Apres Vous: Ethics, Pedagogy, Memory, and Justice  
A Symposium in Honour of Roger Simon

FINAL PROGRAM

OISE, University of Toronto  
All sessions will take place on the 5th floor of 252 Bloor St. West

Friday, November 12, 2010 – Sunday, November 14, 2010

DAY 1: FRIDAY, NOVEMBER 12, 2010  
2:30 pm to 9:30 pm

2:30–6:00  Registration  
Room: 5-220 (or adjacent corridor)

3:00–4:00  PANEL 1: Queer Ethics, Queer History  
Room: 5-260
Chair: Kathleen Gallagher, OISE, University of Toronto  
Ruin Notes: On Beautiful Horror, Ricky Varghese, OISE, University of Toronto  
Anticipating (Future) Erasure: On The Multiple Temporalities of Black Filmic Archives, 
Christopher Smith, OISE, University of Toronto

4:15–5:45  PANEL 2: Narrative, Pedagogy, Failure  
Room: 5-260
Chair: Roland Sintos Coloma, OISE, University of Toronto  
Keeping Company with Failure, Angela Robinson, York University  
Fugitive Moments: thoughts on the pedagogy of re-telling and re-speaking, Laura Thrasher, 
OISE, University of Toronto  
An Atomic Elegy: Finding Community in Haunted Places, Julie Salverson, Queen’s University

6:00–6:15  Welcome and Introduction of Roger Simon  
Room: 5-260
Rinaldo Walcott, Chair of SESE, OISE, University of Toronto

6:15–7:30  Keynote Address: Roger Simon  
Room: 5-260  
Idolatry and the Civil Covenant of Photography: On the Practice of Exhibiting Images of 
Suffering, Degradation, and Death

7:30–9:30  Reception  
Room: 5-250 (*CASH BAR*)  
Chair: Aparna Mishra Tarc, York University
Tributes and greetings: Alistair Pennycook, University of Technology, Sydney (by video); Henry A. Giroux, McMaster University
I sing the Poet Electric: Judith Robertson, University of Ottawa
Speaking is a Political Act: A performed ethnography: Tara Goldstein and Jorge Arcila

DAY 2: SATURDAY, NOVEMBER 13, 2010
9:00 am to 5:30 pm

9:00–4:00  Registration
Room: 5-220 (or adjacent corridor)

9:00–9:30  Light Breakfast (coffee/tea/juice & muffins)
Room: 5-250

9:30–9:45  Opening Remarks
Room: 5-260
Kari Dehli, OISE, University of Toronto

10:00–11:00  DIALOGUE A: Critical Pedagogy & Cultural Studies Today
Room: 5-260
Chair: Michael Hoechsmann, McGill University
Magda Lewis, Queen’s University
Handel Kashope Wright, University of British Columbia

11:15–12:45  CONCURRENT PANELS 3A & 3B
PANEL 3A: Critical Pedagogy, Language and Ethics
Room: 5-240
Chair: Rubén A. Gaztambide-Fernández, OISE, University of Toronto
Rapport to Identity and Official Language Communities Youth in Canada: A Comparative Analysis, Diane Gerin-Lajoie, OISE, University of Toronto
Critical Reflections on Learning at the Ends of Life: Children, Elders, Curriculum, and Intergenerational Learning, Rachel Heydon, University of Western Ontario
The Ethics of Listening In: Excavating Response to Residential School Survivor Testimony, Lisa Taylor, Bishop’s University

PANEL 3B: Surviving Roger’s Red Wagon: Three Former Student ‘Riders’
Room: 5-260
Chair: Handel Wright, University of British Columbia
Learning Possibilities: From ‘Language Power and Possibility’ to Power and Engaging the Possible, Nombuso Dlamini, York University
Centering Indigenous Knowledge in Schools, Joe Binger, Yukon College
A Diaspora African in Africa: Negotiating Digital Identities in Language Education, Bonny Norton, University of British Columbia
History, Memory, Testimony, and Biomythography: Charting a Buller Man’s Past, Wesley Crichlow, University of Ontario Institute of Technology

1:00–2:15 Lunch
Room: 5-250
2:30–4:00  CONCURRENT PANELS 4A & 4B

PANEL 4A: Difficult Inheritances and the Implications of Witnessing: Remembrance, Learning, and Ethics
Room: 5-260

Chair: Eve Haque, York University

The Squiggle as Evidence: Rethinking Childhood History, Lisa Farley, York University
Archive Encounters and the Work of Memory, Aparna Mishra Tarc, York University
Memories of Manna: Levinas and the Rabbis on the Inheritance of Responsibility, Mark Clamen, University of Toronto
Spectacle and Remembrance Learning: Whither an Ethical Approach to the Past? Mario Di Paolantonio, York University

PANEL 4B: Places of Hope: Loss, Cultural Resilience, and the ‘Not Yet’
Room: 5-240

Chair: Angela Robinson, York University

Writing and Teaching ‘for a world not yet, and still to be’: Notes on Rurality, Transcience, Education, and Loss, Ursula Kelly, Memorial University of Newfoundland
"The Particular Dignity of Others": A Reflection on Classroom Encounters, Kate Bride, Memorial University of Newfoundland
Walking: St. John’s to Nitassinan (A Multi-Media Presentation), Elizabeth Yeoman, Memorial University of Newfoundland

4:00–5:30  ROUNDTABLE A: Critical Pedagogy, Education, Publics
Room: 5-260

Chair: Judith Robertson, University of Ottawa
Alice Pitt, York University
Don Dippo, York University
Mario DiPaolotino, York University
Lisa Farley, York University
Esther Fine, York University
Naomi Norquay, York University
Susan Dion, York University

Evening: Although no formal events have been planned, participants are invited to enjoy some live music at Annex Live, 296 Brunswick Ave. (south of Bloor). Please visit the registration table for more information and directions.
DAY 3: SUNDAY, NOVEMBER 14, 2010
9:00 am to 3:00 pm

9:00–9:30  Light Breakfast (coffee/tea/juice & muffins)
Room: 5-250

9:30–10:45  DIALOGUE B: Ethics, Psychoanalysis, Postcolonialities
Room: 5-260
Chair: Warren Crichlow, York University
Robert Gibbs, University of Toronto
Deborah Britzman, York University
John Willinsky, Stanford University

11:00–12:30  PANEL 5

PANEL 5: Cultural Sites, Pedagogies, Possibilities
Room: 5-260
Chair: Bart Simon, Concordia University

Rethinking Social and Environmental Healing through Asian Wisdom, Claudia Eppert, University of Alberta


Inheriting What Lives On: The “Terrible Gift” of Sarah de Vries’ Poetry, Amber Dean, McMaster University

12:30–1:30  Lunch
Room: 5-250

1:30–2:30  ROUNDTABLE B: Art and Pedagogy
Room: 5-260
Chair: Kim Simon, Gallery TPW
b.h. Yael, Ontario College of Art and Design
Richard Fung, Ontario College of Art and Design
Tracey Bowen, University of Toronto

2:30–3:00  Closing Words: Roger Simon
Room: 5-260