

September 2010

CURRICULUM VITAE

a] Name:

Simon, Roger Irwin, Professor Emeritus
Member of the Graduate Faculty: yes

b] Degrees:

Ph. D Administrative Science, Yale University 1967
B.S. Industrial Management, Carnegie Institute of Technology 1963.

c] Employment History

2010- Professor Emeritus, Department of Sociology and Equity Studies, Ontario
Institute for Studies in Education, University of Toronto.

2002 – 2010 Professor, Department of Sociology and Equity Studies
Director, Centre for Media and Culture in Education

1992 – 2010 Professor, Department of Curriculum, Ontario Institute for Studies
in Education University of Toronto

1984 - 1992 Associate Professor, Department of Curriculum, Ontario Institute
for Studies in Education, University of Toronto

1970 - 1984 Assistant Professor, Associate Professor Department of
Educational Administration, Ontario Institute for Studies in Education,
University of Toronto

1967 - 1970 Assistant Professor, Department of Psychology, Wayne State
University

d] Honors:

Ontario Colleges and Universities Faculty Associations
[OCUFA] Provincial Excellence in Teaching Award June 1991

e] Scholarly and Professional Activities

2000 - Contributing Editor, *Topia: Journal of Canadian Cultural Studies*
1998 - Contributing Editor, *Review of Education/Pedagogy/Cultural Studies*
1992-1997 Series Editor, University of Minnesota Press
1991-1997 Treasurer, Canadian Critical Pedagogy Association
1978 - 1982 Editor Curriculum Inquiry.
1978 - 1979 Acting Assistant Co-ordinator of Graduate Studies, OISE

Summer 1975 Visiting Research Fellow IMTEC - OECD Oslo, Norway

f] Graduate Supervisions:

Completed: M.A. 20, Ph.D. 43, Ed.D. 7

In progress: M.A. 5, Ph.D. 9, 1 Master's Research Paper

Completed and Continuing Thesis and Dissertation Committee Memberships
not including supervisions:

MA 23, Ph.D. 72, Ed.D. 19

g] Graduate Courses Taught in the Last Five Years:

2007-2008 The Museum as a Social Forum
Beyond Empathy: On the Ethics of Understand and the
Problem of Responsibility

2005-2007 Education and Popular Culture
Education, Historical Memory, and Civic Life
The Museum as a Social Forum

2005-2006 Education and Popular Culture
Education, Historical Memory, and Civic Life
Communicative Foundations of Democracy

2004-2005 Education and Popular Culture
Education, Historical Memory, and Civic Life
Communicative Foundations of Democracy

h] External Research Funding [for past five years]

2003- 2006 SSHRC \$165,000****

2003-2004 Dept. of Heritage \$88,000***

**Social Sciences and Humanities Research Council; Year Awarded: 1999
Title: Witness-as-Study: Remembrance as a Practice of Learning.

***Department of Heritage Museum Assistance Program, Year Awarded 2003
Title: Development of an Exhibition Brief and Implementation Plan for a
Traveling Exhibition of Materials from the Vilna Ghetto (held in conjunction with
the Multicultural History Society of Ontario)

****Social Sciences and Humanities Research Council; Year Award: 2003 Title:

The Legacy of Testament: The Problematics of Exhibiting Archival Material
From the Vilna Ghetto (revised title).

i] PUBLICATIONS

Books Authored:

1. *Decoding Discrimination: A Student-Based Guide to Anti-Racist Education Using Film* Simon, R. , Brown, J.;Lee, E; and Young, J. London: The Althouse Press 1988.
2. *Learning Work: A Critical Pedagogy of Work Education* Simon, R., Dippo, D. and Schenke, A. Amherst: Bergin and Garvey 1991.
3. *Teaching Against the Grain: Texts for a Pedagogy of Possibility* New York: Bergin and Garvey 1992.
4. *The Touch of the Past: Remembrance, Learning and Ethics* New York: Palgrave MacMillian 2005.

