Curriculum Vitae

Kathleen Gallagher

Personal Information

Kathleen Gallagher, Professor and Director

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Academic Qualifications

1998	PhD	Curriculum, Teaching, and Learning	Ontario Institute for Studies in Education, University of Toronto
1995	MEd	Curriculum, Teaching, and Learning (Arts Education)	Ontario Institute for Studies in Education, University of Toronto
1989	BEd	Dramatic Arts and French (Intermediate/Senior)	Faculty of Education, University of Toronto
1988	BA (Honours)	French Literature (Minors: Theatre, Music)	University of Toronto, St. Michael's College

Certificate and Diplomas

1989	Certificate	Intermediate/Senior Division (Dramatic Arts, French)	Ontario College of Teachers
1987	Associate Diploma	Piano	Western Conservatory of Canada

Additional Qualifications

1992	Dramatic Arts Specialist (Part III)	
1991	Education Moyen (Junior Education/French Immersion)	
1990	Religious Education (Part I)	Ontario College of Teachers

Employment

2022–Present	Director and Distinguished Professor	Centre for Drama, Theatre & Performance Studies	University of Toronto
2022–Present	Ex-officio Member	University College	University of Toronto
2020–2022	Distinguished University Professor; Program Co-Director of Curriculum and Pedagogy	Department of Curriculum, Teaching and Learning	Ontario Institute for Studies in Education (OISE), University of Toronto
2020–2025	Distinguished Professor (Renewed)	Department of Curriculum, Teaching and Learning	OISE, University of Toronto
2015–2020	Distinguished Professor	Department of Curriculum, Teaching and Learning	OISE, University of Toronto
2015	Professor; Canada Research Chair; Associate Chair of Research	Department of Curriculum, Teaching and Learning	OISE, University of Toronto
2009–2014	Professor; Canada Research Chair (Renewed)	Department of Curriculum, Teaching and Learning	OISE, University of Toronto
2005–2012	Academic Director	Centre for Urban Schooling	OISE, University of Toronto
2004–2009	Associate Professor; Canada Research Chair	Department of Curriculum, Teaching and Learning	OISE, University of Toronto

1999–2004	Assistant Professor	Department of Curriculum, Teaching and Learning	OISE, University of Toronto
1989–1999	Teacher of Dramatic Arts, French, and English	St. Joseph College School	Toronto Catholic District School Board

Administrative Appointments

2022-present	Director	Centre for Drama, Theatre & Performance Studies	University of Toronto
2020-2021	Co-Director	Curriculum and Pedagogy Graduate Program	OISE/UofT
2015-2016	Acting Associate Chair of Research	Department of Curriculum, Teaching and Learning	OISE/UofT
2005-2012	Academic Director	Centre for Urban Schooling	OISE/UofT

Research Interests

Applied Theatre and Performance; Youth Studies; Qualitative Methodologies; Ethnographic Research

I study theatre as a powerful medium for expression by young people of their experiences and understandings. I have garnered over 8.2 million dollars in SSHRC, Canada Foundation for Innovation, and other research funding. My current SSHRC-funded project is a five-year, multi-sited, global ethnography, *The Drama Workshop: Collective discernment and artistic practice as relational pedagogies for an epoch of intersecting ecological, social, and economic crises* (2025-2030).Through this research, we create an international and intergenerational Community of Practice of artist-teachers and artist-students in Canada, Greece, Nigeria, India, and Ireland, leveraging the drama workshop as a laboratory for intergenerational and global cooperation, reinvigorating critical social, climate, economic and artistic questions, and dreaming new futures for civic life in an era of polarization, climate-anxiety, and life-limiting economic realities. Please visit dramaresearch.ca for further detail.

Research Grants

Summary

Grant Type	Role	Awards
External	Sole Principal Investigator	$1,025,688
	Co-Investigator	$2,629,650
	Collaborator	$24,992
Internal	Sole Principal Investigator	$329,853
	Co-Investigator	$30,000
Research Awards	Academic Director	$1,780,000
Publishing Awards	Author	$23,000
Publishing Award	Co-Editor	$8,000
Research Infrastructure Awards	Sole Principal Investigator	$630,872
Research Contracts	Sole Principal Investigator	$96,500
Private Donor Grant	Academic Director	$1,000,000
Private Donor Grant	Symposium Co-Organizer	$75,000
Research Stipends (Arts&Science)	Sole Principal Investigator	$320,000
TOTAL:		$8,250,271

External Awards

SSHRC *The Drama Workshop: Collective discernment and artistic practice as relational pedagogies for an epoch of intersecting ecological, social, and economic crises*. Insight Grant. Kathleen Gallagher, Sole Principal Investigator *(*2025, $272,028)

SSHRC *Children, Youth and Performance Conference: Dramatic Discoveries* Connection Grant. Kathleen Gallagher, Collaborator, PI Abigail Shabtay (2024, $24,680)

SSHRC *Children, Youth and Performance Conference III: Reflective Resurgence* Connection Grant. Kathleen Gallagher, Co-Investigator, PI Abigail Shabtay *(*2022–2023, $24,970)

SSHRC *Children, Youth and Performance Conference III: Performative Praxis* Connection Grant. Kathleen Gallagher, Co-Investigator, PI Abigail Shabtay (2020–2021, $24,680)

SSHRC *Global Youth (Digital) Citizen-Artists and their Publics: Performing for Socio-Ecological Justice*. Insight Grant. Sole Principal Investigator, Kathleen Gallagher (2019–2026, $256,657)

SSHRC *Towards Youth: Youth Civic Engagement and Theatre.* Partnership Engage Grant. Sole Principal Investigator, Kathleen Gallagher (2018–2020, $24,161)

SSHRC *Neighbourhood Change, Diversity, and Inequality in Global Cities: Trends and Policy Options for Canada's Large Metropolitan Areas*. PI: David Hilchanski. Subgrant Project Name, *Youth Perceptions of Violence, Safety, and Schooling in One Gentrifying Neighbourhood in Toronto*. Partnership Grant. Sole Principal Investigator of subgrant Kathleen Gallagher (2016–2023, $20,600)

SSHRC Partnership Grant – Letter of Intent *Women and War*
Co-Investigator – Kathleen Gallagher, PI: Peggy Shannon (2015, $20,000)

SSHRC *Youth, Theatre, Radical Hope and the Ethical Imaginary: An intercultural investigation of drama pedagogy, performance and civic engagement.* Insight Grant. Sole Principal Investigator – Kathleen Gallagher (2014–2019, $266,829)

SSHRC *The Temporary Neighbourhoods of Homeless Youth in Shelters: Their perspectives on social-spatial polarization*. Partnership Subgrant. Sole Principal Investigator – Kathleen Gallagher. PI David Hulchanski. (2013–2015, $11,500)

SSHRC *Society and Security* Partnership Grant – Successful Letter of Intent
Co-Investigator – Kathleen Gallagher. PI: Shahrzad Mojab (2012, $20,000)

SSHRC *Neighbourhood Change, Diversity, and Inequality in Global Cities: Trends and Policy Options for Canada's Large Metropolitan Areas* Partnership Grant.
Co-Investigator, Kathleen Gallagher, PI: David Hulchanski (2012–2021, $2,500,000)

SSHRC *Neighbourhood Change, Diversity, and Inequality in Global Cities: Trends and Policy Options for Canada's Large Metropolitan Areas.* Partnership Grant – Successful Letter of Intent. Co-Investigator, Kathleen Gallagher, PI: David Hulchanski (2011, $20,000)

SSHRC *Youth and Urban School Performances*. CRC Program – RA Support Grant).
Sole Principal Investigator – Kathleen Gallagher (2010–2015, $50,000)

SSRHC *Neighbourhood Change, Diversity, and Inequality in Global Cities: Trends and Policy Options for Canada's Large Metropolitan Areas*. Major Collaborative Research Grant – Successful Letter of Intent. Co-Investigator, Kathleen Gallagher. PI: David Hulchanski (2010, $20,000)

SSHRC *Urban School Performances: The interplay, through live and digital drama, of local-global knowledge about student engagement.* Standard Research Grant
Sole Principal Investigator – Kathleen Gallagher (2008–2013, $148,500)

SSHRC *Youth and Urban School Research in Pedagogy and Policy*
(CRC Program – RA Support Grant) Sole Principal Investigator – Kathleen Gallagher (2005–2010, $50,000)

SSRHC *Youth and Urban School Research in Pedagogy and Policy* (CRC Program – Cluster Funding) Sole Principal Investigator – *Kathleen Gallagher* (2005–2010, $85,750)

SSHRC *Drama Education, Youth and Social Cohesion: (re)constructing identities in urban contexts.* Standard Research Grant. Sole Principal Investigator – Kathleen Gallagher (2002–2005, $111,691)

Internal Awards

Office of the Vice-Provost, Innovations in Undergraduate Education. *A Beginning: Charting a Path Toward an Antiracist and Decolonial Program at the Centre for Drama, Theatre, & Performance Studies*. Equity, Diversity and Inclusion Award.
Co-PI with Bharat Saini and CDTPS Faculty Team (2024–2025, $30,000)

Manchester–Melbourne–Toronto Research Partnership Development Fund, UofT Vice-President International Partnerships.*THRIVE: Fostering Urban Social and Creative Thriving through the Arts*. Principal Investigator. (2023–2025, CAD $8,995.89; GBP £8,528.13)

Dean's Research Stipend, Faculty of Arts and Science. CDTPS Director. Sole Principal Investigator (2025-2026, $80,000)

Dean's Research Stipend, Faculty of Arts and Science. CDTPS Director. Sole Principal Investigator (2024-2025, $80,000)

Dean's Research Stipend, Faculty of Arts and Science. CDTPS Director. Sole Principal Investigator (2023–2024, $80,000)

Dean's Research Stipend, Faculty of Arts and Science. CDTPS Director. Sole Principal Investigator (2022–2023, $80,000)

Divisional Award, Dean's Office, OISE. *Distinguished Professor*. Sole Principal Investigator (2020–2025, $50,000)

University of Toronto Office of the Vice-President Research. *U of T President's Inaugural Impact Award.* Impact Award. Sole Principal Investigator (2017-2022, $50,000)

Department of Curriculum, Teaching and Learning. *Distinguished Professor Award.* Sole Principal Investigator (2015–2020, $25,000)

SSRHC *Urban School Performances.* Travel Award. Sole Principal Investigator (2011, $300)

SSRHC *Urban School Performances.* Travel Grant. Sole Principal Investigator (2010, $300)

SSHRC *Putting Inner City Students First.* Institutional Grant. Sole Principal Investigator (2006-2009, $3,000)

SSRHC. *Urban School Performances*. Institutional Grant. Sole Principal Investigator (2006–2007, $6,310)

SSHRC *Doing Gender in the Arts.* Institutional Grant. Sole Principal Investigator (2000-2001, $2,443)

SSHRC *Action Research in the Intermediate Classroom: Learning History Through Drama.* Institutional Grant. Sole Principal Investigator (2000-2001, $2,500)

Connaught. *Action Research in the Intermediate Classroom: Learning History Through Drama*. University of Toronto. Sole Principal Investigator (1999–2000, $10,000)

Research Awards

SSHRC *Hope in a Collapsing World: Youth, Theatre, and Listening as a Political Alternative.* Aid to Scholarly Publication Award, Author and PI, (2021, $8,000)

SSHRC *Why Theatre Matters: Urban Youth, Engagement and a Pedagogy of the Real.* Aid to Scholarly Publication Award, Author and PI (2014, $8,000)

Office of the Provost. University of Toronto. *Centre for Urban Schooling,* Academic Initiative Fund for Base Funding. Academic Director (2005, $1,250,000)

Office of the Provost. University of Toronto *Centre for Urban Schooling,* Academic Initiative Fund for Base Funding. Academic Director (2004, $530,000)

SSHRC *How Theatre Educates: Convergences and Counterpoints with Artists, Scholars, and Advocates.* Aid to Scholarly Publication Award, Co-Editor (2003, $8,000)

SSHRC *Drama Education in the Lives of Girls: Imagining Possibilities.* Aid to Scholarly Publication Award, Author and PI (2000, $7,000)

Research Infrastructure Awards

Canada Foundation for Innovation Leaders Opportunity Fund and Ontario Innovation Trust. *Digital Media and Communications Lab*. Infrastructure for Canada Research Chair Program, Sole Principal Investigator (2010–2015, $451,572)

Canada Foundation for Innovation and Ontario Innovation Trust. *Digital Media Lab* Infrastructure for Canada Research Chair Program, Sole Principal Investigator (2005–2010, $179,300)

Research Contract Awards

Council of Ontario Directors of Educators. *Putting Inner City Students First* Multi-Case Study Sole Principal Investigator and Project Coordinator (2009-2011, $37,000)

Elementary Teachers' Federation of Ontario (ETFO)*Three Follow-Up Case Studies: An Impact Evaluation of ETFO's Poverty and Education Project,* Follow-up Case Study Research. Sole Principal Investigator (2008-2009, $20,000)

Elementary Teachers' Federation of Ontario (ETFO). *Using Applied Theatre to Change School Culture: An Impact Evaluation of ETFO's Poverty and Education Project,* Mixed-Methods Impact Evaluation (Province-wide Poverty Initiative), Sole Principal Investigator (2007-2008, $49,500)

Private Donor Awards

William Waters Private Donation *William Waters Masters Scholarships,* Graduate Scholarships, Academic Director, Centre for Urban Schooling (2008-2013, $1,000,000)

William Waters Private Donation *Teacher in Residence Position, Centre for Urban Schooling,* Master Urban Teacher Secondment, Academic Director, Centre for Urban Schooling (2008-2013, $1,000,000)

William Waters Private Donation *William Waters Annual Colloquium on Student Engagement,* Research and Practice Symposium, Academic Director, Centre for Urban Schooling (2008-2013, $1,000,000)

William Waters Private Donation *Redefining Student Engagement Symposium and Research,* International Research Dissemination Symposium, Symposium Co-organizer and Presenter (2007, $75,000)

Honours and Awards

2023	Distinguished Book Award for Hope in a Collapsing World: Youth, Theatre, and Listening as a Political Alternative	American Alliance for Theatre and Education
2019	Fellow, Academy of Social Sciences	Royal Society of Canada
2018	David E. Hunt Award for Excellence in Graduate Teaching	University of Toronto
2017	President's Impact Award and Member, President's Impact Academy (2017–2022)	University of Toronto
2017	Playwrights' Colony Fellowship Award (with Andrew Kushnir; residency for play development based on ethnographic research)	Banff Centre for Arts and Creativity
2016	Alumni Award for Innovation and Contemporary Work in Drama and Education	University of Toronto
2015 & 2016	University Nominee, SSHRC Connection Impact Award	University of Toronto
2009	CRC Lecture Award (Lecture: Gender, Race and Security in Schools)	Canadian Association of Women in Education (CASWE)
2008	Outstanding Books in Curriculum Studies – Finalist for The Theatre of Urban: Youth and Schooling in Dangerous Times	American Educational Research Association (Division B)
2004	Professor of the Year (Nominee)	Initial Teacher Education Program
2003	Salzburg Seminar Fellowship (Leadership Across Cultural Boundaries and Geographic Borders)	Harvard Graduate School & Kellogg Foundation

2001	Outstanding Books in Curriculum Studies (Winner) for Drama Education in the Lives of Girls: Imagining Possibilities	American Educational Research Association (Division B)
2000	Barbara McIntyre Distinguished Research Award	Ohio State University
1999	Professor of the Year	Initial Teacher Education Program
1999	Most Distinguished Dissertation Research Award	American Alliance for Theatre and Education
1997	William Pakenham Fellowship in Education	Faculty of Education, University of Toronto
1997	Rose M. Cassin Scholarship for Graduate Studies	Ontario English Catholic Teachers' Association
1997	Graduate Assistantship	Department of Curriculum, Teaching, and Learning, OISE/UT
1984	Entrance Scholarship	University of Toronto

Scholarly Output

Summary

Publication Type	Sole Authored	Collaborative Authorship	**Total**
Academic/Scholarly Impact (137)			
Refereed Books	4	0	**4**
Refereed Books Edited	2	5	**7**
Special Issue Journal Editorships	1	1	**2**
Handbook Section Editorship		1	**1**
Professional Journal Editorship		1	**1**
Book Chapters	33	13	**50**
Invited and Non-Refereed Book Chapters	13	1	**14**
Articles in Refereed Journals	25	35	**60**
Refereed Journal Essays	4		**4**
Reviews in Refereed Journals	8		**8**
Handbook Section Editor		1	**1**
Professional Impact (21)			
Articles in Professional Journals	12		**12**
Reviews in Professional Journals	1		**1**
Professional Theatre Writing	2		**2**
Creative Writing Projects	4		**4**
Professional Play Production		1	**1**
Professional Documentary Film		1	**1**
Schools, Theatres, Teachers' Federation and Government Impact (11)			
Curriculum Development	6	1	**7**
Research Briefs		1	**1**
Research Reports		3	**3**
Media Impact (59)			
Media Outputs	36	3	**49**
Digital Video Outputs		7	**7**
Audio Documentaries		3	**3**
TOTAL:			**255**

Refereed

Collaborations with students are <u>underlined</u>
*** denotes SSHRC funding**
+ denotes collaboration with other scholars
^ denotes collaboration with community-based research partners

Books Authored

2000-2022 (Career Total 11)

2022
*^Gallagher, K. (2022). *Hope in a collapsing world: Youth, theatre, and listening as a political alternative.* With a script by Andrew Kushnir. Toronto, Buffalo, London: University of Toronto Press. (405 pages)

2014
***** Gallagher, K. (2014). *Why theatre matters: Urban youth, engagement, and a pedagogy of the real.* Toronto, Buffalo, London: University of Toronto Press. (295 pages).

