The Centre for Media and Culture in Education presents its Fall 2011 Launch Event:

Youth, Media and Education

Panel presentation and discussion

Friday, September 30th, 2011
4:00 - 6:00pm, OISE 11-164

Discussant: Dr. Megan Boler

Megan Boler is presently Associate Chair of the Department of Theory and Policy Studies, and Coordinator of the History and Philosophy of Education program, at the Ontario Institute of Studies in Education at the University of Toronto (UT). She is Associate Faculty of the Center for the Study of United States and the Knowledge Media Design Institute, also at UT. Megan Boler speaks internationally on social justice in political and cultural contexts, pedagogy of discomfort; race, class, and gender in education and media, explored through cultural, feminist and communication studies.

Panelists:

Bronwen Low

Bronwen Low explores the implications and challenges of popular youth culture for curriculum theory, literacy studies, and pedagogy. This includes examining spoken word culture (including rap music and slam poetry) for insight into the evolution of youth language and literacy practices as well as identities. Current research includes community-media projects and pedagogies, translanguaging and the multilingual Montreal hip-hop scene, and the pedagogical implications of the lifestories of Montrealers who have survived genocide and other human rights violations. In relation to the latter, she is developing curriculum for use in Quebec schools.

Dr. Sara M. Grimes

Dr. Sara M. Grimes is an Assistant Professor with the Faculty of Information, University of Toronto, where she teaches and researches in the areas of children's digital culture, digital games, and critical theories of technology. She has presented her work at a number of national and international conferences, and has participated in various workshops and consultations examining issues and implications relating to children's digital culture. Her current research explores child-generated content in digital games (such as LittleBigPlanet), the role and function of transmedia intertextuality within children’s play and cultural participation, and emerging issues around children’s creativity and cultural rights.

Krys Verrall

Krys Verrall is a cultural scholar in children’s and youth studies, visual culture, art, and education. Her research employs feminist, anti-racist, post-structuralist and post-colonial theory to explore the complex politics of race, gender, and age in nation building, citizenship practices, and globalization. The main thrust of her work explores the ways that marginal populations engage with the mechanisms of representation and enfranchisement. Both her research and teaching aim to build conversations and collaborations between communities within and without the university, and across disciplines. She currently teaches in the Children’s Studies Program at York University in Toronto, Canada.