Books Edited and Edited Journal Special Issues:

1. *Popular Culture, Schooling and Everyday Life* Giroux, H. and Simon, R. Grandby:Mass Bergin and Garvey 1989
 - a] Giroux, H. and Simon, R. "Popular Culture as Pedaogy of Pleasure and Meaning [Chapter 1] pp. 1-30
 - b] Giroux, H. and Simon, R. "Schooling, Popular Culture, and a Pedagogy of Possibility" [Conclusion] pp.219-236
2. *Between Hope and Despair: Pedagogy and the Remembrance of Historical Trauma* Simon, R., Rosenberg, S. and Eppert, C. Latham, Maryland: Rowman and Littlefield 2000.
 - a] Simon, R, Rosenberg, S. and Eppert, C. "The Pedagogy of Remembrance" [Introduction]
 - b] Simon, R. "The Paradoxical Practice of Zakhor: Memories of "What Has Never Been My Fault or Deed"
3. *Heritage and Practices of Social Formation*, Simon, R. and Ashley, S (Eds). Special Double Issue of *International Journal of Heritage Studies*, Volume 16, Issues 4 and 5, 2010.

Chapters in Books:

1. Studying Information Processing and Decision-Making in Medical Diagnosis Schwartz, S. and Simon, R. in Harriet H. Werley, [Ed.], *Health Research and the Systems Approach*, Springer Publishing Company 1974
2. Mysticism, Management and Marx; in H. Gray [Ed.] *The Management of Educational Institutions* England: Falmer, 1982 pp.63-84
3. Critical Pedagogy; in T. Husen and W. Postlethwaite [Eds.] *International Encyclopedia of Education: Research and Studies*, Oxford, England: Pergamon Press 1985
4. Work Experience as the Production of Subjectivity in D. Livingstone [Ed.] *Critical Pedagogy and Cultural Power* North Hadley, Mass: Bergin and Garvey Press 1986
5. Being Ethnic/Doing Ethnicity in J. Young [Ed.] *Breaking the Mosaic: Race and Ethnicity in Education* Toronto: Garamond Press 1987
6. A Discourse Not Intended For Her: Teaching and Learning Within Patriarchy; Lewis, M. and Simon, R. in Okazawa-Rey, Anderson, and Traver Teaching, *Teachers and Teacher Education*, Cambridge, Mass: Harvard Educational Review, 1987 [also published in J. Gaskell and A. McLaren *Women and Education* second edition 1991]
7. Empowerment as a Pedagogy of Possibility in H. Holtz, et. al. [Eds.] *Education and the American Dream* Granby, Mass.: Bergin and Garvey, 1989
8. Popular Culture and Critical Pedagogy: Everyday Life as a Basis for Curriculum Knowledge; Giroux, H. and Simon, R. in H. Giroux and P. McLaren *Critical Pedagogy, the State, and Cultural Struggle* Albany: State University of New York Press, 1989
9. Schooling, Popular Culture and a Pedagogy of Possibility Giroux, H. and Simon, R. reprinted in Kathleen Weiler and Candace Mitchell *What Schools Can Do: Critical Pedagogy and Practice* Albany: State University of New York Press 1992 pp. 217-236.
10. Empowerment as a Pedagogy of Possibility reprinted in Nathan Gover and Itai Zimran [eds.] *Extraordinarily Re-experiencing the Ordinary: Critical Approaches to Teacher Training and Education for Democracy*, Jerusalem: David Yellin Teachers College, 1993 pp.16-31. [published in Hebrew]
11. Forms of Insurgency in the Production of Popular Memories: The Columbus Quincentenary and the Pedagogy of Counter-Commemoration in Henry Giroux and Peter McLaren [eds.] *Between Borders: Pedagogy and the Politics of*