2007
***** Gallagher, K. (2007). *The theatre of urban: Youth and schooling in dangerous times.* Toronto, Buffalo, London: University of Toronto Press. (222 pages)

2000
***** Gallagher, K. (2000). *Drama education in the lives of girls: Imagining possibilities.* Toronto, Buffalo, London: University of Toronto Press. (155 pages).

Books Edited

2025
*+^ Gallagher, K. & Balt, C. (eds.) (2025). *Global Climate education and its discontents: Using drama to forge a new way.* New York, London: Routledge. (354 pages).

2020
***** +^ Gallagher, K, <u>Rodricks, D.J</u>., & <u>Jacobson, K</u>. (Eds.). (2020). *Global youth citizenry and radical hope: Enacting community-engaged research through performative methodologies*. Singapore: Springer. Perspectives on Children and Young People Series. (273 pages).

2018
*****Gallagher, K. (Ed.) (2018). *The methodological dilemma revisited: Creative, critical and collaborative approaches to qualitative research for a new era.* New York, London: Routledge. (220 pages).

2016
***** Gallagher, K., & Freeman, B. (Eds.) (2016). *In defence of theatre: Aesthetic practices and social interventions.* Toronto, Buffalo, London: University of Toronto Press. (316 pages).

2013
+ Gallagher, K., & Neelands, J. (Eds.). (2013). *Drama and theatre in urban contexts.* London: Routledge. (165 pages).

2008
***** Gallagher, K. (Ed.). (2008). *The methodological dilemma: Creative, critical and collaborative approaches to qualitative research*. New York, London: Routledge Falmer. (260 pages).

2003
***** Gallagher, K., & Booth, D. (Eds.). (2003). *How theatre educates: Convergences and counterpoints with artists, scholars and advocates.* Toronto, Buffalo, London: University of Toronto Press. (282 pages).

Refereed Articles

Summary

Articles in Refereed Journals	**No.**
Sole Authored	25
Collaborative Authorship with students (underlined)	31
Collaborative Authorship w/ community research partners (^)	2
Collaborative Authorship w/ other scholars (+)	2
TOTAL:	60

1997-2026 (Career Total: 76)

2026
*Gallagher, K., Kirsh, C., & Cardwell, N. (2026). Sensory and digital ethnography for a relational climate education. *Ethnography and Education*, 1-17. https://doi.org/10.1080/1745823.2026.262813

2025
*Gallagher, K., Valve, L. and Tripathi, M. (2025). Rethinking liveness through the digital real: The virtual as a performance venue in empirical theatre research. *Studies in Canadian Literature.* Special Issue: Staging Strategies: Trends in Canadian Drama and Performing Arts, 49 (1): 167-185.

2024

*Gallagher, K., Allen, A. and Balt, C. (2024). Harnessing Speculative Fiction to Reimagine and Rewrite our relationships to the climate crisis and the future of our local environments. *Research in Drama Education: the journal of Applied Theatre and Performance.* Special Issue: Confronting the Global Climate Crisis: Responsibility, Agency and Action. 29 (2): 314-329. https://doi.org/10.1080/13569783.2024.2312193

2023

*^Gallagher, K. and T. Gokyilmaz (2023). Trans/Queer Representation and Drama: engendering new forms of empathy and relationality. *Research in Drama Education: the journal of Applied Theatre and Performance.* Special Issue: The intersections of representation and empathy in applied theatre 28 (3): 442-459. https://www.tandfonline.com/eprint/BZP6VS7E9V3H6VEUQSHC/full?target=10.1080/13569783.2023.2205014

2022

*Gallagher, K., Cardwell, N., and Tripathi, M. (2022) Losing and Finding Community in Drama: A Methodology-in-Motion for Pandemic Times. *LEARNing Landscapes Journal.* 15 (1): 159-173. Special Issue in Arts-based Performances, Perspectives and Approaches in Research and Pedagogy. https://learninglandscapes.ca/index.php/learnland/article/view/1069/1092

*Gallagher, K., Balt, C., Cardwell, N., & Valve, L. (2022). Arts-led, youth-driven methodology and social impact: "making what we need" in times of crisis. *International Journal of Qualitative Studies in Education*, 37(3), 751-766. https://doi.org/10.1080/09518398.2022.2098404

*Gallagher, K, N. Cardwell, D. Denichaud, and L. Valve (2022). The ecology of global, collaborative ethnography: metho-pedagogical architectures and interpretive frames in research with youth. *Ethnography and Education*. 17(3): 259-274). https://doi.org/10.1080/17457823.2022.2025879

2021

*Gallagher, K., L. Valve and D. Rodricks. (2021). Census-Taking and Theatre-Making: Real and Imagined Perceptions and Experiences of School and Neighbourhood Safety for White and Racialized Youth. *Review of Education, Pedagogy and Cultural Studies.* https://doi.org/10.1080/10714413.2021.2009728

* Gallagher, K., Valve, L., & Balt, C. (2021). Building new publics: using agile, community-engaged, and applied theatre methodologies as social intervention in audience research. *Research in Drama Education: the journal of Applied Theatre and Performance*, 26(2), 318–334. https://doi.org/10.1080/13569783.2021.1876557

* Gallagher, K., Balt, C., & Valve, L. (2021). Vulnerability, care and hope in audience research: theatre as a site of struggle for an intergenerational politics. *Studies in Theatre and Performance*, (ahead-of-print), 1–19. https://doi.org/10.1080/14682761.2020.1862998

*Gallagher, K. (2021). After Coronovirus: Global youth reveal that the social value of art has never mattered more. Issue 22. A reprint of The Conversation article first published in 2020. https://theatroedu.gr/Portals/0/main/images/stories/files/Magazine/%CE%A422/T22%20En/T22_EN_2021_4.Gallagher.pdf?ver=KGpODJsbeq9ZmUbZ29e9Bg%3d%3d

2020

*^ Gallagher, K., & Kushnir, A. (2020). The Aesthetics of Towards Youth: Making Relations in and through Theatre. *Theatre Research in Canada*, *41*(2), 204–220. https://doi.org/10.3138/tric.41.2.a01

*Gallagher, K, C. Balt, N. Cardwell & B. Charlebois (2020) Response to COVID-19 – losing and finding one another in drama: personal geographies, digital spaces and new intimacies, *Research in Drama Education: The Journal of Applied Theatre and Performance*, 25 (4): 638-644. DOI: 10.1080/13569783.2020.1816817

2019

* + Gallagher, K. & Sahni, U. (2019). Performing care: Re-imagining gender, personhood, and educational justice. *Gender and Education.* DOI: 10.1080/09540253.2019.1609652

2018

* Rodricks, D.J., Gallagher, K., Fusco, C., De Lissio, A., Di Carlo, D., Haag, J., Wortley, S., & McCready, L. (2018). A Review of Urban Youth Policy 1960s-2010s. *Research Paper Series, 243,* 1-77.

* Gallagher, K., Jacobson, K., & Mealey, S. (2018). Accuracy and ethics, feelings and failures: Youth experimenting with documentary practices of performing reality. *Theatre Research in Canada. 39(1):* 58-76.

* Gallagher, K. (2018). A reconsideration of social innovation: Drama pedagogies and youth perspectives on creative and social relations in Canadian schooling. *Canadian Journal of Education, 41*(1): 1-24. http://journals.sfu.ca/cje/index.php/cje-rce

* Gallagher, K., & Jacobson, K. (2018). Beyond mimesis to an assemblage of reals in the drama classroom: Which reals? Which representational aesthetics? What theatre-building practices? Whose truths? *Research in Drama Education: The Journal of Applied Theatre and Performance, 23*(1), 40-55.

2017

* Gallagher, K. & Rodricks, D.J. (2017). Hope despite hopelessness: Race, gender and the pedagogies of drama/applied theatre in precarious times. *Youth Theatre Journal, 31*(2), 114-128.

* Gallagher, K. (2017). The gendered labour of social innovation: Theatre, pedagogy, and the girl-child in India. *Review of Education, Pedagogy and Cultural Studies, 39*(5), 470-485.

* Gallagher, K. & Rodricks, D.J. (2017). Performing to understand: Cultural wealth, precarity, and shelter-dwelling youth. *Research in Drama Education: The Journal of Applied Theatre and Performance. Special Issue, 22*(2), 7-21.

* Gallagher, K., Starkman, R., & Rhoades, R. (2017). Performing counter-narratives and mining creative resilience: Using applied theatre to theorize notions of youth resilience. *Journal of Youth Studies, 20*(2), 216-233.

2016

Gallagher, K. (2016) Can a classroom be a family? The work performed by the metaphor of 'family' in urban teaching. *Canadian Journal of Curriculum, 9*(22), 1-36.

* Gallagher, K. (2016). The Ontario Drama Curriculum: How it imagines young people and art. *Research in Drama Education: The Journal of Applied Theatre and Performance, 21*(1), 20-36.

2015

* Gallagher, K., Freeman, B., & Wessels, A. (2015) 'It could have been so much better': the aesthetic and social work of theatre. *Research in Drama Education: The Journal of Applied Theatre and Performance, 15*(1), 5-27. (**Routledge Class of 2011. Most downloaded article in category Literacy, Languages and Performing Arts). First published in 2009 and selected by the journal to be featured and reprinted in the journal's 20th anniversary issue. http://explore.tandfonline.com/page/ed/research-in-drama-education-vsi**

2013

* Gallagher, K., Wessels, A., & Yaman Ntelioglou, B. (2013). 'Listening to the affective life of injustice': Drama pedagogy, race, identity and learning. *Youth Theatre Journal, 27*(1), 7-19.

* Gallagher, K., & Wessels, A. (2013). Between the frames: Youth spectatorship and theatre as curated, 'unruly' pedagogical space. *Research in Drama Education: The Journal of Applied Theatre and Performance. 18*(1), 25-43.

* Gallagher, K., Wessels, A., & Yaman Ntelioglou, B. (2013). Becoming a networked public: Digital ethnography, youth, and global research collectives**.** *Ethnography and Education. Special Issue: Investigating ethnography, netography, on-line sites and communities, 8*(2), 177-193.

2012

* Gallagher, K., Wessels, A., & Yaman Ntelioglou, B. (2012). Verbatim theatre and social research: Turning towards the stories of others. *Theatre Research in Canada, 33*(1), 24-43.

2011
Gallagher, K. (2011). Roma refugee youth and applied theatre: Imagining a future vernacular. *NJ (National Journal of Drama Australia), 35*, 1-12.

***** Gallagher, K. & Freeman, B. (2011). Multi-site ethnography, hypermedia, and the productive hazards of digital methods: A struggle for liveness. *Ethnography and Education, 6*(3), 357-373.

***** Gallagher, K., & Wessels, A. (2011). Emergent pedagogy and affect in collaborative research: A metho-pedagogical paradigm. *Pedagogy, Culture and Society, 19*(2), 239-258.

***** Gallagher, K. (2011). In Search of a theoretical basis for storytelling in education research. *International Journal of Research and Method in Education, 33*(1), 49-61.

***** Gallagher, K., & Yaman Ntelioglou, B. (2011). Which new literacies? Dialogue and performance in youth writing. *Journal of Adolescent and Adult Literacy, 54*(5), 322-330.

2010
Gallagher, K. (2010). Off the beaten track: A reflection on intention and unpredictability in arts education research. *Encounters on Education, 11*, 35-43.

Gallagher, K., & Service, I. (2010). Applied theatre at the heart of educational reform: An impact and sustainability analysis. *Research in Drama Education: The Journal of Applied Theatre and Performance, 15*(2), 235-253.

2009
***** Gallagher, K., Freeman, B., & Wessels, A. (2009). 'It could have been so much better': the aesthetic and social work of theatre. *Research in Drama Education: The Journal of Applied Theatre and Performance, 15*(1), 5-27. (**Routledge Class of 2011. Most downloaded article in category Literacy, Languages and Performing Arts)**

2008
***** Gallagher, K. (2008). Theatre pedagogy and performed research: Respectful forgeries and faithful betrayals. *Theatre Research in Canada, 28*(2), 105-119.

2007
***** Gallagher, K., & Kim, I. (2007). Contesting space and power through digital drama research: Colonial histories, postcolonial interrogations. *Caribbean Quarterly, 53*(1 & 2), 115-126.

***** Gallagher, K., & Riviere, D. (2007). When drama praxis rocks the boat: Struggles of subjectivity, audience and performance. *Research in Drama Education: The Journal of Applied Theatre and Performance, 12*(3), 319-330.

2006

***** Gallagher, K., & Fusco, C. (2006). I.D.ology and the technologies of public (school) space: An ethnographic inquiry into the neo-liberal tactics of social (re)production. *Ethnography and Education, 1*(3), 301-318.

***** Gallagher, K. (2006). Sexual fundamentalism and performances of masculinity: An ethnographic scene study. *International Journal of Gay and Lesbian Issues in Education*, *4*(1), 47-76.

2005

***** Gallagher, K. (2005). The aesthetics of representation: Dramatic texts and dramatic engagement. *Journal of Aesthetic Education, 39*(4), 83-95*.*

***** Gallagher, K., & Lortie, P. (2005). "How does knowin' my business make you any safer": Critical pedagogy in dangerous times. *The Review of Education, Pedagogy, and Cultural Studies, 27*(2), 141-158.

