning and Priorities Committee  
 (2003-2004) PTR Merit Committee  
 (2002-2004) Chair of CTL Comprehensive Exam Committee  
 (2003-2004) CTL Arts Lecturer Search Committee  
 (2003-2004) CTL Comps Redesign Committee  
 (2003-2004) CTL Academic Planning Research Sub-Committee  
 (2003-2004) Resources in Feminist Research Board Member  
 (2002-2003) CTL Chair Search Committee  
 (2000-2003) Student Services, Chair for student research conference  
 (2001-2004) Student Services Graduate Student Workshop Presenter  
 (2002-2003) SSHRC Standard Research Grant Proposal Reviewing  
 (1999-present) Comps Marking  
 (1999-present) Preservice Profile Reading  
 (2001-2003) Preservice Registration Days in September  
 (2000-2004) Graduate Student Admissions  
 (2003-2004; 2002-2003) Steering Committee for the Centre for Culture and Media  
 in Education (SESE)  
 (2003-2004) Associate Member of the Centre for Integrated Anti-Racism Education  
 (2002-2003) New Preservice Arts Alternative Program Design Committee  
 (2000-2004) OISE/UT Arts Forum Core Member  
 (2000-2002) Curriculum, Teaching and Learning Program Committee Member  
 (2001-2002) Dean's Office Representative for Promotions Process at University of  
 Toronto Schools  
 (2001-2002) Secondary Secondment Search Committee for Visual Arts  
 (2000-2002) Student Services Graduate Employment Preparation Planning Committee  
 (1999-2000) Curriculum, Teaching and Learning Ethical Review Committee  
 (1999-2000) Teacher Education Seminar Program Development

#### **University of Toronto (Career: 14)**

(2018- present) Centre for University of Toronto Community-Engaged Research Faculty  
 Advisory Board  
 (2017-2018) UTSC Applied Theatre Search Committee  
 (2013-2017) Hart House Theatre Faculty Advisory  
 (2011-present) Centre for Drama, Theatre and Performance Studies Advisory Board  
 (2011-2012) University of Toronto National Scholarship Program for outstanding new  
 admissions-Faculty Interview Committee  
 (2008-present) Thesis Proposal Reviewer Drama Centre  
 (2008- 2013) Research Associate of the Cities Centre  
 (2004-2005) Nominated for Presidential Search Committee  
 (1999-present) Institute for Women's Studies and Gender Studies Member of the Graduate  
 Collaborative Program  
 (2002-2003) Provost task force status on Women Faculty at UofT

- (2001-2002) Reviewer for Working Paper Series. Institute of Women's and Gender Studies  
New College, University of Toronto
- (2001-2002) Member of the Faculty of Medicine's Community and Family Health Program
- (2000-2001) Session Coordinator for "Feminist Utopias" International Conference launching  
the Institute of Women's and Gender Studies, University of Toronto
- (2000-2001) Reviewer for Working Paper Series. Institute of Women's and Gender Studies.  
New College, University of Toronto

### **School District -Related Organizations (Career: 9)**

- (2010-2012) TDSB Aboriginal Education Partnership
- (2010-2012) Roma Community Centre, Parkdale
- (2007-2008) Consultant to TDSB School Safety Advisory Panel
- (2004-2006) Task Force for the TDSB Model Schools for the Inner City
- (2006) Facilitator of Model Schools for Inner Cities Summer Institute at Firgrove Public
- (2003-2004) Consultant to the Durham District School Board's Anti-Bullying Advisory Team
- (2003-2004) Consultant to the Toronto District School Board's middle-school pilot project
- (2002- 2003) Advisory Committee for the Additional Qualifications Team for Dramatic Arts
- (2002-2003; 2001-2002) Liaison to the Toronto District School Board's Department of Dance  
and Drama in organizing both teacher professional development and special conferences  
for student participants

### **Theatre Community (Career: 5)**

- Education Consultant to:
- Stratford Festival (2017-present)
- Theatre Ontario (2014-present)
- Tarragon Theatre (1999-present)
- Young People's Theatre (1999-present)
- Theatre Direct Canada (1999-present)

