Ruth Hayhoe's research has mainly related to Chinese higher education, with a special focus on how different Western models of the university have influenced Chinese universities over the 20th century. In the late 1980s she developed a course in international academic relations, looking at universities as actors in the global political economy, and relating the literature of comparative higher education to that of international relations. With the collapse of the Soviet Union in 1991, and the emergence of a Dialogue among Civilizations, she became interested in the ways in which cultural values and epistemologies from Eastern civilizations may provide a resource for new thinking in global higher education development. Her focus has been on the potential contribution of Chinese educational and philosophical thought, and her most recent books, *Portraits of Influential Chinese Educators* (2006) and *Portraits of 21st Century Chinese Universities: In the Move to Mass Higher Education* (2011, co-authored with Jun Li, Jing Lin and Qiang Zha) provide a historical overview of Chinese educational thought which is illustrated through narrative accounts of important educators and influential universities. The current project looks at the heritage of Canada-China university linkages that took place between the early 1980s and the early 21st century.