2004

***** Gallagher, K., & Riviere, D. (2004). Pink…with shades of grey: Mediating moments of diversity in urban secondary classrooms. *Westminster Studies in Education (*now called *International Journal of Research Method in Education)* Special Issue: Interactive and Inclusive Pedagogy*, 27*(2), 127-141.

***** Gallagher, K. (2004). The Art and politics of qualitative research in drama education: Creating culture, representing 'reality'. *Drama Research, 4*(1), 3-18.

2003

***** Gallagher, K. (2003). Theories of the stage, social projects, and drama's pedagogies. *International Drama in Education/Applied Theatre Researcher Journal, 4*. http://www.gu.edu.au/centre/atr.

2002

Gallagher, K. (2002). Dramatic arenas for ethical stories. *Resources in Feminist Research (RFR), 29*(3 & 4), 167-176.

2001

Gallagher, K. (2001). The staging of qualitative research: Authorship, ownership and artistic expression in social science inquiry. *Journal of Curriculum Theorizing (JCT*), *17*(3), 145-156.

Gallagher, K. (2001). Being in the world with drama: Interrogated identification. *Institute for Women's and Gender Studies* University of Toronto, *6*, 1-22.

Gallagher, K. (2001). Tabula rasa: Starting afresh with classroom drama. *Applied Theatre Researcher, 2*. http://www.gu.edu.au/centre/atr.

Gallagher, K., & Blaney, J. (2001). Action research in the intermediate classroom: Learning history through drama. *Drama Research* Volume, *2*, 49-69.

2000

***** Gallagher, K. (2000). Interrupting "truths", engaging perspectives, and enlarging the concept of "human" in classroom drama. *Youth Theatre Journal* (University of Arizona), *14*(1), 13-25.

Gallagher, K. (2000). The everyday classroom as problematic: A feminist pedagogy. *Curriculum Inquiry, 30*(1), 71-81.

1999

Gallagher, K. (1999). The influence of drama education on the action of curriculum. *Curriculum and Teaching: International Journal of Curriculum and Teaching, 14*(1), 21-29.

1998

Gallagher, K. (1998). Drama and self-construction in adolescent girls. Published in Conference proceedings of *Texts and Transformations: Drama, Theatre, and Active Learning.* University College Cork, Ireland.

1997

Gallagher, K. (1997). Essentially Different: Creative Drama and the Politics of Experience in Girls' Education. *National Journal of Drama in Education (NJ)* Australia, *21*(2), 17-31.

Refereed Journal Essays

2018

Gallagher, K, (2018). One reading that rocked my world. Short essay featured in Bridges-Rhoads, Hughes and Van Cleave *Qualitative Inquiry. 24(10):* 817-837.

2015

***** Gallagher, K. (2015). Beckoning hope and care. *Research in Drama Education: The Journal of Applied Theatre and Performance, Special Issue: 20th Anniversary Issue, 20*(3), 422-425.

2009

Gallagher, K. (2009). Traversing territories: A review essay. *Curriculum Inquiry, 39*(1), 97-110.

2006

Gallagher, K. (2006). Pondering ethics. *Research in Drama Education: The Journal of Applied Theatre and Performance, 11*(1), 96-98.

Reviews in Refereed Journals

2016

Gallagher, K. (2016). A review of *The Embodied Performance of Gender* by Jack Migdalek. *Drama Research: The International Journal of Drama Education, 7*(1). Retrieved from https://www.nationaldrama.org.uk/journal/past-issues/dr-vol-7-no-1-april-2017/book-reviews/

2015
Gallagher, K. (2015). A review of *Theatres of Affect* by Erin Hurley. *Theatre Research International, 40*(2), 206-207.

2014
Gallagher, K. (2014). All gender is performance, all performance gendered. *Research in Drama Education: The Journal of Applied Theatre and Performance, 19*(2), 187-189.

2013
Gallagher, K. (2013). The Arts in education: What more can be said? A review of *The Arts in Education: An introduction to aesthetics, theory and pedagogy* by Mike Fleming. *Drama Research: The International Journal of Drama Education,* 4(1). Retrieved from https://www.nationaldrama.org.uk/journal/past-issues/dr-vol-4-no-1-april-2013/book-reviews/

2008
Gallagher, K. (2008). A review of *Dying to Teach: A Memoir of Love, Loss, and Learning* by Jeffrey Berman*. Curriculum Inquiry, 38*(3), 445-447.

2006
Gallagher, K. (2006). Local acts: Community-based performance in the United States. *Research in Drama Education: The Journal of Applied Theatre and Performance*, *11*(3), 356-357.

2002
Gallagher, K. (2002). A review of 'Thinking the Practice': A critique. *So You Want to Use Role-Play? A New Approach in How to Plan* by Gavin Bolton and Dorothy Heathcote. *Research in Drama Education, 7*(2), 249-252.

1998
Gallagher, K. (1998). Review of the 2nd International Drama in Education Research Institute and the contribution made by Dr. Madeleine Grumet. *Research in Drama Education: The Journal of Applied Theatre and Performance, 3*(1), 111-112.

Special Issue Journal Editorships

2011
+Gallagher, K., & Neelands, J. (2011). Drama and theatre in urban contexts. *Research in Drama Education: The Journal of Applied Theatre and Performance, 16*(2).

2008

Gallagher, K. (2008). Theatre and young people. *Canadian Theatre Review, 133*: Spring.

Handbook Section Editorship

2023
*Gallagher, K & Balt, C. (2023) Section Editors. And Section Introductory Chapter Authors. Youth and Play: World-Making in the Real and the Imagined. In J. Wyn, H. Cahill and H. Cuervo (Handbook Editors). *Handbook of Children and Youth Studies, 2nd Edition.*

Refereed Book Chapters

Summary

Chapters in Books	No.
Sole Authored	**34**
Collaborative Authorship with students (underlined)	**10**
Collaborative Authorship w/ community research partners (+)	**2**
Collaborative Authorship w/ other scholars (^)	**4**
TOTAL:	**50**

1998-2026 (Career Total: 50)

2026
*+Gallagher, K. & Balt, C. (2026) Against Righteousness: Finding activism through drama pedagogies. (pp. 243-254). In C. Erdal and J. Kennelly (Eds.) *De Gruyter Handbook On Youth Activism*.

2025
*Gallagher, K. (2025). Building a global ensemble as alternative education for the climate emergency: Theatre pedagogies and site-specific performance in Tkaronto/Toronto. (pp. 29-50). In K. Gallagher and C. Balt *Global Climate education and its discontents: Using drama to forge a new way.* New York, London: Routledge.

*^Gallagher, K and C. Balt (2025). Living the Contradictions: Theatre and the arts as deep, life-sustaining frameworks for climate education on a depleted planet. (pp 1-26). In K. Gallagher and C. Balt *Global Climate education and its discontents: Using drama to forge a new way.* New York, London: Routledge.

*^Balt, C., K. Gallagher, N. Cardwell, C. Kirsh. (2025). Attending to settler-colonial and Indigenous histories in Tkaronto/Toronto: 'Being in common' and acknowledging land through site-specific performance. (pp. 303-324). In K. Gallagher and C. Balt *Global Climate education and its discontents: Using drama to forge a new way.* New York, London: Routledge.

2022

*****Gallagher, K. (2022). On the Importance of Big Umbrellas: Applied Theatre as Hopeful Practice in Precarious Times, (pp.36-40). In Busby, S., Freebody, K., & Rajendran, C. (Eds.). *The Routledge companion to theatre and young people*. Routledge, London. https://doi.org/10.4324/9781003149965

2021

***** Gallagher, K. & Mealey, S. (2021). Making and appreciating theatre: Lessons in ethical relationality and prototype expansion. (pp. 168-188). In J. Roberts-Smith, S., M. Radzikowska & Ruecker, S. (Eds.), *Prototyping Across the Disciplines: Designing Better Futures.* Intellect Books.

2020

***** + Gallagher, K. & Turner-King, R. (2020). Performing a living museum of memories: beholding young people's experiences and expressions of care through documentary theatre-making and oral history performance. In A. S. Fisher, & J. Thompson (Eds.) *Performing Care: New Perspectives on Socially-Engaged Performance.* (pp. 139-155).

*Gallagher, K. (2020). Art, Collaboration, and Youth Research in a Collapsing World: Conceiving and Enacting a Multi-Vocal Research Project in the Borderland of the Real and the Imagined. In Gallagher, K, Rodricks, D.J., & Jacobson, K. (Eds.). *Global Youth Citizenry and Radical Hope: Enacting Community-Engaged Research through Performative Methodologies*. Springer Series on Children and Young People (pp. 23-45).

*Gallagher, K., J. Rodricks and K. Jacobson (2020). A Situated, Ethical, Imaginative Doing and Being in the Encounter of Research. In Gallagher, K, Rodricks, D.J., & Jacobson, K. (Eds.). *Global Youth Citizenry and Radical Hope: Enacting Community-Engaged Research through Performative Methodologies*. Springer Series on Children and Young People (pp. 1-20)

2019

***^** Gallagher, K. & Wessels, A. (2019). Staying the course and 'here to question': Envisioning education at Tarragon Theatre as an integral goal and a reciprocal practice. In M. Anderson, & M. Finneran (Eds.), *Education and theatres: Innovation, outreach and success* (pp. 25-38). Dordrecht, The Netherlands: Springer.

2018

***** Gallagher, K., Cardwell, N., & Rodricks, D.J. (2018). An ecology of care: Relationships and responsibility through the constitutive and creative acts of oral history theatre-making in local communities shouldering global crises. In A. Harris, P. Thomson, & K. Snepvangers (Eds.), *Creativity education: Policies, partnerships and ecologies* (pp.307-329). London, New York: Palgrave-Macmillan.

***** Gallagher, K & Mealey, S. (2018). Staging Our Selves: Towards a theory of relationality, possibility, and creative youth selfhood. In S. Burgoyne (Ed.), *Creativity in theatre: Theory*

and action in theatre/drama education (pp. 133-152). Dordrecht, The Netherlands: Springer.

*Gallagher, K. (2018). Love, time, reflexivity and the methodological imaginary. In. K. Gallagher (ed). *The Methodological Dilemma: creative, critical, and collaborative approaches to qualitative research.* New York, London: Routledge.

2017

***** Gallagher, K., Cardwell, N., Rhoades, R., & Bie, S. (2017). Drama in education and applied theatre: From Morality and Socialization to Play and Postcolonialism. *Oxford Research Encyclopedia of Curriculum Studies.* http://education.oxfordre.com/view/10.1093/acrefore/9780190264093.001.0001/acrefore-9780190264093-e-34.

2016

***** Gallagher, K. (2016). Politics and presence: A theatre of affective encounters. In K. Gallagher, & B. Freeman (Eds.) *In defence of theatre: Aesthetic practices and social interventions* (pp. 67-82). Toronto, Buffalo, London: University of Toronto Press.

^Freeman, B. & Gallagher, K. (2016). Introduction: Taking a step back. In K. Gallagher, & B. Freeman (Eds.), *In defence of theatre: Aesthetic practices and social interventions* (pp. 3-18). Toronto, Buffalo, London: University of Toronto Press.

***** Gallagher, K. (2016). The Micro-political and the Socio-Structural in Applied Theatre with Homeless Youth. In J. Hughes, & H. Nicholson (Eds.), *The Cambridge companion to applied theatre* (pp. 229-247). Cambridge University Press.

***** Gallagher, K. (2016). Navigating the emotional terrain of research: Affect and reason by way of imagination. In M. Zembylas, & P. Schutz (Eds.), *Methodological advances in research on emotion and education* (pp. 83-94). Switzerland: Springer.

***** Gallagher, K. (2016). The Middle Place: Creating intimacy with an audience. In H. Fitzsimmons-Frey (Ed.) *Ignite: Illuminating theatre for young people* (pp. 3-10). Toronto: Playwrights Canada Press.

2015

***** Gallagher, K. (2015). Performing patriarchy: Indian girls (en)gender a social imaginary In. J. Kennelly, & S. R. Poyntz (Eds.), *A phenomenology of youth cultures: Meaning and retrieval in an era of globalization* (pp. 53-76). Albany, NY: SUNY Press.

***** Gallagher, K. (2015). Chasing change: Drama education, applied theatre and the ecology of social change. In H. Fitzsimmons-Fry, & A. Babayants (Eds.), *Theatre and learning* (pp. 6-22). Cambridge University Press.

***** Gallagher, K. (2015). Poetry, metaphor and performance: Literacy as a philosophical act. In J. Rowsell, & K. Paul (Eds.), *The Routledge handbook of literacy studies* (pp. 440-453). London: Routledge.

***** Gallagher, K. (2015). Responsible art and unequal societies: Towards a theory of drama and the justice agenda. In M. Finneran, & K. Freebody (Eds.), *Drama & Social Justice: Theory, research and practice in international contexts* (pp. 53-66). London: Routledge.

2014

***** Gallagher, K. (2014). Drama and the literacy of lives in progress. In J. Rowsell, & J. Sefton-Green (Eds.), *Revisiting learning lives: Longitudinal perspectives on researching learning and literacy* (pp. 164-182). London: Routledge.

2013

***** Gallagher, K & Yaman Ntelioglou, B. (2013). On the pedagogical importance of (not) knowing the other: Listening, risk, drama and difference. In M. Anderson, & J. Dunn (Eds.), *How drama activates learning: Contemporary research and practice* (pp. 94-108). London: Continuum, Bloomsbury Academic.

2012

Gallagher, K. (2012). (Lesbian) M/Otherhood as contradiction: Love, sexuality, and other (imagined) wonders. In S. Springgay, D. Freedman, & N. Jolly (Eds.), *M/othering a bodied curriculum: Theories and practices of relational teaching* (pp. 207-220). Toronto, London, Buffalo: University of Toronto Press.

***** Gallagher, K. & Freeman, B. (2012). Conceptual, epistemological and methodological challenges in hypermedia ethnography: A boon for ethnographic analysis. In S. M. Silva, & P. Landri (Eds.), *Rethinking education ethnography: Researching on-line communities and interactions* (pp. 75-86). Porto: CIIE - Centro de Investigação e Intervenção Educativas.

2010

Gallagher, K. (2010). Ethnography in school-based, performance research: A conversation with Kathleen Gallagher. In P. Thompson, & J. Sefton-Greene (Eds.), *Researching creative learning: methods and approaches (*pp. 71-78). London: Routledge.

2008

Gallagher, K. (2008). Introduction. *The methodological dilemma: Creative, collaborative and critical approaches to qualitative research (*pp. 1-8). London, New York: Routledge.

***** Gallagher, K. (2008). The art of methodology. *The methodological dilemma: Creative, collaborative and critical approaches to qualitative research* (pp. 67-81). London, New York: Routledge.

***** Gallagher, K. & Kim, I. (2008). Moving towards postcolonial methods in qualitative research: contexts, cameras, and relationships. In K. Gallagher (Ed.), *The methodological*

dilemma: Creative, collaborative and critical approaches to qualitative research (pp. 103-120). London, New York: Routledge.

***** Gallagher, K. (2008). Excerpt from and new introduction to "The theatre of urban: Youth and schooling in dangerous times." In B. Barton (Ed.), *Collective creation, collaboration and devising: Critical perspectives on Canadian theatre in English* Volume 15. (pp. 182-189). Series General Editor: Ric Knowles. Toronto: Playwrights Canada Press.

2007
***** Gallagher, K. & Lortie, P. (2007). Building theories of their lives: Youth engaged in drama research. In D. Thiessen, & A. Cooke-Sather (Eds.). *International handbook of student experience in elementary and secondary school* (pp. 405-438). Springer Publishing.