Cultural Studies New York: Routledge 1994

12. Face to Face with Alterity: Postmodern Jewish Identity and the Eros of Pedagogy in Jane Gallop [ed.] *Pedagogy: The Question of Impersonation* Bloomington: University of Indiana Press 1995.
13. Election, Ambivalence and a Pedagogy of Jewish Particularity in H. Svi Shapiro [ed.] *Strangers in the Land: Pedagogy, Modernity and the Jewish Experience* Peter Lang 1999.
14. Teaching Risky Stories: Remembering Mass Destruction Through Children's Literature; Simon, R. and Armitage Simon, W. in Judith Robertson [ed.] *Teaching for a Tolerant World, Grades K-6: Essays and Resources* Urbana: National Council of Teachers of English 1999.
15. The Touch of the Past: The Pedagogical Significance of a Transactional Sphere of Public Memory in Peter Trifonas [ed.] *Revolutionary Pedagogies: Cultural Politics, Education, and the Discourse of Theory* New York: Routledge 2000 pp. 61-80.
16. Now's the Time (Forward) in John Portelli and R. Patrick Solomon (Eds.) *The Erosion of Democracy in Education: From Critique to Possibilities*, Calgary: Detselig Enterprises Ltd., 2001 pp. 11-14.
17. The University: A Place to Think? in Henry A. Giroux and Kostas Myrsiades, eds. *Beyond the Corporate University: Pedagogy, Culture, and Literary Studies in the New Millennium* Boulder: Rowman and Littlefield, 2001 pp.45-56.
18. The Insistence of Public Memory in Peter Seixas (Ed.) *Theorizing Historical Consciousness*. Toronto: University of Toronto Press, 2004.
19. Towards a Hopeful Practice of Worrying: The Problematics of Listening and the Educative Responsibilities of Canada's Truth and Reconciliation Commission in Pauline Wakeman and Jennifer Henderson (Eds.) *Reconciling Canada*, Toronto: University of Toronto Press (forthcoming).
20. The Turn to Pedagogy: A Needed Conversation on the Practice of Curating Difficult Knowledge in Erica Lehrer and Cynthia Milton (Eds.) *Curating Difficult Knowledge* New York: Palgrave MacMillian (forthcoming)

Articles in Refereed Journals:

1. Encoding Effects on Complex Problem Solving, *Journal of Experimental Psychology* 1970, Vol. 83, NO. 2 pp. 227-231.
2. Differences in Organization of Medical Knowledge Among Physicians, Residents, and Students; Schwartz, S. and Simon, R. *Journal of Structural Learning* Vol. 3, 1972 pp. 23-26.

3. Scenarios and Functional Forms: Considerations for the Design of Experimental Games *Simulation and Gaming* Vol. 3, No. 1, March 1972 pp. 3 - 16.
4. Latitude and Severity of Sentencing Options, Race of Victim and Decisions of Simulated Jurors: Some Issues Arising from the "Algiers Motel" Trial; Kaplan, K. and Simon, R. *Law and Society Review* Fall 1972, pp. 87 -98.
5. The Irrationality of Rationalized Program Development; Simon, R. and Levin, M. *Interchange* December 1973 pp. 63 - 76.
6. A Developmental Approach to Implementing New Educational Settings ; Simon, R. and Levin, M. *Studies in Educational Administration and Organization* [in Hebrew] September 1974 pp 65 - 79.
7. Ideal to Real: Understanding the Development of New Educational Settings Levin, M. and Simon, R. *Interchange* Vol. 5 No. 3, 1974, pp. 45 -54.
8. A Dorsal Fin Above the Waves: Notes on Current Educational Reform Shukyn, M. and Simon, R. *Interchange* Vol 7, No. 2. 1976-77, pp. 16 -17.
9. Aesthetic Criticism and Curriculum Description: A Collective Commentary on Elizabeth Vallance's "The Landscape of The Great Plains Experience" *Curriculum Inquiry* Vol. 7 No. 2 1977, pp. 259 -266.
10. Can Schools Support Community Life in the Secular City? A Critical Review of Donald Oliver's *Education and Community* *Curriculum Inquiry* Vol. 7. No. 3, 1977, pp. 259 -266.
11. Time, Authority and the Modification of Student Roles *Journal of Curriculum Studies* Vol. 11, No. 1, 1979 pp. 69 - 86.
12. Dramatic Analysis: Interpretive Inquiry for the Transformation of Social Settings; Simon, R. and Dipppo, D. *Journal of Curriculum Theorizing* Vol. 2 No. 2 Winter 1980, pp. 109-134.
13. Beyond Critical Aesthetics: Clarifying the Pedagogy of Reflexive Inquiry *Journal of Curriculum Theorizing* Vol. 2 No. 1 Winter 1980, pp. 256 -266.
14. Behind a High School Literacy Policy: The Surfacing of a Hidden Curriculum; Simon, R. and Willinsky, J. *Journal of Education [Boston]* Vol. 162, No. 1 Winter 1980 pp. 111 -121.
15. But Who Will Let You Do It? Counter-Hegemonic Possibilities for Work *Education Journal of Education [Boston]* Vol. 165, No. 3 Summer 1983 pp. 235 -256.
16. Signposts for a Critical Pedagogy: An Essay Review of Henry Giroux's Theory and Resistance in Education *Journal of Educational Theory* Vol 34, No. 4 Fall 1984, pp. 379 - 388.