### **Wider Community**

#### **Editorial, Advisory, and Adjudication Positions (Career: 43)**

- (2019-) Editorial Board for *Education & Theatre Journal*. Hellenic Network for drama and  
theatre education.
- (2016-present). Ada Slight Award for Research in Applied Theatre. Adjudication Committee  
Member/Young People's Theatre.
- (2016) Promotion Case Monash University
- (2016) Promotion Case RMIT
- (2015) McGill Promotion Case
- (2014) Leverhulme Trust Award Review Committee
- (2014) Canadian Association for Theatre Research Mentorship Initiative
- (2012) SSHRC Insight Grant Digital Economy Committee
- (2012-2014) Research Advisory Group for the Young Global City Leaders Study (England,  
USA, Canada)

(2008-present) Editorial Board: *Research in Drama Education: The Journal of Applied Theatre and Performance*

(2008-present) Editorial Board: *Applied Theatre Research*

(2012-present) Critical Research Unit in Applied Theatre (CRUAT) Advisory Board, New Zealand.

(2013; 2014) UBC Tenure Case

(2013) CRC Renewal Case

(2011) Simon Fraser University External Tenure Case Review

(2011) SSHRC Insight Grant Reviewer, 1 proposal

(2010) Canadian Society for the Study of Education (CSSE) Dissertation Awards Committee

(2010) University of Arizona Promotion Case Appraisal

(2010) University of Warwick, England Promotion Case Appraisal

(2010) University of Windsor, Tenure Case Appraisal

(2004-present) Advisory Board for Higher Education on the National Drama Executive, UK

(2007-present) Lorraine Kimsa Theatre for Young People Advisory Board

(2003-present) National Drama Editorial Board, UK

(2005-present) Research in Drama Education Editorial Board, UK

(2004-present) International Advisory Board for Applied Theatre Research Australia

(2005-2007) Advisory Board for the International Handbook of Research in Arts Education

(2004-present) Editorial Board Member for Resources in Feminist Research (RFR) Journal

(2003-2004) Advisory Board for the International Drama In Education Fifth World Congress

(2003-2004) Consultant for Diversity and Equity in Education Policy Document for *Drama Australia*

(2003-2004) Manuscript Reviewer for Teachers College Press Member of the Ontario Arts Educators' Association

(2002-2003; 2001-2002; 2000-2001; 1999-2000) Dissertation Adjudicator for the *American Alliance of Theatre and Education*

(2002-2003) Advisory Board for the Planning of the International Drama in Education Research Institute in Northampton, England

(2003-2004) Article Reviewer for *National Drama*. International Refereed Research Journal, England.

(2002-2003) Reviewer for the Aid to Scholarly Publication Programme administered by the Canadian Federation for the Humanities and Social Sciences (CFHSS)

(2002-2003) Advisory Board for the new IDEA/Applied Theatre Research Griffith University, Australia

(2002-2003) Killam Fellowship adjudicator, administered through the Canada Council for the Arts

(1999-2000) Paper adjudicator for the Institute for Women's and Gender Studies first annual conference in November, as session coordinator for feminist utopias and the arts

(2001-2002; 2000-2001) International Advisory Board for referred journal *Applied Theatre Researcher*

(2001-2002) Article reviewer and adjudicator of nominations for distinguished leaders in the field of education

(2001-2002; 2000-2001) Board Member for Nightwood Theatre

(2002-2003; 2001-2002) International Drama in Education Association Programming Committee member for conference in Ottawa,



(2001-2002; 2000-2001; 1999-2000) Master of Ceremony for Tarragon Theatre's Spring Arts Fair

(2000-2001) Social Sciences and Humanities Research Council of Canada. Standard Research Grants competition assessor

(2002-2001) American Alliance for Theatre and Education's Youth Theatre Journal editorial board for Volume 15, 2001

**Signature**

A handwritten signature in black ink, appearing to read "Zakkie Gelfand". The signature is fluid and cursive, with a long, sweeping tail that extends to the right.

**Date** March 15, 2020