***** Gallagher, K. (2007). Conceptions of creativity in drama education. In L. Bresler (Ed.), *International handbook of research in arts education* (pp 1229-1240). Springer Publishing.

2003
***** Gallagher, K. (2003). Emergent conceptions in theatre pedagogy and production. In K. Gallagher, & D. Booth (Eds.), *How theatre educates: Convergences and counterpoints with artists, scholars and advocates (*pp. 3-13). Toronto: University of Toronto Press.

2002
***** Gallagher, K. (2002). Girls in the company of girls: Social relations and identity construction in single-sex drama education. In E. Datnow, & L. Hubbard (Eds.), *Gender in policy and practice: Perspectives on single sex and coeducational schooling* (pp. 264-279). New York: Routledge Falmer.

Gallagher, K. (2002). Theater and drama. In R. Kastenbaum (Ed.), *Two-volume encyclopedia of death and dying (vol.2*) (pp. 888-891). New York: Macmillan Reference USA.

Non-Refereed

1998-2026 (Career Total: 48)

Invited and Non-Refereed Book Chapters (Career Total: 14)

2026
Gallagher, K. (2026). Foreword. Creativity, research, education, drama and other important words. (pp v-ix). In D. Harris *The Creative Ecologies of Drama Research and Education.* Drama Australia Monograph Publication.

2019

*Gallagher, K. (2019). Foreword. Fashioning Truth to think Otherwise. Foreword for Robin C. Whittaker & Sue McKenzie-Mohr. Pp. xi-xiv. *No White Picket Fence.* Vancouver, B.C: Talonbooks.

2018

***** + Gallagher, K. & Sallis, R. (2018). Learning on the ground: How our research stories teach us about ethics. In P. Duffy, R. Sallis, & C. Hatton (Eds.), *Drama research methods: Provocations of practice* (pp. 37-53). The Netherlands: Brill Publications.

2017

***** Gallagher, K. (2017). Queridos amigos en Bogotá (trans. Jorge Arcila). In A. Cortés Salcedo, & J. Arcila (Eds.), *Uaque: Práticas, éticas, estéticas e afectivas para la con-vivencia escolar.* Bogotá Mejor: Para Todos.

2016

***** Gallagher, K. (2016). Voix citoyennes dans un monde en crise. Théâtre et éducation dans le monde: De nouveaux territoires d'utopies (pp. 41-47). Paris: Lansman Editeur.

2015

Gallagher, K. (2015). The place of bodies in the order of things. Foreword in M. Perry, & C. Medina (Eds.), *Methodologies of embodiment: (In)scribing bodies in qualitative research* (pp. xiii-xvi)*.* New York: Routledge.

Gallagher, K. (2015). Like a river... Foreword for M. Carter, M. Prendergast, & G. Belliveau (Eds.) Drama, *Theatre and performance education in Canada: Classroom and community contexts*. Canadian Association for Teacher Education/Canadian Society for the Study of Education. PolyGraph Ebook. ISBN: 978-0-9947451-1-8 Online 2015.

2012

***** Gallagher, K. (2012). Imagining drama/theatre and the arts. In R. Purnima (Ed.), *Sharing experiences: Varied voices.* India: Karnataka State Open University Press. [Re-publication]

Gallagher, K., Riviere, D., Flessa, J., Cummins, J., Fusco, C., Niyozov, S. & Stille, S. (2011). Putting inner city students first: six case studies. In M. Evans & C. Rolheiser (Eds.), *Inquiry into practice (*pp. 108-122). Toronto: Ontario Institute for Studies in Education.

2011

Gallagher, K. (2011). Theatre as methodology or, what experimentation affords us. In S. Schonmann (Ed.), *Key concepts in theatre/drama education* (pp*.* 327-331)*.* Rotterdam/Boston/Taipei: Sense Publications.

2006

***** Gallagher, K. (2006). (Post) Critical ethnography in drama research. In J. Ackroyd (Ed.), *Research methodologies for drama education (*pp. 63-80). London: Trentham Books.

2005
Gallagher, K. (2005). La fin de siècle and the pull of opposites. *Belle moral: A natural history*. By Ann-Marie MacDonald. (pp. 3-10). Toronto: Playwrights Canada Press and the Academy of the Shaw Festival. Second edition by Vintage. Reprinted in the Canadian Theatre Encyclopedia.

Gallagher, K. (2005). Imagining drama/theatre and the arts. In K. Leithwood, P. McAdie, N. Bascia, & A. Rodrigue (Eds.), *Teaching for deep understanding: Towards the Ontario curriculum that we need (*pp. 73-83). Toronto: Corwin Press.

1999
Gallagher, K. (1999). The drama curriculum: Process and outcomes. In C. Miller, & J. Saxton (Eds.), *Drama and Education: International conversations* (pp. 90-97*).* The Arts and Learning Special Interest Group of the American Education Research Association in association with the International Drama in Education Research Institute.

1998
***** Gallagher, K. (1998). Girls, experience, and voice. In D. Booth, & J. Neelands (Eds.), *Writing in Role: Classroom Projects Connecting Writing and Drama* (pp. 141-154). Hamilton: Caliburn Enterprises, Inc.

Articles in Professional Journals

2000-2020 (Career Total: 12)

2020
*****Gallagher, K. (2020). Finding what's real in research and theatre. *Canadian Theatre Review, 181, 51-55.*

2015
***** Gallagher, K. (2015). A foothold in the margins: Theatre studies and education. *Canadian Theatre Review, 161*, 74-90.

2012
***** Gallagher, K. (2012). Engaging with drama: A cross-border theatre project reveals the complexities of student engagement — and disengagement. *Education Canada*, professional magazine.

2010
Gallagher, K. (2010). Improvisation and education: Learning through? *Canadian Theatre Review, 143*, 42-46.

2007
Gallagher, K. (2007). Per/forming (il)literacy in urban schools. *Orbit, 36*(3), 12-16.

Gallagher, K. (2007). Imagining drama/theatre and the arts. (reprint) *Touchstone Journal.* Council of Drama and Dance Educators.

2005

***** Gallagher, K. (2005). Drama and diversity: Reflections on theatre, education and culture. In *English, Drama, Media. The Magazine for the National Association for the Teaching of English UK,* 32-37.

2004

Gallagher, K. (2004). Bullying and its compatriots: Racism, sexism, and homophobia. *Orbit, 33*(2), 28-31.

Gallagher, K. (2004). Interrogating talk about "not fitting in": Using drama to work through (gendered) issues of exclusion. *Orbit, 33*(1), 12-15.

2002

***** Gallagher, K. (2002). Gendered bodies and high school girls: Devising theatre. *Canadian Theatre Review*, *109*, 8-11.

Gallagher, K. (2002). Drama builds content and relationships. *Orbit,* 32(2), 27-30.

2000

Gallagher, K. (2000). Story: The gift of fantasy. *Orbit*, *30*(3), 18-20.

Reviews in Professional Journals

Career Total: 1

2002

Gallagher, K. (2002). A Review of *Teaching Drama 11-18.* Edited by Helen Nicholson*. Drama Research.* The Journal of National Drama, ND Publications. London Drama at Central School of Speech and Drama, *10*(1), 47.

Professional Journal Editorship

Career Total: 1

2007

Gallagher, K., McCready, L., & Kugler, J. (2007). Our city, our schools: Urban education. *Orbit, 36*(3).

Professional Theatre Writing

Career Total: 2

2014

Gallagher, K. (2014). *The splendour of dysfunction.* Essayist for program of production of Noel Coward's *Hayfever*. Stratford Festival.

2004

Gallagher, K. (2004). Essayist for program of production of Ann-Marie MacDonald's play *Belle Moral.* Shaw Festival, Niagara-on-the-Lake.

Creative Writing Projects

Career Total: 3

2019

Gallagher, K. (2019). Conference Poetry: On being somewhere else, for a time. *Gatherings.* Volume 2. 22-26*.* Eds. Jenn Cole and Stephen Johnson.

2002

Gallagher, K. (2002). *A Touch of Kilmurray. (*unpublished play in two acts).

2000

Gallagher, K. (2000). Spicy Thai noodles. Short Story. In B. Mairs & J. Wallace (Eds.), *Recipes for Wild Women.* Toronto: Bushgirl Press.

Curriculum Development
Schools/ Theatres/Teachers Federation/Government

1990-2021 (Career:11)

2021 *Finding Radical Hope Teacher Resource and Advocacy Tool. For the public launch of our *Finding Radical Hope* documentary film.

2019 **Towards Youth* Study Guide Resource for Teachers and Students attending the Towards Youth: a play on Radical Hope performance at Crow's theatre Feb/March 2019.

2007 Lorraine Kimsa Theatre for Young People. Theatre Study Guide contribution for the play *The Wizard of Oz.*

2000 "At the Frontiers of Possibility" Social Studies Curriculum Innovation presented to Teacher Educators and Practitioners at University College in York, England and Intermediate teachers at Branksome Hall, Toronto.

1996 Education in the Arts: Programme for Gifted Students Grades 5-8.

Writer. Metropolitan Separate School Board.

1995 Cross-curricular teaching objectives in French language, literacy and the arts for the Common Curriculum. Writer. Metropolitan Separate School Board.

1990 - 1994 Curriculum Guidelines for Dramatic Arts grades 9-O.A.C. Writer. Metropolitan Separate School Board.

Research Briefs for the Ontario Ministry of Education

2005

Gallagher, K., & Stewart-Rose, L. (2005). *Arts research brief: The benefits of arts education.* Ontario Ministry of Education.

Research Reports

2011

Gallagher, K., Riviere, R., Flessa, J., Cummins, C. Fusco, Niyozov, S., & Stille, S. (2011). *Putting inner city students first: Six case studies.*

2009

Gallagher, K., & Service, I. (2009). *An impact and sustainability assessment of the Elementary Teachers' Federation on Ontario. (ETFO) poverty and education project: Follow-up case studies 2008-2009.* (116 pages)

2008

Gallagher, K., Sotomayer, L., & Service, I. (2008). *Using applied theatre to change school culture: An impact evaluation of Elementary Teachers' Federation of Ontario (ETFO) poverty and education project.* (138 pages).

Manuscripts/publications, etc. submitted to publishers/in progress

Refereed Journal Article

*^Gallagher, K. and Kushnir, A. (in press). A place in War: Kathleen Gallagher in Conversation with Andrew Kushnir. *Contemporary Theatre Review. Special Issue: Theatre's Response to the Russian War on Ukraine: performances of witnessing, documentation and intervention.*

Fiction/Novel

Gallagher, K. (in progress) *A Brief Moment.*

Presentations

Peer-Reviewed Conference & Symposia Presentations

Summary

Peer-Refereed Conference Papers	No.
Sole-Authorship	**87**
Collaborative Authorship with students (underlined)	**41**
Collaborative Authorship with community research partners (^)	**7**
Collaborative Authorship with other scholars (+)	**6**
Total:	**141**

1999-2025 (Career Total: 141)

2026

*Gallagher, K., Cardwell, N., Kanageswaran, M., Sadiq, Z. (June 2026). Curated Panel Session. The Drama Workshop: theatre-making pedagogies in “times like these”. Canadian Association for Theatre Research (CATR). University of Victoria, Victoria, British Columbia.

Gallagher, K. and J. Carter (June 2026). Paper Presentation. ‘And what remains for the two-leggeds to do’?: AI, teaching, and the change we never asked for. Canadian Association for Theatre Research (CATR). University of Victoria, Victoria, British Columbia.

2025

*Gallagher, K. and Cardwell, N. (June 2025). Local Engagements and Encounters in the Search for New Routes in Climate Crisis Pedagogy. *International Drama in Education Research Institute (IDIERI).* (University of British Columbia, Canada).

*Gallagher, K. and Balt, C. (February 2025). Artistic Encounters in the Relationscapes of a Global, Interdependent, Research and Theatre-Making Network. (Festival of Original Theatre, Centre for Drama, Theatre & Performance Studies, University of Toronto).

2024

*Gallagher, K. (September 2024). Finding a Poetics of Everyday Activism in the Drama Classroom. Journal of Youth Studies Conference (Ulster University, Belfast, Ireland).

*Gallagher, K. (September 2024). Burnt by Democracy Panel Presentation. Journal of Youth Studies Conference (Ulster University, Belfast, Ireland).

*Gallagher, K. (June 2024) Roundtable Presenter. Leading With Performance: Interdisciplinary Arts-Led Innovations Inside the Neoliberal University. *Canadian Association of Theatre* Research (McGill University, Montreal, Quebec).

Gallagher, K. (June 2024). Seminar Presentation in Curated Panel. Curriculum Strategies: Building BA Theatre Programs in a Climate of Constraint. *Canadian Association of Theatre* Research (McGill University, Montreal, Quebec).

Gallagher, *K.* Cardwell, N., Balt, C., Kirsh, C. and Tripathi, M. (June 2024). Curated Panel. Staging Climate Justice with Young People: Attending to Justice and Place through an Arts-Led, Metho-Pedagogy. *Canadian Association of Theatre* Research (McGill University, Montreal, Quebec).

2023

*Gallagher, K, C. Balt, J. Thompson, R. Polonyi, C. Maguire Rosier, D. Rodricks (October, 2023). Symposium Presentation: On Thriving: The Art of Pedagogy. Progam Committee, Centre for Drama, Theatre and Performance Studies. Curated by Christine Balt.

*Gallagher, K. & Balt, C. (November, 2023). Methodologies of Hope: A Performance and Pedagogy Laboratory for 'Moving Otherwise' in the Climate Emergency. A Working Session for the American Society for Theatre Research (ASTR) Conference. Providence, USA.

*Gallagher, K, B. Freeman, E. Leffler (November 2023). Symposium Presentation: The Art of Pedagogy: On Togetherness and Inclusion. Progam Committee, Centre for Drama, Theatre and Performance Studies. Curated by Christine Balt.

*Gallagher, K. Cardwell, N. Kirsh, C. Tripathi, M. (June 2023). Symposium Presentation: Performance, Pedagogy, and the Politics of a 'Difficult Return': Examining the Rocky Shoals of Creative Collaboration in Times of Endemic Crisis. Gallagher paper: 'Site-Specific Creation and Difficult Assembly: Becoming the Bridge in Times of Loss'. Canadian Association for Theatre Research (CATR). Dalhousie University, Halifax, Nova Scotia.

*Gallagher, K, Cardwell, N., Balt, C., Tripathi, M., Kirsh, C., Allen, A. (February 2023). Curated Panel: Audacious Citizenship in Times of Crisis: Imagining Global, Socio-Ecological Justice. FOOT (Forum of Original Theatre, Theory, Thought), Centre for Drama Theatre and Performance Studies, University of Toronto

2022

*Gallagher, K. with Lan, B., Sahni, U., Turner King, R., Smith, B., Pigkou-Repousi, R., Arcila, J. (July 2022). Symposium: *The Climate Crisis and its Effects in the Global North and South.* International Drama in Education Research Institute. Warwick University, UK.

*Gallagher, K., Cardwell, N., Balt, C. and Valve, L., Tripathi, M., Kirsh, C.; Allen, A. (June 2022). A Global Drama Club: Emplacing Ourselves and Writing a Future. Young People's Theatre, Toronto, Canada (Virtual Conference).

*Gallagher, K., Cardwell, N., Balt, C. and Valve, L., Tripathi, M. (May 2022). Refusing Climate Fatalism through Site-Specific Theatre. Panel Presentation at the Canadian Association of Theatre Research. St. Thomas University. London, Canada. (Virtual Conference).