17. Curriculum Studies and Cultural Politics; Giroux, H. and Simon, R. *Journal of Education [Boston]* Vol. 166, No. 3 1984 pp. 226 - 238.
18. On Critical Ethnographic Work; Simon, R. and Dipbo, D. *Anthropology and Education Quarterly* Vol. 17 1986 pp. 195-202.
19. A Discourse Not Intended For Her: Teaching and Learning Within Patriarchy; Lewis, M. and Simon, R. *Harvard Educational Review* Vol 56, No. 4 November 1986 pp.457-472.
20. Empowerment as a Pedagogy of Possibility *Language Arts* Vol. 64, no.4, April 1987 pp.370-382.
21. What Schools Can Do: Work Education as Challenging the Wisdom of Experience; Simon, R. and Dipbo, D. *Journal of Education [Boston]* Vol. 169, No. 3 1987 pp. 101-116.
22. Schooling, Popular Culture and a Pedagogy of Possibility; Giroux, H. and Simon, R. *Journal of Education [Boston]* Vol. 170, No. 1 1988 pp. 9-26.
23. Critical Pedagogy and the Politics of Popular Culture; Giroux, H. and Simon, R. *Cultural Studies* Vol.2 No. 3 October 1988 pp 294-320.
24. Jewish Applause for a Yiddish Shylock: Beyond the Racist Text *Urban Studies and Popular Culture* Vol. 1 No. 1 1990.
25. Pedagogy and the Critical Practice of Photography: An Essay Review of Abigail Solomon-Godeau's *Photography at the Dock: Essays on Photographic History, Institutions and Practices*; Simon, R. and Giroux, H. *Afterimage* November 1992.
26. Forms of Insurgency in the Production of Popular Memories: The Columbus Quincentenary and the Pedagogy of Counter-Commemoration *Cultural Studies* Volume 7 Number 1 January 1993 pp. 73-88.
27. The Pedagogy of Commemoration and the Formation of Collective Memories *Educational Foundations* Volume 8 Number 1 Winter 1994 pp.5-24.
28. Broadening the Vision of University-Based Study of Education: The Contribution of Cultural Studies *The Review of Education/Pedagogy/Cultural Studies* Vol. 17, No. 1 1995 pp. 107-114.
29. Teaching Risky Stories: Remembering Mass Destruction Through Children's Literature; Simon, R. and Armitage Simon, W. *English Quarterly* Volume 28, No. 1 Fall 1995 pp. 27-31.
30. Pedagogy and the Call to Witness in Marc Chagall's *White Crucifixion* *Review*

of Education/Pedagogy/Cultural Studies Volume 19, Nos2-3, 1997, pp. 129-192.

31. Remembering Obligation: Pedagogy and the Witnessing of Testimony of Historical Trauma; Simon, R. and Eppert, C. *Canadian Journal of Education* Volume 22, No. 2 Spring 1997 pp.175-191.
32. The Contribution of Holocaust Audio-Visual Testimony to Remembrance, Learning and Hope *International Journal on Audio-Visual Testimony of Victims* June 1998 Number 1 pp.141-152.
33. Recuerdos de "lo que nunca fue mi culpa o mi intención: memoria heteropática y estética transtemporal *Cuaderno de Pedagogía Rosario* Año II, No.3 Junio 1998.
34. Beyond the Logic of Emblemization: Rethinking the Remembrances of the Montreal Massacre Rosenberg, S. and Simon, R. *Educational Theory* Vol. 50/ No. 2 Spring 2000 pp. 133-155.
35. Witness-As-Study: The Difficult Inheritance of Testimony Simon, R, Eppert, C., Clamen, M. and Beres, L. *Review of Education/Pedagogy/Cultural Studies* Volume 22, No. 4 2000, pp. 285-322.
36. Remembrance as Praxis and the Ethics of the Inter-Human Simon, R. I., DiPaolantonio, M. and Clamen, M. *Culture Machine* No. 4 (<http://culturemachine.tees.ac.uk/>) February 2002.
37. Innocence Without Naivete, Uprightness Without Stupidity: The Pedagogical *Kavannah* of Emmanuel Levinas *Studies in Philosophy and Education* Volume 22, No. 1, January 2003 pp. 45-59.
38. Beharrlichkeit des Vergangenen. Pädagogik und öffentliches Erinnern, in: *Das Argument* 254, 46. Jahrgang, Heft 2004.
40. Mnemosyne in a New Key. Book Review of Andreas Huyssen, *Present Pasts: Urban Palimpsests and the Politics of Memory. Material Religion*, Volume 1, No. 1, June 2005.
41. Museums, Civic Life, and the Educational Force of Remembrance, *Journal of Museum Education*, Volume 31, Number 2, Summer 2006, pp. 113–122.
42. The Terrible Gift: Museums and the Possibility of Hope Without Consolation *Journal of Museum Management and Curatorship* Volume Vol.21, No.3, September, 2006, pp.187-204.
43. Difficult Exhibitions and Intimate Encounters (with Jennifer Bonnell) *Museum and Society*, July 2007, volume 5 no. 2, <http://www.le.ac.uk/ms/museumsociety.htm>
44. Altering the "Inner Life of the Culture": Monstrous Memory and the

