Apres Vous: Ethics, Pedagogy, Memory, and Justice
A Symposium in Honour of Roger Simon

PRELIMINARY PROGRAM
(note: this is a preliminary program only—updates and changes pending)
OISE, University of Toronto
All sessions will take place on the 5th floor of 252 Bloor St. West

Friday, November 12, 2010 – Sunday, November 14, 2010

DAY 1
November 12, 2010 – 2:30pm to 8:30pm

2:30pm to 6:00pm Registration
Room: 5-210

3:00pm to 4:00pm Panel 1: Queer Ethics, Queer History
Room: 5-260
Chair: Kathleen Gallagher, OISE, University of Toronto

Title TBC, Ricky Varghese, OISE, University of Toronto

Anticipating (Future) Erasure: On The Multiple Temporalities of Black Filmic Archives,
Christopher Smith, OISE, University of Toronto

4:15pm to 5:15pm Panel 2: Title TBC
Room: 5-240
Chair: Roland Sintos Coloma, OISE, University of Toronto

Title TBC, Laura Thrasher, OISE, University of Toronto

Title TBC, Angela Robinson, York University

6:00pm to 6:15pm Welcome and Introduction of Roger Simon
Room: 5-260
Rinaldo Walcott, Chair of SESE, OISE, University of Toronto

6:15pm to 7:30pm Keynote Address

Roger Simon, Idolatry and the Civil Covenant of Photography: On the Practice of Exhibiting Images of Suffering, Degradation, and Death
7:30pm to 9:30pm  
**Wine and Cheese Reception OISE, Room: 5-250**

**Program**
Chair: Aparna Mishra Tarc

*Tributes and greetings:*
Allister Pennycook, University of Technology, Sydney (by video); Henry A. Giroux, McMaster University; others to be confirmed

*I sing the Poet Electric:* Judith Robertson, University of Ottawa

*A Dramatized Ethnography of Roger Simon:* Tara Goldstein and Jorge Arcila (TBC)

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**DAY 2**

**Saturday, November 13, 2010 – 9:00am to 5:30pm**

9:00am to 4:00pm  
**Registration**
Room: 5-210

9:00am to 9:30am  
**Light Breakfast (coffee/tea/fruit muffins)**
Room: 5-220

9:30am to 9:45am  
**Opening Remarks**
Room: 5-260

Kari Dehli, OISE, University of Toronto

10:00am to 11:00am  
**Dialogue A: Critical Pedagogy & Cultural Studies Today**
Room: 5-260

Chair: Michael Hoechsmann, McGill University

Magda Lewis, Queen’s University
Handel Kashope Wright, University of British Columbia

11:15am to 12:45pm  
**[Concurrent Panels 2A and 2B]**

Panel 2A: Critical Pedagogy, Language and Ethics
Room: 5-240
Chair: Rubén A. Gaztambide-Fernández, OISE, University of Toronto

*Rapport to Identity and Official Language Communities Youth in Canada: A Comparative Analysis*, Diane Gerin-Lajoie, OISE, University of Toronto
Critical Reflections on Learning at the Ends of Life: Children, Elders, Curriculum, and Intergenerational Learning, Rachel Heydon, University of Western Ontario

The Ethics of Listening In: Excavating Response to Residential School Survivor Testimony, Lisa Taylor, Bishop’s University

Panel 2B: Surviving Roger’s Red Wagon: Three Former Student ‘Riders’
Room: 5-260
Chair: Handel Wright, University of British Columbia

Learning Possibilities: From ‘Language Power and Possibility’ to Power and Engaging the Possible, Nombuso Dlamini, York University

Twenty Years On, Joe Binger, Yukon College

A Diaspora African in Africa: Negotiating Digital Identities in Language Education
Bonny Norton, University of British Columbia

History, Memory, Testimony, and Biomythography: Charting a Buller Man’s Past, Wesley Crichlow, University of Ontario Institute of Technology

1:00pm to 2:15pm Lunch
Room: 5-250

2:30pm to 4:00pm [Concurrent Panels 2C and 2D]

Panel 2C: Difficult Inheritances and the Implications of Witnessing: Remembrance, Learning, and Ethics
Room: 5-260
Chair: Eve Haque, York University

The Squiggle as Evidence: Rethinking Childhood History, Lisa Farley, York University

Archive Encounters and the Work of Memory, Aparna Mishra Tarc, York University

Memories of Manna: Levinas and the Rabbis on the Inheritance of Responsibility, Mark Clamen, University of Toronto

Spectacle and Remembrance Learning: Whither an Ethical Approach to the Past? Mario Di Paolantonio, York University

Panel 2D: Places of Hope: Loss, Cultural Resilience, and the ’Not Yet’
Room: 5-240
Chair: Angela Robinson, York University
Title TBC, Ursula Kelly, Memorial University of Newfoundland

Title TBC, Kate Bride, Memorial University of Newfoundland

Title TBC, Elizabeth Yeoman, Memorial University of Newfoundland

4:00pm to 5:30pm Roundtable: York University Faculty of Education Critical Pedagogy/ Education/Publics
Room: 5-260
Chair: Judith Robertson, University of Ottawa

Alice Pitt, York University
Don Dippo, York University
Mario DiPaolotino, York University
Lisa Farley, York University
Esther Fine, York University
Naomi Norquay, York University
Susan Dion, York University

DAY 3
Sunday, November 14, 2010 – 9:00am to 4:45pm

9:00am to 9:30am Light Breakfast (coffee/tea/juice muffins)
Room: 5-220

9:30 to 10:45am Dialogue B: Ethics, Psychoanalysis, Postcolonialities
Room: 5-260
Chair: Warren Crichlow, York University

Robert Gibbs, University of Toronto
Deborah Britzman, York University
John Willinsky, Stanford University

11:00 am to 12:30pm [Concurrent Panels 3A and 3B]

Panel 3A: Ethics and Epistemologies
Room: 5-260
Chair: TBA

Rethinking Social and Environmental Healing through Asian Wisdom, Claudia Eppert, University of Alberta

On Education as an Ethical and Affirmative Invention, Kent den Heyer, University of Alberta

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Panel 3B: Cultural Sites, Pedagogies, Possibilities  
Room: 5-240  
Chair: Bart Simon, Concordia University


*An Atomic Elegy: Finding Community in Haunted Places*, Julie Salverson, Queen’s University

12:30pm to 1:30pm  **Lunch**  
Room: 5-250

1:45pm to 3:15pm  **[Concurrent Panels 3C and 3D]**

Panel 3C: Pedagogy, Critical Possibility, Remembrance Practices  
Room: 5-240  
Chair: Rinaldo Walcott, OISE, University of Toronto

*Edward Said and the Pedagogy of the Other*, Shehla Burney, Queen’s University  

*Inheriting What Lives On: The “Terrible Gift” of Sarah de Vries’ Poetry*, Amber Dean, McMaster University

3:30pm to 4:30pm  **Roundtable B: Art and Pedagogy**  
Room: 5-260  
Chair: Kim Simon, Gallery TPW

*Title TBC*, b.h. Yael, Ontario College of Art and Design  

*Title TBC*, Richard Fung, Ontario College of Art and Design  

*Reading Gestures: The Visual Literacy of Graffiti and Counter-normative Pedagogy*, Tracey Bowen, University of Toronto

4:45pm to 5:15pm  **Closing Words**  
Room: 5-260

Roger Simon

For information contact  apresvous2010@gmail.com