2021

*Gallagher, K., Cardwell, N., Balt, C. and Valve, L., Tripathi, M. (May 2021). Youth, Ethnography, Climate Justice and the Arts: Advancing an Imaginative, Ethical and Impactful Socio-Ecological Justice Inquiry with Youth through Drama-Based Research. Panel Presentation. International Congress of Qualitative Inquiry. Urbana-Champaign, University of Illinois. (Virtual Conference).

*Gallagher, K., Cardwell, N., Balt, C. and Valve, L., Tripathi, M. (June, 2021). *From Crisis and Recovery to Discovery: Innovation and Connection Across Virtual and Global Landscapes.* Panel Presentation at the Canadian Association of Theatre Research. University of Ottawa, University of Quebec, University of Manitoba Collaboration. (Virtual Conference).

*Gallagher, K., Cardwell, N., Balt, C., Valve, L., Tripathi, M., Charlebois, B., Denichaud, D. (June 2021). Symposium Presentation. *Lost and Found: The space of theatre-making in a time of crises.* Young People's Theatre, Toronto, Canada (Virtual Conference).

*Gallagher, K, Cardwell, N., Balt, C. and Valve, L. (February, 2021). *Attending to Uncertainty, Absences and Discovery in Youth Climate Action: Examining Theatre in Ethnographic Research Collaborations with Toronto Youth on the Climate Crisis.* International Sociological Association. Porto Algre, Brazil. (Virtual Conference)

2020

*Gallagher, K., Balt, C, Valve, L. and Rodricks D. (February, 2020). *Ethnographic Bookending: Theatre as Methodological Intervention in Qualitative Research with Urban Youth.* Panel Presentation on *Towards Youth* Partnership Engage Study and Neighbourhood Change Partnership Grant,

Youth Perceptions of Violence in one Gentrifying Neighbourhood. Ethnography Forum, University of Pennsylvania, Philadelphia USA.

2019

+Gallagher, K., B. Freeman and K. Sadeghi-Yekta (2019, June). Circles of Conversation and Practice in Applied Theatre. Canadian Association of Theatre Research. University of British Columbia.

+Gallagher, K., & Wessels, A. (2019, May). *Towards audiences: Interviewer as conversationalist.* Emerging Emancipation Symposium. Centre for Spectatorship and Audience Research. Centre for Drama, Theatre and Performance Studies. University of Toronto.

* +Gallagher, K., & Kushnir, A. (2019, April). *Research and theatre in conversation: Findings and creative outputs from the Radical Hope Project*. OISE Arts @ AERA. Doing Research with Art: Experiments in Methodology.

*Gallagher, K, Cardwell, N., Balt, C., Bie, S., Mealey, S., & Charlebois, B. (2019, April). *The drama of youth: A world of stories.* CRAM: Extraordinary Ideas Unleashed. University of Toronto.

2018

***** Gallagher, K., & Rodricks, D.J. (2018, July). '*Talking back' to the paradox of gentrification and violence: A youth-centered case study.* XIX ISA World Congress of Sociology, Toronto, Canada.

***** Gallagher, K., & Rodricks, D.J. (2018, July). *Leaning in with theatre: Global youth holding space for an imagined tomorrow.* XIX ISA World Congress of Sociology, Toronto, Canada.

***** +Gallagher, K., & Kushnir, A. (2018, July). *Towards youth: Turning the gaze on academic-artist collaboration.* 9th International Drama in Education Research Institute (IDiERI), Auckland, New Zealand.

***** +Gallagher, K., Sahni, U., Wang, W. J., & Turner-King, R. (2018, July). *Hope and its practices: A global study of drama-making, youth, and civic engagement.* 9th International Drama in Education Research Institute (IDiERI), Auckland, New Zealand.

***** Gallagher, K., Rodricks, D., Jacobson, K., Mealey, S., Rhoades, R., & Balt, C. (2018, July). *The challenges and methodologies of public science and art* (Symposium). 9th International Drama in Education Research Institute (IDiERI), Auckland, New Zealand.

***** Gallagher, K. (2018, May). *Sociality and social innovation: Moving beyond the economic, neoliberal and instrumental in drama classrooms.* Canadian Association for Theatre Research. Queen's University. Kingston, Ontario.

***** Gallagher, K (2018, May). *Making theatre as a practice of hope: Indian girls transforming the social field.* Presented in Performance for/by/with young people Working Group. Canadian Association for Theatre Research. Queen's University. Kingston, Ontario.

***** Gallagher, K., Rodricks, D., Cardwell, N., Balt, C., Mealey, S., and Rhoades, R. (2018, April). *Dreaming the possible: Exploring global worlds and micro-ecologies using the pedagogies of drama.* Symposium, Division G Social Contexts of Education, AERA.

*** +** Gallagher, K., & Kushnir, A. (2018, April). *Critical, ethical, and creative collaboration in applied theatre research.* In Symposium Arts Practice as Public Pedagogy: The necessity of critical engagement with arts as a form of public education. ABER SIG, AERA.

***** Gallagher, K., & Rodricks, D. (2018, April). *Race, gender, and the pedagogies of drama/applied theater as a relational ethic in neoliberal times.* Division B, AERA.

***** +Gallagher, K. (2018, March). *On Being a Misfit.* Conference Symposium with Urvashi Sahni and Glynda Hull Activating the Voices of Young Women in India through Drama and Technology in Education: Creating a "Universe of Care". Comparative International Education Society. Mexico City.

2017

***** Gallagher, K., Cardwell, N., & Rodricks, D. (2017, May). *Socio-political art-making: Looking to the past to "hope" for the future.* Canadian Society for Studies in Education. Ryerson University.

***** Gallagher, K., Jacobson, K., & Mealey. S. (2017, May). *Aesthetics of indetermination: Theatre of the real, multiplicity, and the disruption of authenticity.* Canadian Association for Theatre Research. University of Toronto.

***** Gallagher, K., & Rodricks, D. (2017, May). *"It could happen to me": The pedagogy of drama/applied theatre in precarious times.* Canadian Association for Theatre Research. University of Toronto

*** ^** Gallagher, K., & Kushnir, A. (2017, April**).** *Critical, ethical, and creative collaboration in ethnodrama practice.* New York University. NYU Forum on Ethnodrama.

2016

***** Gallagher, K. (2016, April). *School engagement, artistic practice and democracy.* Symposium presentation. Scholars Madeleine Grumet, Wendy Luttrell, Julie Salverson and Kathleen Gallagher engage with Gallagher's ethnographic publication, *Why Theatre Matters: Urban Youth, Engagement, and a Pedagogy of the Real. Toronto*. American Educational Research Association (AERA). Washington, D.C.

***** Gallagher, K. (2016, April). *Making theatre from research.* American Educational Research Association (AERA). Washington, D.C.

***** Gallagher, K. (2016, April). *Applied theatre as methodological intervention in qualitative research with urban youth.* Symposium presentation with Dirk Rodricks and Rachel Rhoades. Gallagher paper, *Mobilizing affect through intercultural applied theatre methodologies*. American Educational Research Association (AERA). Washington, D.C.

Gallagher, K. (2016, May). *On the current state of applied theatre practice, training and research in Canada.* Roundtable Session. Canadian Association for Theatre Research (CATR). University of Calgary.

***** Gallagher, K. (2016, May). *Verbatim theatre at the crossroads of community: How "real" words bond, bend, and break social cohesion.* Symposium Panel Session with Scott Mealey and Kelsey Jacobson. Canadian Association for Theatre Research (CATR). University of Calgary.

***** Gallagher, K., & Rodricks, D. (2016, May). *Hope despite hopelessness: Applied theatre as intervention in the lives of urban youth.* Canadian Society for Studies in Education (CSSE). University of Calgary.

***** Gallagher, K., Freeman, B., & Levin, L. (2016, Oct). Symposium on *In Defence of Theatre*: *Aesthetic Practices and Social Interventions*. Niagara-on-the-Lake, Council of Ontario Dance and Drama Educators.

2015

* +^ Gallagher, K. (2015, November 24). *Reclaiming the radical: drama in dangerous times form, content and context - An evening of exploration*. Curated Panel Event: Thursday, November 19, 2015 with Dr. Rachel King (Warwick University), Dr. Urvashi Sahni (Prerna, Lucknow India), Dr. Wan-Jung Wang (National University of Tainan), Dr. Myrto Pigkou-Repousi (Open University of Cyprus, Athens, Greece), Nikos Govas (Hellenic Theatre/Drama Education Network Athens, Greece). OISE, University of Toronto.

***** Gallagher, K. (2015, July). *Methodological innovations in times of global unrest.* International Drama in Education Research Institute (IDIERI), National Institute of Education, Nanyang Technological University, Singapore.

***** Gallagher, K., Rodricks, D., & Rhoades, R. (2015, July). *Applied drama with homeless youth: Perspectives on socio-spatial polarization.* International Drama in Education Research Institute (IDIERI). National Institute of Education, Nanyang Technological University, Singapore.

***** Gallagher, K., Wessels, A., Rodricks, D., & Starkman, R. (2015, June). *Youth without homes or schools in Canada: Theatre as micro-political intervention.* Symposium presentation. Canadian Society for the Study of Education (CSSE). University of Ottawa.

***** Gallagher, K. (2015, June). *Why theatre matters: Urban youth, engagement, and a pedagogy of the real.* Canadian Society for the Study of Education (CSSE). University of Ottawa.

***** Gallagher, K. (2015, June). *Responsible art and unequal societies: Towards a theory of drama and the justice agenda.* Canadian Association of Theatre Research (CATR). University of Ottawa.

***** Gallagher, K. (2015, April). *Using theatre to explore socio-spatial inequality with shelter youth,* Presented at Creative and Critical Justice: New Approaches to Methodological Border-Crossing Symposium Presentation, American Education Research Association (AERA), Chicago, USA.

2014

***** Gallagher, K. (2014, May). "*The Teacher": Beyond the rational in theatrically rendered research.* Canadian Association of Theatre Research (CATR). Brock University.

***** Gallagher, K., Wessels, A., & Yaman Ntelioglou, B. (2014, May). *"Listening to the affective life of injustice": Drama pedagogy, race, identity, and learning.* Canadian Society for the Study of Education (CSSE). Brock University.

***** Gallagher, K. (2014, May). *A foothold in the margins: Theatre studies and education.* Symposium presentation. Canadian Association of Theatre Research (CATR). Brock University.

***** Gallagher, K. (2014, December). *Making theatre with youth.* Symposium Presentation. Youth Advisory Committee. Theatre Ontario, Toronto, Canada.

***** Gallagher, K. (2014, April). *The Teachers: Theatre and knowledge mobilization.* American Education Research Association *(*AERA). Philadelphia, USA.

2013

***** Gallagher, K. (2013, July). *Mantle of the expert gone 21st century.* National Drama. University of Greenwich, London, England.

Gallagher, K. (2013, July). Special Interest Group Leader on *Gender and Drama*. International Drama in Education Association (IDEA). Diderot University, Paris, France.

Gallagher, K. (2013, April). *Liveness and virtuality*. Symposium Presentation. Imaginative Ethnography Symposium, York University.

2012

***** Gallagher, K. (2012, October). *Where has all the learning gone?* Symposium Presentation. Revisiting Seminar in Literacy Studies. OISE, University of Toronto.

***** Gallagher, K., Wessels, A., & Yaman Ntelioglou, B. (2012, July). *Drama and digital methods in collaborative, multi-sited ethnography: Performances of youth in Lucknow and Toronto.* International Drama in Education Research Institute (IDIERI). Mary Immaculate College, University of Limerick, Ireland.

***** Gallagher, K., Wessels, A., & Yaman Ntelioglou, B. (2012, May). *Urban youth engage curriculum: Drama and digital methods in participatory, multi-site ethnography.* Canadian Society for the Study of Education (CSSE). University of Waterloo.

***** Gallagher, K., & Wessels, A. (2012, May). *Youth audiences and theatre as curated, 'unruly' pedagogical space.* Canadian Society for the Study of Education (CSSE). University of Waterloo.

Gallagher, K. (2012, May). *Space, location and sociality: Theatre-making and public pedagogy with Roma youth.* Canadian Association of Theatre Research CATR). University of Waterloo.

***** Gallagher, K., & Wessels, A. (2012, May). *Verbatim theatre creation: Research, pedagogy, affect, and relational politics collide.* Canadian Association of Theatre Research (CATR). University of Waterloo.

***** Gallagher, K., & Wessels, A. (2012, May). G*etting in between fiction and reality in Project: Humanity's "The Middle Place".* Canadian Association of Theatre Research (CATR). University of Waterloo.

***** Gallagher, K., Wessels, A., & Yaman Ntelioglou, B. (2012, April). *Drama and digital methods in participatory multi-site ethnography: An ongoing engagement with public pedagogy.* American Education Research Association (AERA). University of British Columbia.

2011

***** Gallagher, K., Wessels, A., & Yaman Ntelioglou, B. (2011, May). *Verbatim theatre, arts pedagogy and social science research*. Symposium presentation. Canadian

Society for the Study of Education (CSSE). The University of New Brunswick & St. Thomas University.

***** Gallagher, K., & Wessels, A. (2011, May). *Emergent pedagogy and affect in research.* Canadian Society for the Study of Education (CSSE). The University of New Brunswick & St. Thomas University.

***** Gallagher, K., Wessels, A., & Yaman Ntelioglou, B. (2011, May). *Verbatim theatre and social research: Telling other people's stories.* Canadian Association for Theatre Research (CATR), The University of New Brunswick & St. Thomas University.

***** Gallagher, K. (2011, May). *Conceptual, epistemological and methodological challenges in hypermedia ethnography: A boon for ethnographic analysis.* Rethinking Educational Ethnography: Researching on-line communities and interactions, Faculty of Psychology and Educational Sciences. University of Porto, Portugal.

***** Gallagher, K., Wessels, A., & Yaman Ntelioglou, B. (2011, April). *Social and artistic imagining: Verbatim theatre performance and youth engagement.* American Educational Research Association (AERA). New Orleans, USA.

Gallagher, K., Riviere, D., & Fusco, C. (2011, April). *Putting inner-city students first: An electronic resource.* American Educational Research Association (AERA), New Orleans, USA.

2010

***** Gallagher, K. (2010, November). *Urban school performances.* Canada Research Chairs: Thinking Ahead for a Strong Future. Toronto, Canada.

***** Gallagher, K. (2010, May). *It could have been so much better': The aesthetic and social work of theatre.* Canadian Association of Theatre Research (CATR). Concordia University.

Gallagher, K. (2010, May). *Putting Inner-City Students First: A school-university-community partnership.* Symposium Presentation (with panelists; Drs. Jim Cummins, Joseph Flessa, Eunice Jang, Sarfaroz Niyozov and Dominique Riviere). Canadian Education Research Association (CERA). Concordia University.

Gallagher, K. (2010, May). *Research objectives or what do we find when we're looking for something else?* Canadian Association for Curriculum Studies (CACS). Concordia University.

***** Gallagher, K. (2010, May). *It could have been so much better': The aesthetic and social work of theatre.* Canadian Education Research Association. Concordia University.

***** Gallagher, K. (2010, May). *Arts research across continents: Theatre/drama and international ethnography.* Symposium Presentation. World Conference on the Arts, UNESCO and the Government of the Republic of Korea. Seoul, South Korea.

2009

***** Gallagher, K. (2009, October). *Theatre and quality arts education.* Symposium Presentation. World Alliance for Arts Education Summit. Newcastle University, England.