Persistence of 9/11, *Review of Education, Pedagogy, and Cultural Studies*, Volume 30, 2008 Issue 3 & 4 July 2008 , pages 352 - 374.

45. The Public Rendition of *Images Médusée* : Exhibiting Souvenir Photographs Taken at Lynchings in America, *Storio della Storiografia (History of Historiography)*, Volume 55 Issue 1, April 2009
46. Heritage and Practices of Social Formation: Introduction (with Susan Ashley), *International Journal of Heritage Studies*, Volume 16 Issues 4 and 5, 2010, pp. 247-254.
47. Idolatry and the Civil Covenant of Photography: On the Practice of Exhibiting Images of Suffering, Degradation, and Death. *Images: A Journal of Jewish Art and Visual Culture*, forthcoming.
48. Artwork, Aesthetics and Public Memorialization, *Public*, forthcoming.
49. A Shock to Thought: Curatorial Judgment and the Public Exhibition of "Difficult Knowledge," *Memory Studies*, forthcoming.

Curatorial Projects

The Terrible Gift: Difficult Memories for the 21st Century / Héritage tragique : des souvenirs difficiles pour le XXI^e siècle in collaboration with the Musée de la civilisation in Quebec City. (Project realization on hold pending funding)

War at a Distance: War at a Distance: Documentary Practice, Visual Culture, and Public Conversations about Canada in Afghanistan, with Blake Fitzpatrick and Karyn Sandlos, Gallery TPW, Toronto, Fall, 2009.

Articles in Non-Referred Journals

1. Evaluating Program Development Evaluation and Measurement Newsletter Department of Measurement and Evaluation OISE Nov. 18, 1973.
2. Impact of Provincial Curriculum Policy on Public Alternative and Private Independent Schools Curriculum Connection No. 11, Autumn 1978, pp. 2 -3
3. Co-operative Education and Possibilities for Youth Association of Canadian Studies Newsletter Winter 1986 pp. 18 -19.
4. Gender and Work Ontario Co-operative Education Association Newsletter Fall 1985.

5. For a Pedagogy of Possibility Critical Pedagogy Networker [Australia] Vol.1, No. 1 pp. 1-4.
6. Historical Memory, Violence and Civic Education; Claudia Eppert, Chris Hiller, Sharon Rosenberg, Julie Salverson, Florence Sicoli, and Simon, R. Orbit Volume 27, No. 2 1996 pp.19-21.

- Papers in Published Conference Proceedings:

1. Representation of Medical Knowledge; Schwartz, S., Simon, R., Kerchoff, L. and Bouchard, K. Proceedings 79th Annual Convention American Psychological Assn. 1971, pp. 47-48.
2. The Work of Teaching and Its Ideological Contradictions: Implications for Co-operative Education and Critical Pedagogy Curriculum Canada IV: Insiders' Realities, Outsiders' Dreams - Prospects for Curricular Change R. Butt, J. Olson, J. Daignault. Proceedings of the Fourth National Symposium of the Canadian Association of Curriculum Studies, Vancouver, Center for the Study of Curriculum and Instruction, University of British Columbia, 1983.
3. Dramatic Portrayal as Theorizing in the Concrete P. Tamir, A. Hofstein and M. Ben-Peretz Pre-service and In-service Training for Science Teachers, Philadelphia: Balaban International Science Services, 1983, pp. 183-195
4. Re-Staging Public Memory in the Space of the Spectacle: The Project of an Historiographic Poetics Mario DiPaolantonio & Roger I. Simon in History in Words and Images. Proceedings of the Conference on Historical Representation held at the University of Turku, Finland, 26–28 September 2002. Edited by Hannu Salmi. Turku: University of Turku, Department of History, 2005. Available only as an eBook at <http://www.hum.utu.fi/historia/2000/>

