

# Brown Bag Lecture

at the

Centre for Women's Studies in Education

OISE/UT, 252 Bloor St. W.

Wednesday, March 8, 2006

12 noon-1:30 pm

OISE 12-199



## INTERNATIONAL WOMEN'S DAY POETRY READING

### WHY THE POET WRITES

**Gay Allison**

Gay Allison is one of the pioneering women writers of the early feminist movement of the Seventies. She is also an award-winning poet and editor. She was one of the editors of *Landscape*, an activist in the Women's Writing Collective, and a founding editor of *Fireweed*. At this International Women's Day presentation, Ms. Allison will read from her books, *Life : still : poems*, *The Unravelling*, and *Why The Poet Writes*. She will also be reading from a work-in-progress exploring the relationship between poetry and painting. A Tyrone Guthrie Award was granted to Ms. Allison for this current project.

Her Saskatchewan roots inform the heart of her poetry: the prairie landscape is her spiritual home. *"Her original and deeply-moving poems draw upon the ancestral memory of women to enlighten contemporary relationships. An unravelled world hints at a new arrangement through the archetypes of birds, water, sun, and tree memory...the natural world rehealed."* – A. Wallace, Williams-Wallace Publishers.

A full member of the League of Canadian Poets, Ms. Allison gives readings and conducts poetry and editing workshops across Canada. She evaluates manuscripts and works with writing students on an individual basis. She lives in Stratford, Ontario.

This reading is funded by the League of Canadian Poets and The Toronto Arts Council.

For more information, please call (416) 923-6641 x2204

<http://www1.oise.utoronto.ca/cwse>

Admission is free — Accessible - All welcome!