***** Gallagher, K. (2009, July). *Pedagogy and research in tandem.* International Drama in Education Research Institute (IDIERI). University of Sydney, Australia.

***** Gallagher, K., Wessels, A., Freeman, B., & Yaman Ntelioglou, B. (2009, July). *On participatory and ethnographic approaches to performance research.* International Drama in Education Research Institute (IDIERI). University of Sydney, Australia.

***** Gallagher, K., & Service, I. (2009, July). *Using applied theatre to change school culture.* International Drama in Education Research Institute (IDIERI). University of Sydney, Australia.

Gallagher, K. (2009, May). *Applied theatre and poverty in Ontario schools.* Canadian Society for the Study of Education (CSSE), Arts Special Interest Group. Carleton University.

***** Gallagher, K., & Yaman Ntelioglou, B. (2009, May). *Youth, pedagogy, performance and multiple literacies*. Language and Literacies Researchers of Canada. Carleton University.

***** Gallagher, K. (2009, May). *The "Methodological Dilemma" symposium*. Canadian Education Research Association (CERA). Carleton University.

***** Gallagher, K. (2009, May). *The blurring of pedagogy and research in performative moments 'in the field'*. Canadian Association of Curriculum Studies. Carleton University.

***** Gallagher, K. (2009, May). *On participatory and ethnographic approaches to performance research.* Canadian Association of Theatre Research (CATR). Carleton University.

***** Gallagher, K. (2009, April). *Methodological dilemmas and their solutions.* Symposium presentation. American Education Research Association (AERA). San Diego, USA.

2008

Gallagher, K., & Sotomayer, L. (2008, November). *Using applied theatre to change school culture: An impact evaluation.* Elementary Teachers' Federation of Ontario Symposium. Toronto, Canada.

***** Gallagher, K. (2008, July). *Participatory methods in qualitative research.* International Centre for the Study of Childhood and Youth. University of Sheffield, England.

2007

Gallagher, K. (2007, November). *The art of student engagement*. Symposium presentation. CUS Student Engagement Conference. University of Toronto.

Gallagher, K. (2007, May). *The effects of urban school research on policy, school, curriculum, and pedagogical change.* Panel discussion. Inner-City Conference, Toronto, Canada.

***** Gallagher, K. (2007, May). *Opening the story to rival musings*. Panel Presentation. CAFÉ, University of Saskatchewan.

Gallagher, K. (2007, May). *Where does creativity stand? A dramatic dilemma.* Canadian Society for the Study of Education (CSSE). University of Saskatchewan.

Gallagher, K. (2007, May). *Dramatic writing and subcultural knowledge.* Association of Canadian Theatre Research (ACTR). University of Saskatchewan.

***** Gallagher, K. (2007, May). *Urban Schools and Alternative Literacies.* Canadian Society for Studies in Education**.** University of Saskatchewan.

***** Gallagher, K. (2007, April). *What quality? The curricular and social meanings made by youth in urban, North American, secondary classrooms.* American Education Research Association (AERA). Chicago, USA.

***** Gallagher, K. (2007, April). *Critical spatial ethnographic practices and the brave new school.* American Education Research Association (AERA). Chicago, USA.

***** Gallagher, K. (2007, February). *The shipping of souls and the reception of cultures: Staging migration in intercultural performance.* Moderator of Panel Discussion on Intercultural Theatre. Theatre Passé Muraille, Toronto, Canada.

2006

***** Gallagher, K., Riviere, D., & Kim, I. (2006, July). *Dramatic and social performances as a decolonizing disruption.* International Drama in Education Research Institute (IDIERI). University of West Indies, Jamaica.

***** Gallagher, K., & Kim, I. (2006, July). *Contesting space and power through digital drama.* International Drama in Education Research Institute (IDIERI). University of West Indies, Jamaica.

***** Gallagher, K. (2006, May). *Youth performing urban.* Association for Canadian Theatre (ACTR). York University.

***** Gallagher, K. (2006, May). *The sociology of aesthetics.* Canadian Society for Studies in Education (CSSE). York University.

***** Gallagher, K. (2006, May). *Youth as co-researchers or flying by the seat of our pants.* Canadian Society for Studies in Education (CSSE). York University.

Gallagher, K. (2006, February). *The bullying issue: Can we respond differently?* Symposium Presentation. Catholic Educators' Conference (CISVA), Vancouver, Canada.

2005

***** Gallagher, K. (2005, April). *Building theories of their lives: Youth engaged in drama.* Panel session (with Drs. Dennis Theissen and Alison Cook-Sather). American Education Research Association (AERA). Montreal, Canada.

***** Gallagher, K. (2005, September). *Ethnography and the I.D.ologies of schools*. Oxford Ethnography Conference, Oxford University, England.

***** Gallagher, K. (2005, May). *"But what has science to do with art? An ethnographic scene study.* Performance and workshop. Canadian Society for Studies in Education (CSSE). University of Western Ontario.

***** Gallagher, K. (2005, May). *Difficult conversations: Sexual identity and the gay 'Other', an ethnographic scene study.* Performance and workshop. Canadian Society for Studies in Education (CSSE). University of Western Ontario.

***** Gallagher, K. (2005, May). *"I'm not going to play that gay role": Homophobia and silence in the classroom, an ethnographic scene study.* Performance and workshop. Association for Canadian Theatre Research (ACTR). University of Western Ontario.

***** Gallagher, K. (2005, May). *Anti-homophobia education*. Panel Presentation. Teacher Education Conference, OISE, University of Toronto.

***** Gallagher, K. (2005, April). *"I'm not going to play that gay role": Homophobia and silence in the classroom, an ethnographic scene study.* American Education Research Association (AERA). Montreal, Canada.

2004

Gallagher, K. (2004, November). *Attacking the bullying problem in schools: Drama education as crime prevention.* International Association for Crime Prevention. Budapest, Hungary.

Gallagher, K. (2004, July). *Aesthetic Practices in the Urban Classroom.* International Drama in Education Association (IDEA). Ottawa, Canada.

Gallagher, K. (2004, July). *Outside eye.* Invited Guest Speaker to the Special Interest Groups. International Drama in Education Association (IDEA). Ottawa, Canada.

***** Gallagher, K. (2004, May). *What's at stake and who's in charge: The gains and losses of self in aesthetic classroom practices.* Canadian Society for Studies in Education (CSSE). Manitoba, Canada.

***** Gallagher, K. (2004, May). *Policy-relevant but pedagogically-driven: Mediating moments of diversity and equity in urban secondary schools.* Canadian Association for Curriculum Studies (CACS). Manitoba, Canada.

***** Gallagher, K. (2004, May). *Social positionings and urban space: A challenge for theatre pedagogy.* Association for Canadian Theatre Research (ACTR). Manitoba, Canada.

***** Gallagher, K. (2004, April). (Invited). *"I'm not like how you think I am". Video research presentation of the second phase of my SSHRC-funded project "Drama Education, Youth, and Social Cohesion": (Re)constructing identities in urban contexts.* National Drama Canterbury, England.

Gallagher, K. (2004, March). Invited Presentation: SSHRC's 25th Anniversary Celebrations. Joint Centre for Excellence for Research on Immigration and Settlement (CERIS). Toronto, Canada

2003

***** Gallagher, K. (2003, May). *Conflict and cooperation: Theatre pedagogy with youth.* Association of Canadian Theatre Research (ACTR), Manitoba, Canada.

***** Gallagher, K. (2003, May). *Where is the drama in drama research with youth?* Canadian Society for Studies in Education (CSSE).

***** Gallagher, K. (2003, April). *Havin' something to say: What listening to urban youth means for education and research.* Panel presentation (with Lisa Loutz and

Mollie Blackburn). American Education Research Association (AERA). Chicago, USA.

2002

***** Gallagher, K. (2002, April). *Using difference and conflict to strengthen learning: Girls as subjects*. National Drama Conference. Edinburgh, Scotland.

***** Gallagher, K. (2002, April). *Researching drama and theatre in education.* Research in Drama Education (RiDE). University of Exeter, England.

Gallagher, K. (2002, May). *Canadian premiere screening of "Exclusions and Awakening: The Life of Maxine Greene"* followed by discussion. Canadian Society for Studies in Education (CSSE). Toronto, Canada.

***** Gallagher, K. (2002, May). *Doing gender in the arts: Designing women*. Canadian Women's Studies Association (CWSA). Toronto, Canada.

***** Gallagher, K. (2002, May). *Performing ethnography*: *Engaging with pedagogical and dramatic tensions.* Panel presentation (with Drs. Tara Goldstein and Heather Sykes). Canadian Critical Pedagogy Association (CCPA). Halifax, Canada.

2001

***** Gallagher, K. (2001, July). *Doing and researching drama: Ethical dialogues*. International Drama in Education Association (IDEA). Bergen, Norway.

Gallagher, K. (2001, May). *Drama education and adolescent girls.* Chair of "Women and Education" and "Women, Citizenship and Globalization" research sessions. Canadian Women's Studies Association (CWSA). Quebec City, Canada.

Gallagher, K. (2001, April). *Poster presentation – "Special Interest Group*: *Research on Women and Education"*. American Education Research Association (AERA). Seattle, USA.

***** Gallagher, K. (2001, April). "*Drama Education in the Lives of Girls: Imagining Possibilities."* Book Recognition Forum Discussion. American Education Research Association (AERA). Seattle, USA.

2000

Gallagher, K. (2000, November). *Bringing the world in.* Arts 2000 Conference, Unionville, Canada.

***** Gallagher, K. (2000, November). *The arts and feminist research*. First Annual Conference of the Institute for Women and Gender Studies. New College, University of Toronto.

***** Gallagher, K. (2000, July). *Ethics and aesthetics in drama practice and research.* International Drama in Education Research Institute (IDiERI), The Ohio State University, USA

Gallagher, K. (2000, April). *Drama: Revitalizing the whole curriculum*. National Drama's Anniversary Conference. University College Ripon & York, St. John, York, England.

1999

***** Gallagher, K. (1999, July). *Drama and self-construction in a single-sex school for girls.* American Alliance of Theatre and Education. Chicago, USA.

Keynotes, Plenaries, Invited Lectures

Summary

Keynote Addresses, Plenaries, & Invited Lectures	No.
Keynote Addresses	**35**
Plenary Addresses	**16**
Invited Lectures	**70**
Total	**115**

1999-2025 (Career Total: 115)

Keynote Addresses

2023

*(2023, Dec 1). Discovering Education Through Theatre. Keynote for Victoria College Education and Society Fall Forum.

2022

* (2022, May 26). *The Pedagogical Capacities of the Arts: Listening, Failing, and Documentary Theatre Performance.* 5th ELTE EÖTVÖS LORÁND University, Hungary.

*(2022, March 25). *Storytelling and Ethical Listening: Youth, dis/abilities, and ensemble-building.* Learning Disabilities Institute 47th annual conference/ Institue des troubles d'apprentissage.

*(2022, Feb 17). *On the Importance of Big Umbrellas: Applied Theatre as a Hopeful Practice in Precarious Times.* The 30th anniversary of FOOT (Forum or Original Theory/Theatre/Thought). Hopeful Positions, or Playing in Precarity. University of Toronto.

2021

*(2021, March 26). *Alchemical Acts: Crises, Art, and Community-Engaged Research.* Simon Fraser University. Community Engaged Research Initiative's (CERi) Special Visual Forum on Community-Engaged Research in a Time of Crises.

2020

* (2020, Oct 2). *Cultivating creative and collective resilience in youth well-being: The relational piece of care*. Co-sponsored by the Departments of Psychiatry, Division of Child and Adolescent Psychiatry (DCAP) and Family Medicine at Western University and the London Hospitals. Western University. London, Ontario.

2019

*(2019, Nov 19). *Towards a Radical Hope: Youth Negotiating Global Worlds and Micro-Ecologies*. Ottawa Children Writers' Festival. Carleton University. Ottawa, Ontario.

(2019, Nov 6). Convocation Speaker. School of Graduate Studies. University of Toronto.

*(2019, June 22). Stratford Festival. *Dream it, Be it.* Livestreamed Meaghan Panel Event on barriers to arts education and gender. https://www.facebook.com/StratfordFestival/videos/2751930538182022/

2018

***** (2018, May 15). *Swimming against the current*. Keynote address at the Canadian Network for Innovation in Education – Réseau Canadien pour L'innovation en Éducation conference. Centre for Academic Excellence. Laurentian University, Sudbury, Ontario.

***** (2018, January 27). *On being a misfit*. Keynote address given at the Drama in Education & Applied Theatre Symposium: The State of Our Art, Marilyn I. Walker School of Fine and Performing Arts, Brock University.

2017

(2017, May 17). *Creativity and curriculum.* Keynote for "Warrior Within" Film Screening and Curriculum Launch Event. Youth Mental Health Peer Development Project. Isabel Bader Theatre.

2016

***** (2016, June 28). *Searching for 'radical hope' in the city.* Keynote address given at "Connecting Coventry 2016: Creating local and global collaborations across the city." University of Warwick, Coventry England.

***** (2016, April 11). *Creating research* and *diverse publics and research.* An original film screening and accompanying lecture*.* Invited Presidential Session at AERA.

2015

***** (2015, November 9). *Social innovation and radical hope: An applied theatre practice against the entrenchment of global inequalities*. Keynote address given at the International Applied Theatre Symposium, Faculty of Education and Social Work, University of Auckland, New Zealand.

2014

***** (2014, November 21). *Why theatre matters: Urban youth, engagement, and a pedagogy of the real.* Keynote address given at the Graduate Institute of Gender Equity Education, National Kaohsiung Normal University, Taiwan.

2013

***** (2013, July 13). *Drama and discourses of "transformation" and globalization.* Keynote address given at the International Drama in Education Association, L'Odeon Theare, Paris, France.

***** (2013, May 29). *The contagion of arts and social justice.* Keynote address given at the Arts and Equity Conference, Toronto District School Board Equity Teachers, Toronto, Canada.

2012

***** (2012, July 11). *Changing ecologies, evolving languages, complex relations: Drama education's ongoing movement.* Keynote address given at the International Drama in Education Research Institute, Mary Immaculate College, University of Limerick, Ireland.

***** (2012, January 20). *Engagement and global education reform: Positioning education higher on the global policy agenda.* Keynote address given at the All India Association for Education Research, Learning Community for Global Education Reform, Institute of Professional Studies Gwalior, India.

2011

***** (2011, September 24). *The Arts and educational equity.* Keynote address given at the Loran Scholars Alumni, Canadian Merit Scholarship Foundation Address for *Unconventional Leaders in an Open World*, Toronto, Canada.

^ (2011, September 20). *Literature, theatre and performance: A conversation with Kathleen Gallagher and Ann-Marie MacDonald.* Keynote address given at McMaster University, Hamilton, Canada.

(2011, February 18). *A Response to the new curriculum documents for The Arts.* Keynote address given at the Toronto District School Board Keynote Panel

Discussion, Rosedale Heights School of the Arts, Professional Development Day for all TDSB arts teachers, Toronto, Canada.

(2011, October 25). *Mining Stories for equity.* Keynote address given at the OISE Initial Teacher Education Equity and Social Justice Symposium, Toronto, Canada.

2010

***** (2010, May 4). *Arts research: Following where the story leads you.* Keynote address given at the Norwegian Arts Research Conference, University of Bergen, Norway.

(2010, March 26). *The changing state of education.* Keynote address given at the OISE/UT Deans Student Research Conference, Toronto, Canada.

2009

***** (2009, November 26). *Art as an entry to a life examined.* Keynote address given at the Canadian Symposium on Arts and Learning, Royal Conservatory of Music, Toronto, Canada.