- Technical Reports Relevant to Academic Work

1. Simon, R., Levin, M., Johnston, A., Fieldstone, M., Mays, A. and House, J. The Development and Evaluation of an Alternative High School: A Report on S.E.E. [School of Experiential Education] Phase I, January 1973
2. Simon, R. , Levin, M., Fieldstone, M., and Johnston, A. The Development and Evaluation of an Alternative High School: A Report on S.E.E. [School of Experiential Education] Phase II December 1973
3. Simon, R. and Levin, M. Changing Time, Changing Teaching: Total Immersion in its First Year Vol. I and II, 1977.

- Scholarly Editorials

1. Journal Editing as a Subversive Activity Curriculum Inquiry vol. 10, no. 2 1980 pp. 107-113
2. Dialogue as a Scholarly Activity Curriculum Inquiry Vol. 11, No.3 1981, pp. 201-203

- Recent Invited and Conference Presentations

Idea Museums :Starting a Conversation about Learning Environments and Curatorial Pedagogies *Taking Stock: Museum Studies and Museum Practices in Canada*, April 22-24, 2010, University of Toronto

A Shock to Thought: History and the Exhibition of Difficult Knowledge Curating Difficult Knowledge Conference, Centre for Ethnographic Research and Exhibition in the Aftermath of Violence, Concordia University, April 16-18, 2009.

Public Performance in the Social Space of Museum Comment Books: *Without Sanctuary* Exhibitions and the Extended Conversation about Race in America, Museum Studies Programme, University of Leicester, November 28, 2008

Bestowing Undeserved Grace: Public Pedagogy, Museum Exhibitions, and the Re-Framing of Souvenir Photographs of Lynching in America, The Contentious Museum: The 6th biennial University Museums in Scotland Conference University of Aberdeen, *November* 20-21, 2008.

Worrying Together: The Problematics of Listening and the Educative Responsibilities of the IRSTRC, Breaking the Silence: An International Conference on the Indian Residential School Truth and Reconciliation Commission of Canada, University of Montreal, Sept 26-27, 2008

Idolatry and the Re-Framing of Photographic Images in Complicity with Suffering, Degradation, and Death , Association for Jewish Studies Conference, December 16-18,2007

Bestowing Undeserved Grace: The Problem of Presenting Images of Lynching as Transformative Public History Canadian Association of Cultural Studies (CACS) Bi-annual Conference Edmonton, Alberta Oct 25th-28th, 2007

Monstrous Memory and the Persistence of 9/11: What is there to hope for in a time of dread” Invited Keynote Presentation at Symposium on Public and Private Memory, Laurentian University, March 15th-16th, 2007.

The Public History of Terror After 9/11. Invited Presentation at Conference

"Beyond Ground Zero: 9/11 and the Futures of Critical Thought" McMaster University, October 2006.

Re-thinking Public History. Invited Presentation at conference. The Politics of Memory. Department of Comparative Literature, University of Toronto, March 2006

The Terrible Gift: The Terrible Gift: Museums and the Possibility of Hope Without Consolation, Department of History, Laval University, March 2006

The Terrible Gift: Public Memory and Museums. Invitational Workshop on Memory, Pedagogy, and Performance at Northwestern University, June 2005

The Community of the Living and the Dead as Public History: Developing A Museum Exhibition Regarding the Legacy of the Vilna Ghetto, Association of Canadian Studies Annual Conference Remembering Canada: How we Recall and Represent the Past. Nov.11-13th, 2004 Montreal

Civic Life, Historical Memory, and the Educative Force of Remembrance, International Studies Association, Montreal, Quebec, March 17-2 2004.

The Fading Image: Visual Culture and the Transformation of Memory Symposium (Keynote Presentation), Center for the Study of Historical Consciousness, University of British Columbia, May 16-17th, 2003.

The Promise of Public Time. Canadian Cultural Studies Association, Inaugural Meeting McMaster University, January 2003.

Genres of Testimony Conference: The Contribution of Oral Testimony to Holocaust and Genocide Studies." Yale University October 6-7,2002

History in Words and Images: Conference on Historical Re/Presentation, Finland Sept 2002.