2006

***** (2006, December 9). *Gender, equity, and social inclusion in schools.* Keynote address given at the Taiwan Gender and Equity in Education Association, Taipei, Taiwan.

***** (2006, May 20). *The where, the why, and the how of drama*. Keynote address given at the PhD Colloquium, Warwick University Cultural Studies and Theatre Program, Warwick University, England.

***** (2006, March 3). *Theatre and urban youth.* Keynote address given at the Graduate Research Symposium, Arizona State University, USA.

2004

***** (2004, December 6). *Drama and gender.* Keynote address given at New York University Graduate Department of Educational Drama, New York, USA.

***** (2004, November 20). *Drama education and school learning.* Keynote address given at the Hungarian Drama Teachers' Association National Congress, Budapest, Hungary.

(2004, November 18). *Drama and pedagogical challenges to bullying in schools.* Keynote address given at the International Association for Crime Prevention, Ministry of the Interior, Institute for Crime Prevention, Budapest, Hungary.

2003

(2003, August 1). *Theatre talks to education: Exploring our works across the drama/theatre continuum.* Keynote address given at the American Alliance

for Theatre and Education (AATE) and the Association for Theatre and Higher Education (ATHE) annual meeting, New York City, USA.

***** (2003, July 14). *The art and politics of qualitative research in drama education: Creating culture, representing "reality*". Keynote address given at the International Drama in Education Research Institute, Northampton, England.

Plenary Addresses

2025

(2025, October 25). Plenary Address at Stratford Festival on The Critical Role of the Arts in Education. Meighen Forum, Tom Patterson Theatre. Stratford, Ontario.

(2025, June 24). Plenary Panel on Leadership. *International Drama in Education Institute.* University of British Columbia. BC, Canada.

2024

*(2024, June 3). Acting on Climate Symposium. University of Warwick. Coventry, England.

2022

*(2022, July 12). Confronting the Climate Crisis with/by/for Youth. International Drama in Education Research Institute. University of Warwick. Coventry, England.

2020

*****(2020, September 24). Speaker and Interviewee at Digital Premiere Screening of the Documentary Film *Finding Radical Hope.* Crow's Theatre co-production with Project: Humanity.

2019

*(2019, October 16). Stratford Festival. *Gender Bias in the Arts.* Plenary Session, The Meighen Forum Event. This talk was also aired on CBC IDEAS with Paul Kennedy, June 11, 2019. https://www.cbc.ca/radio/ideas/from-the-bront%c3%ab-sisters-to-today-how-gender-and-power-play-out-in-the-arts-1.5169693

2017

(2017, October 13). Stratford Festival. *Diversifying Shakespeare.* Plenary Session with Stratford Directors and Actors for Ontario Teachers of English and Drama.

***** (2017, May 29). *Applied theatre in times of global turmoil, cultural disorder, and political unrest.* Plenary Session at the Canadian Association for Theatre Research (with Barry Freeman).

2015

(2015, January 12). *Why the arts matter for student leaders.* Plenary lecture given at the Ontario Educational Leadership Camp, Professional Development Day for Teachers, Orillia, Ontario.

2013

***** (2013, October 21). *Knowledge and power in collaborative research.* Plenary address given at the Symposium on Reflexive Strategies for Collaborative Research, Roskilde University, Denmark.

2011

(2011, June 12). *Where do we go from here?* Plenary address given at the Performing Arts Education Exchange: Tools for Transformation, Professional Arts Organizations Network for Education, Stratford Theatre, Stratford, Canada.

2009

***** (2009, July 14). *Performances of gender in/through theatre practice and research.* Plenary address given at the International Drama and Education Research Institute, University of Sydney, Australia.

(2009, February 10). *Education to change the world.* Plenary address given at the World Affairs Conference, Upper Canada College, Toronto, Canada.

2008

(2008, October 30). *Doing large-scale arts evaluation research*. Plenary address given at the Canadian Arts and Learning Symposium Panel, Queen's University, Kingston, Canada.

2002

^ (2002, March 21). *Interview with playwright Joan MacLeod at the opening of the production of her new play The Shape of a Girl*. Tarragon Theatre, Toronto, Canada.

2000

(2000, July 3). *Respondent to Professor Patti Lather's Keynote Address.* Plenary given at the International Drama and Education Research Institute, Ohio State University, USA.

Invited Lectures

International

2025

(2025, February 25). National Kaoshiung Normal University. 'Global Climate education and its discontents: Using drama to forge a new way'. A new book publication talk.

2023

(2023, May 25). Graduate Research in Theatre, Birbeck College, University of London. (online symposium for graduate students). 'Young Artists and Their Soundwaves: Theatre-making and ethnographic research for more hopeful futures'

2022

(2022, October 20). Department of Fine Arts, University of Victoria, Invited Panelist for Applied Theatre Webinar with Professor James Thompson.

*(2022, October 26). Making *Hope in a Collapsing World*: Researcher-Artist and Artist Researcher. The Create Centre (Creativity in Research, Engaging the Arts and Transforming Education, Health and Wellbeing) at the University of Sydney. Online Presentation.

2021

*(2021, November 25). *Sustainable Global North-South Collaborations: Research and Creative Practice*. Co-presented with collaborator Dr. Urvashi Sahni, Lucknow India. Presented at Global Affairs Canada.

2020

*(2020, March 9). *Radical Hope, Care, and a Global Youth Citizenry*. King's College London. Co-presented by the department of Culture, Media and Creative Industries, The Centre for Public Policy, and the School of Education, Communication and Society.

*(2020, March 11). *Radical Hope and Youth Citizenry: Reflections on ethnography, Community- Engaged Research and Applied Performance.* Warwick University. Coventry, England.

2017

***** (2017, March 21). Research sharing and Networking invitation to the United Nations High Commission for Refugees. Athens, Greece.

***** (2017, March 17). *Youth, theatre, radical hope and the ethical imaginary.* Invited lecture at Aristotelian University, Thessaloniki Greece.

2016

***** (2016, November 25). Networking Invitation to the Canadian Consulate/Trade Office in Taipei, Taiwan to meet with the Directors of Culture and Education and to speak about our research from the project *Youth, Theatre, Radical Hope and the Ethical Imaginary.*

*** ^**(2016, November 22). *Youth, theatre, radical hope and the ethical imaginary*. Invited lecture with research team members, Dirk Rodricks, Andrew Kushnir, and Kelsey Jacobson. Women's Studies Centre, National University of Taiwan.

*** ^** (2016, November 21). *Youth, theatre, radical hope and the ethical imaginary*. Invited lecture with research team members Dirk Rodricks, Andrew Kushnir, and Kelsey Jacobson. Graduate Institute of Gender Education, National Kaohsiung Normal University,

*** ^** (2016, November 15). *Youth, theatre, radical hope and the ethical imaginary*. Master Class Lecture with research team members Dirk Rodricks, Andrew Kushnir, and Kelsey Jacobson. National University of Tainan.

2015

***** (2015, October 3). *Why theatre matters: Urban youth, engagement, and a pedagogy of the real.* Invited lecture at Educational Development and Pedagogical Research Institute (IDEP), Bogotá School Board, Faculty of Arts, Universidad Distrital, Bogotá, Colombia.

***** (2015, April 27). *Why theatre matters: Urban youth, engagement, and a pedagogy of the real.* Invited lecture at City University of New York.

***** (2015, February 24). *Why theatre matters: Urban youth, engagement, and a pedagogy of the real.* Invited lecture at University of North Carolina, Chapel Hill.

2014

***** (2014, October 21). *Why theatre matters: Urban youth, engagement, and a pedagogy of the real.* Invited lecture at Graduate Institute of Gender Equity Education, National Kaohsiung Normal University, Taiwan.

2013

***** (2013, March 12). *Making theatre from 'real life': Verbatim theatre and its pedagogical uses*. Invited Lecture at Hellenic Drama Teachers' Association, Athens, Greece.

2010

***** (2010, May 14). *Verbatim Theatre: Telling other people's stories.* Invited lecture. Warwick University, England, In collaboration with the Royal Shakespeare Company.

***** (2010, May 11). *Performance research: Urban cultures and urban tales.* Research Talk. Central School of Speech and Drama, England.

(2010, May 10). *Creating a strong research culture among graduate students.* Central School of Speech and Drama Faculty Professional Development, England.

(2010, May 6). *Creating a research program.* University of Bergen Masters Drama Program, Bergen, Norway.

2007

(2007, June). *Drama as creative pedagogy and cultural production*. New York University, New York, USA.

2006

(2006, December 14). *Policy-relevant but pedagogically-driven: A new approach to multiculturalism in schools.* The Department of Education, National Haulien University, Taiwan.

***** (2006, December 13). *Teaching in times of security and surveillance.* The Graduate Institute of Gender Education, National Kaohsiung Normal University, Taiwan.

***** (2006, December 12). *The craft of teaching/the arts and learning.* National University of Tainan, Taiwan.

***** (2006, December 11). *Using drama to teach for social justice.* National Sun Yat-sen University, Taiwan.

***** (2006, May). *An offer or a Statement, a possibility or a position: The production of knowledge with/through drama.* Invited by University of Northampton Education Studies Research Group, England.

***** (2006, May). *Theatre/drama research for PhD candidates.* Colloquium Seminar. Warwick University, England.

2003

***** (2003, April 10). *Drama education in a multicultural and multilingual world.* Invitation from the President of the Austrian National Centre of Amateur Theatre and the Chief Youth Officer of the City of Vienna to address the delegates of the Drama in Education World Congress in Burg Schlaining/Burgenland, Austria.

2002

(2002, June). Guest Lecturer. Fine Arts Department of Integrated Arts, Plymouth State College, Plymouth, USA.

(2002, April). Guest Lecturer. PhD students of Educational Theatre Department, New York University, New York, USA.

1999

(1999, November). *Acts of becoming: Liberatory practices in drama and education*. Lecture presented at New York University for graduate students in the

Departments of Theatre, Education, Women's Studies, and Arts Therapies, New York, USA.

National/Local

2025

(2025, November 24). Guest Speaker. Supervisory Relationships in doctoral research. Proseminar. Ontario Institute for Studies in Education. Instructor: Rob Simon.

(2025, October 20). Guest Speaker. Becoming a Scholar, Living with Arts. DRM1013 Modeling New Scholarship. CDTPS University of Toronto. Instructor Barry Freeman.

*^(2025, April 1). Ideas for the World Victoria University Program. 'Theatre for Thought'. Lecture and playreading on my book, *Hope in a Collapsing World.*

*(2025, March 19). New Imaginaries for Socio-Ecological Justice. Invited talk for Sustainability and Climate Action Network. OISE, UofT.

*^(2025, March 4). The Dance of Art and Understanding: Theatre methodologies in Community-Focussed Research. With Andrew Kushnir. Invited Talk for Centre for Community-Engaged Partnerships, UofT, Discussion Series.

*(2025, February 6). Global Climate Theatre Pedagogies. Invited talk for Carleton Commons transdisciplinary climate scholars. Carleton University. (online)

*(2025, January 8). Invited lecturer for Drama Methods course, OISE/UT.

*(2024, May 3). Invited panelist for "Our" Audiences: Casting, Community, Conversation. Audience research conference at University of Toronto, Mississauga.

2004

*(2024, March 12). Ideas for the World Victoria University Program. 'Theatre for Thought'. Lecture and playreading on my book, *Hope in a Collapsing World.*

2003

*(2023, February 21). The Supervisor-Supervisee Relationship. A talk for OISE's Curriculum and Pedagogy Doctoral Pro-Seminar.

*(2023, Jan. 23). *Ethnographic Research and Theatre: ways of hearing and representing global youth experiences*. University College Speaker Series.'

2022

*(2022, July 21). *A provocation about arts education and social action.* Critical Action Learning Exchange Summer Institute.

2021

*(2021, October 28). *The Power of Listening, The Value of the Ensemble, and the Complexity of Failure*. Faculty of Music. Music Education Colloquium.

2019

*(2019, December 4). *Youth, Theatre, Radical Hope and the Ethical Imaginary: Translating Research into a Play and Engaging new Publics*. OISE/UofT, Brown Bag Research Talk Series.

*****(2019, November 24). *How will you hear me?: global youth speak out*. Special Invited Presentation to the Royal Society of Canada. Academy of the Social Sciences.

2018

***** (2018, September 5). *The anthropology of bias.* Stratford Theatre Forum Event. Avon Theatre. Stratford, Canada.

***** (2018, March 28). *Digital girlhood.* Tarragon Theatre. Toronto, Canada.

2016

(2016, October 4). *Social justice arts education: Opportunities, challenges, contradictions*. Invited Public Lecture, OISE.

***** + (2016, October 29). *Youth and Canadian theatre* (in discussion with Anne Wessels). Invited Public Lecture at Tarragon Theatre, Toronto.

2015

***** (2015, March 19). *Why theatre matters: Urban youth, engagement, and a pedagogy of the real.* Invited lecture at Simone de Beauvoir Institute, Concordia University.

***** (2015, March 20). *Why theatre matters: Urban youth, engagement, and a pedagogy of the real.* Invited lecture at McGill University.

2012

(2012, March 27). Invited Symposium Speaker. Professional Arts Organizations Network for Education and Creative Trust think tank on research and best practices, Toronto, Canada.

(2012, November 11-12). *Where has all the learning gone?* Invited Symposium Speaker. Longitudinal Research in Literacy Studies. Convened by Professors Jennifer Rowsell and Julian Sefton-Green. Toronto, Ontario.

2011

***** (2011, February 1). *Out(standing) in the field: A Colloquium on performance ethnography* with Profs. Kathleen Gallagher (OISE, UofT) and Lisa Wolford-

Wylam (York University). Centre for Drama, Theatre and Performance Studies, University of Toronto, Toronto, Canada.

***** (2011, January 24). *Gender research on learning.* Invited lecture at Institute of Child Study, Toronto, Canada.

2010

***** (2010, November 9). Guest Lecture on arts methodologies. Institute for Life Course and Aging, University of Toronto, Toronto, Canada.

***** (2010, June 7). Featured Speaker on Youth and Safety in Schools. Open Concept Lectures, Toronto, Canada.

2009

(2009, October 5). *Identity and leadership*. Invited Speaker for Women's Leadership Series. Elementary Teachers' Federation of Ontario, Toronto, Canada.

***** (2009, March 10). *Performance methodologies*. Graduate Centre for Study of Drama, Toronto, Canada.

(2009, February 11). *Bringing gender into view*. Faculty of Physical Education and Health, Toronto, Canada.

2008

***** (2008, March). *The great debate*: *School safety.* Law Society of Upper Canada and the Ontario Justice Education Network, Osgoode Hall, Toronto, Canada.

2007

***** (2007, November 21). *Breaking the logjam*: *A blueprint for change*. Panel Speaker (with David Miller and Jane Gaskell) on Falconer Safety Report), TDSB Safety Panel Report Symposium, Toronto, Canada.

(2007, December 7). *Wizard of Oz production, theatre values and meanings of "home".* Lorraine Kimsa Theatre for Young People, Toronto, Canada.

***** (2007, March 26). *I.D.ology and the techniques of public (school) space; an ethnographic inquiry into the neo-liberal tactics of social (re)production.* Department of Physical Education, University of Toronto, Toronto, Canada.

2002

(2002, July). Guest Lecturer at Department of Curriculum, Teaching and Learning, University of Manitoba, Winnipeg, Canada.

(2002, May). *Conducting school-based action research.* Guest Lecturer. Branksome Hall, Toronto, Canada.