Distinguished Visitor Address, Rabb Center for Holocaust Studies and the Education Department, Ben Gurion University, Israel April 29th-May 5th, 2002.

Problems of Presenting the Past in the Context of the Memorial Museum, Museum Studies Colloquia, University of Toronto, March 19th, 2002

Pedagogic Implications of the Irving vs Lipstadt Trial in Regard to the Development of Historical Consciousness, "Giving the Past a Future" University of Western Ontario, March 15-17th, 2002

"Public Memory and the Ethical and Pedagogical Implications of Remembrance as a Social Practice" Canadian Historical Consciousness in an International Context: Theoretical Frameworks Centre for the Study of Historical Consciousness University of British Columbia August 26-28,2001.

“Remembrance as Praxis and the Ethics of the Inter-human” Roger I. Simon, Mario di Paolantonio and Mark Clamen *Cultural Studies: Between Politics and Ethics: An International Interdisciplinary Conference*, Bath Spa University College, UK, 6-8 July 2001(R,P)

“Story and Spectacle: Testament and the Problem of Non-Indifference” Roger I. Simon, Mario di Paolantonio and Mark Clamen Sociology and Equity Studies Departmental Colloquim November 2000.

“The Touch of the Past: The Pedagogical Significance of Public Memory” Univ. of Guelph Centre for Cultural Studies colloquium: Cultural Memory: Communities, Violence, Justice, November 2000.

“Innocence Without Naivete, Uprightness Without Stupidity: The Pedagogical *Kavannah* of Emmanuel Levinas” American Educational Research Association Annual Meeting, New Orleans, April 2000.

“The University: A Place to Think?” at the conference: “Undergraduate Education: Understanding the Experience” Wilfred Laurier University Oct. 15, 1999

“The Touch of the Past: The Pedagogical Significance of a Transactional Sphere of Public Memory” Testimony and Historical Memory Seminar Series, OISE/UT, October 1999

“The Pedagogy of Remembrance” American Educational Research Association Annual Meeting, Montreal, Quebec April 19th-23rd, 1999.

“What Happens When We Press Play?": Future Research on the Substance and Use of Holocaust Audiovisual Testimony” Third International Meeting on Audiovisual Testimony of Survivors from Nazi Concentration and Extermination Camps Brussels, Belgium June 11-13, 1998.

“The Performative Practice of Public Memory” Canadian Society of the Study of Education Meetings, Learned Societies Conference, Ottawa May 29th, 1998.

With Claudia Eppert, Mark Clamen, and Laura Beres “Binding Remembrance, Learning and Hope: Bearing Witness to the Testament of the Vilna Ghetto” Testimony and Historical Memory Invitational Working Conference University of Toronto Dec.5-7, 1997

with Sharon Rosenberg, “Trauma, Pedagogy and Inheritance: Reflections on Remembrances of the Montreal Massacre” Testimony and Historical Memory Invitational Working Conference University of Toronto Dec.5-7, 1997.

With Florence Sicoli and Susan Fletcher “Witnessing Testimony of the Forced Relocation of the Sayisi Dene First Nation” Testimony and Historical Memory

Invitational Working Conference University of Toronto Dec.5-7, 1997.

"Memories of "That Which has Never Been My Fault or Deed":
Heteropathic Recollection and Transtemporal Aesthetics" Modern Language
Association Meetings Washington, D.C. Dec. 28-30, 1996

"Construction a Global Memory" Conference on Translation and
Globalization sponsored by The Semiotic Review of Books University of
Toronto, Toronto Oct 4,1996

"The Obligations of Witnessing" University of Western
Ontario, Faculty of Education London April 19, 1996

"Ethics, Remembrance, and Trauma" Dalhousie University, Department of
Education, Halifax March 25, 1996

References:

Henry Giroux
Global Television Network Chair Professor
Communication and English
Faculty of Humanities
Togo Salmon Hall, Room 610
1280 Main Street West
Hamilton, Ontario
Canada L8S 4L9

Deborah Britzman
Director, Graduate Programme in Social and Political Thought
York University
Ross Building S714A
4700 Keele Street
Toronto, Ontario, Canada, M3J 1P3

Rinaldo Walcott
Chair, Department of Sociology and Equity Studies
Ontario Institute for Studies in Education
252 Bloor Street West
Toronto, Ontario M5S 1V6