2001

(2001, February 5). *Drama education and adolescent girls*. Evening Lecture Series. Centre for Women's Studies in Education, Popular Feminism Lecture Series, Toronto, Canada.

Community/Professional Organization Seminars and Facilitated Workshops

Summary

Seminars and Facilitated Workshops	No.
International	**17**
National/Local	**53**
Total:	**70**

1998-2022 (Career Total 70)

International

2022

*^Gallagher, K. & Andrew Kushnir. (2022 July). *Praxis Workshop: Context, Subtext and Relationality in Research and Theatre Practice. .* International Drama in Education Research Institute. Warwick University, UK.

*Gallagher, K. with Christine Balt, Nancy Cardwell (2022 July). *Refusing Climate Fatalism through Mobile Site-Specific Performance: A Land Acknowledgement for the Future.* International Drama in Education Research Institute. Warwick University, UK.

2022

*Gallagher, K (2020, March). A directed reading of scenes from *Towards Youth*. Centre for Culture, Media and Creative Industries. King's College London.

2016

^ *Gallagher, K., & Kushnir, A. (2016, March). Theatre workshop for students at Studyhall Foundation, Lucknow, India.

2015

Gallagher, K. (2015, October). *Verbatim Theatre Workshop.* Educational Development and Pedagogical Research Institute (IDEP). Bogotá School Board, Faculty of Arts, Distrital University, Bogotá, Colombia.

2014

***** Gallagher, K. (2014, October). *Workshop on Verbatim Theatre.* Graduate Institute of Gender Equity Education, National Kaohsiung Normal University, Taiwan.

2013

***** Gallagher, K., & Wessels, A. (2013, July). *The dropped, rushed through and evaded: listening to the affective life of injustice.* International Drama Education Association Conference. Paris, France.

***** Gallagher, K. (2013, March). Invited workshop on verbatim theatre. Theatre Studies Department, University of Thessalonika, Greece.

***** Gallagher, K. (2013, March). Invited workshop on verbatim theatre. Hellenic Drama Teachers' Association, Athens, Greece.

2010

Gallagher, K. (2010, May). *Reflective practitioner research.* ITE SUPO Principals' Breakfast Lecture, Graduate Theatre Program. Central School of Speech and Drama, England.

Gallagher, K. (2010, May). *Drama across the curriculum.* Staff Professional Development, St. Dominic's School, Belfast Ireland.

2006

Gallagher, K. (2006, December). *Using drama to address issues of sexism and racism.* Annual Conference of Taiwan Gender and Equity in Education Association.

Gallagher, K. (2006, April). *Theory and performance.* MA Drama Students, Warwick University, England.

2004

Gallagher, K. (2004, November). *Drama education practices in schools.* Hungarian Drama Teachers' Association. Budapest, Hungary.

2003

Gallagher, K. (2003, July). *Critical ethnography in drama research.* Research Station Leader at the International Drama in Education Research Institute (IDIERI). Northampton, England.

***** Gallagher, K. (2003, April). 4-day Theatre Workshop. International Delegates of the Drama in Education World Congress, Burg Schlaining/Burgenland, Hungary.

2002

Gallagher, K. (2002, April). *Anti-bullying drama strategies in classrooms*. Workshop presented to secondary teachers, National Drama, University of Edinburgh, Scotland.

National/local

2022

*^Gallagher, K. and Kushnir, A. (2022). Relational Acts of Research and Theatre Practice. Canadian Association of Theatre Research. University of Lethbridge. Alberta, Canada. (Virtual Conference)

*(2022, April 12). Art, Youth, and the Climate Emergency. Guest talk for the Climate Action Lab. A Royal Society of Canada and Groundswellprojects collaboration. A partnership funded by the Government of Canada.

2020

*Gallagher, K (2020, February). Race, Social Difference, and the Drama Space. Lecture and Workshop for The Birmingham Company at the Stratford Festival.

2019

*+Gallagher, K. (2019, May). On stage performance/reading of *Towards Youth* at People for Education's Annual Fundraiser Event. Crow's Theatre. Toronto, Canada.

Gallagher, K. and A. Kushnir. (2019, June). Voice and Responsibility: a praxis workshop on Verbatim technique and Research exploration. Canadian Association of Theatre Research. University of British Columbia.

2018

*^ Gallagher, K (2018, December) and A. Kushnir. *Voice, Story and Responsibility: How do we receive and tell each other's stories?* TDSB Arts Teacher Workshop. OISE: Toronto.

***** Gallagher, K. (2018, January). *Verbatim Theatre: telling other people's stories.* Brock Applied Theatre Conference. State of our Art. St. Catherine's Ontario, Canada.

2014

***** Gallagher, K. (2014, October). *Sur/Revival in the system: Intersectionality, visibility, resilience and change.* Women and Leadership Seminar. Elementary Teachers' Federation of Ontario, Toronto, Canada.

Gallagher, K. (2014, May). *Failure in the classroom: A pecha kucha talk*. Theatre Centre, Toronto, Canada.

2013

Gallagher, K. (2013, October). *Critical understanding that comes from experience.* Women and Leadership seminar. Elementary Teachers' Federation of Ontario, Toronto, Canada.

2012

Gallagher, K. (2012, October). *Hope and theatre.* Educator Appreciation Night. Young People's Theatre, Toronto, Canada.

2011

Gallagher, K. (2011, October). *Why should children see theatre?* Educator Appreciation Night. Young People's Theatre, Toronto, Canada.

Gallagher, K. (2011, October). *Women and Leadership Seminar*. Elementary Teachers Federation of Ontario, Toronto, Canada.

Gallagher, K. (2011, April). *The shape of power: Workshop for teachers for "The Shape of a Girl".* Lorraine Kimsa Theatre for Young People, Toronto, Canada.

***** Gallagher, K. (2011, March). *Youth and verbatim theatre: A metho-pedagogical experiment.* Doc Talk, CTL, OISE, University of Toronto, Toronto, Canada.

2010

***** Gallagher, K. (2010, November). *Gender and schooling: What do we know?* Institute of Child Studies, Toronto, Canada.

Gallagher, K. (2010, October). *Women and Leadership Seminar*. Elementary Teachers' Federation of Ontario, Toronto, Canada.

***** Gallagher, K. (2010, October). *Homophobia, racism, gender and religious rights: Out of the mouths of babes*. ITE Equity Conference OISE, University of Toronto.

Gallagher, K. (2010, April). *Between comfort and discomfort: A workshop for teachers*. Lorraine Kimsa Theatre for Young People, Toronto, Canada.

Gallagher, K. (2010, April). Teacher preparation workshop event for *In this World.* Lorraine Kimsa Theatre for Young People, Toronto, Canada.

Gallagher, K. (2010, March). Guest lecture. Ruben Gaztambide-Fernandez. PhD colloquium course, OISE, University of Toronto.

Gallagher, K., & Cummins, J. (2010, February). *Conducting research in schools: Challenging issues and interesting opportunities.* Professional development session. OISE, University of Toronto.

Gallagher, K. (2010, February). Workshop on theatre feedback sessions. Performing Arts Organizations Network for Education (PAONE). Canadian Stage Theatre Company, Toronto, Canada.

2009

Gallagher, K. (2009, December). *Using drama to respond to bullying.* Safe Schools Conference. OISE, University of Toronto.

Gallagher, K. (2009, November). Teacher Preparation Workshop Event for *Blind Spot.* Lorraine Kimsa Theatre for Young People, Toronto, Canada.

Gallagher, K. (2009, February). *Drama for inclusive practices.* Additional Qualifications Course, University of Toronto.

***** Gallagher, K., Yaman Ntelioglou, B., & Wessels, A. (2009, September). *International ethnography and digital communications.* Doc Talk Series. OISE, University of Toronto.

2007

Gallagher, K. (2007, April). *Using drama in teaching for equity.* Bachelor of Education Program, York University.

Gallagher, K. (2007, April). *Working with issues of gender and race in adolescence*. York University.

Gallagher, K. (2007, March). *Urban school research: Drama, creativity/constraint and the subject.* Centre for Media and Culture in Education, OISE, University of Toronto.

***** Gallagher, K. (2007, January). *Ontario Education Research Symposium*. Ministry of Education, Toronto, Canada.

2006

Gallagher, K. (2006, April). *Using drama in your classroom*. B.Ed. Elementary Students, York University.

***** Gallagher, K. (2006, March). *Urban schools, youth, and the complexities of communication.* Modern Language Centre Colloquium Series, University of Toronto.

2005

Gallagher, K., & Kluger, J. (2005, December). *Urban education and its connections to communities: Strengths and challenges.* Centre for Urban and Community Development, University of Toronto.

***** Gallagher, K. (2005, July). *Drama and gender equity.* Taiwan Gender Equity Education Association, OISE, University of Toronto.

Gallagher, K., & Kluger, J. (2005, June). *Tackling the ties between education and poverty.* Toronto Principals' Centre, The Toronto Cricket Club, Toronto, Canada.

2004

Gallagher, K. (2004, May-June). *Anti-bullying 3-part series workshop for middle school teachers, vice-principals, students, and parents.* Durham District School Board, Durham, Canada.

Gallagher, K. (2004, November). Theatre workshop presented to the Council for Ontario Drama Educators, OISE, University of Toronto.

2003

Gallagher, K. (2003, July). Workshop Advisor for *Masterclass on Collective Creation*. Toronto, Canada.

Gallagher, K. (2003, July). Workshop presented to Honour Specialist Drama Teachers. Additional Qualifications Course, University of Toronto.

Gallagher, K. (2003, March). HIV/AIDS Education and Youth Panel Discussion. Scadding Court Community Centre, Toronto, Canada.

2002

Gallagher, K. (2002, July). Guest workshop. Dramatic Arts Specialist, Additional Qualifications Course Part III, University of Toronto.

Gallagher, K. (2002, May). *Approaches to Canadian Theatre.* Guest workshop presented to secondary teachers of the Toronto District School Board on approaches to the new Grade 12 (Open) Ministry Expectations for Dramatic Arts, Toronto, Canada.

Gallagher, K. (2002, May). *Imagining Better Worlds through Drama.* Two drama workshops for grade 7 and 8 students, TDSB Dance/Drama Festival, Toronto, Canada.

2001

Gallagher, K. (2001, July). Guest workshop. Dramatic Arts Specialist, Additional Qualifications Course Part III, University of Toronto.

Gallagher, K. (2001, May). *Learning history through drama in the "Imagining a Better World through Drama" project.* Workshop presented to grades 7 & 8 students of the Toronto District School Board, St. Lawrence Centre, Toronto, Canada.

***** Gallagher, K. (2001, May). *What the research tells us about gender and education for middle school students.* Presented for middle school students and staff at Branksome Hall, Toronto, Canada.

***** Gallagher, K. (2001, May). *Guest lecture on gender and drama for school staff.* Monarch Park Collegiate, Toronto District School Board, Toronto, Canada.

Gallagher, K. (2001, February). *Guest lecture*. Professor Deanne Bogdan's graduate class in arts education: theory and practice, OISE, University of Toronto.

***** Gallagher, K. (2001, January). *Making 'issues' live: Drama and deconstruction*. New College's annual conference for undergraduate women's studies students, Institute for Women's Studies and Gender Studies, University of Toronto.

2000

Gallagher, K. (2000, July). Workshop presented to drama students of Additional Qualifications, Part II summer course, OISE, University of Toronto.

Gallagher, K. (2000, January). Workshop presented for Holistic and Aesthetic graduate students and Faculty. Victoria College, University of Toronto.

1998

Gallagher, K., & Booth, D. (1998, July). Masterclass on teaching drama. University of Victoria, BC.

Media and Other Public Engagements

Media Outputs

2000-2025 (Career Total: 62)

Gallagher, K. (2025, January 14). 'Socio-Ecological Justice: Professor Kathleen Gallagher co-edits new collection about climate change education'. Interview with Kathleen Gallagher by Perry King.

Gallagher, K. (2023, March 27). Reflections on World Theatre Day. University of Toronto Press Blogpost.

*^Gallagher, K and Kushnir, A. (2022, August 10). Podcast Interview about book, Hope in a Collapsing World: Youth, Theatre, and Listening as a Political Alternative. *Stageworthy Podcast.*

*Gallagher, K (2020, November 4). Interview with Kathleen Gallagher by *Faculti*, an outlet that delivers latest breakthroughs, research news and academic insight, communicated by the world's leading figures in short, accessible digital media. Youth, Theatre, Radical Hope and the Ethical Imaginary.

*Gallagher, K (2020, October 25). Interview with Kathleen Gallagher by *The Varsity* Arts and Culture reporter Carmina Cornaccia. "The teacher was speaking into an abyss": pedagogy under a pandemic. *The Varsity.*

*Gallagher, K (2020, May 14). After coronavirus: Global youth reveal that the social value of art has never mattered more. *The Conversation.*

*+Gallagher, K (2019, September 23). Journalist Shree Paradkar writes a feature article in *The Toronto Star* on the Radical Hope research project and Gallagher's collaboration with

Urvashi Sahni and Prerna School for Girls in Lucknow India. These Girls were Powerless, Living on the Edge of Society. But one school is turning them into heroes, feminists and resisters. *The Toronto Star.*

*^Gallagher, K with Jordi Mand, Kim Solga and Marion Adler. (2019, June 11). *CBC IDEAS*. From the Brontë Sisters to Today: How gender and power play out in the arts.

*Gallagher, K. (2019, April 24). Youth Find Hope for the Future Through Documentary Play Youth find hope for the future through documentary play. *The Conversation.*

Gallagher, K. (2019, April). University of Toronto Press - Featured Author (April 2019)

*Gallagher, K. (2019). Podcast interview with Dr. Kathleen Gallagher (1 hour) on developing social and emotional intelligence with art in classrooms. *Teaching Tomorrow* Podcast by Celeste Kirsh for Cohort 21 (https://cohort21.com), an Ontario-based organization for professional development for Independent school teachers.

*^Gallagher, K. (2019, March 7). Interview on Zoomer radio with Kathleen Gallagher and actor Amaka Umeh from *Towards Youth.* CFZM Zoomer Radio.

*^Gallagher, K. (March 7, 2019). Interview on 96.3 Classical FM with Kathleen Gallagher and actor Amaka Umeh from *Towards Youth*.

*Gallagher, K. (2019, March 4). Towards Youth: a play and a research project, explores drama classes around the world. Review of *Towards Youth* by J. Kelly Nestruck. The Globe and Mail.

*Gallagher, K. (2019, March 2). Towards Youth connects drama class and drama of the real world. Review of *Towards Youth* by Carly Maga. The Toronto Star.

*^Gallagher, K. (2019, February 28). Here and Now Interview with Kathleen Gallagher and Andrew Kushnir on *Towards youth: A play on radical hope.* CBC Radio One.

*^ Gallagher, K. and A. Kushnir (February 28, 2019). Interview for *The Toronto Guardian: Toronto Lifestyle, Arts and Culture*.

* Gallagher, K (2019, March 4). Towards Youth: A Play on Radical Hope is sprawling and has lots of heart. Now Magazine review by José Teodoro.

*Gallagher, K. (2019, Feb 27). Towards Youth is about more than theatre; it's about seeing the world in a more hopeful way. Feature article by Karen Fricker about *Towards Youth*. The Toronto Star.

*Gallagher, K. (2019). CTV Interview and Feature coverage on *Towards Youth*.

Gallagher, K. (2018, April 16). *How did good parenting become a crime?* By Aaron Hutchings, featuring Kathleen Gallagher. *Macleans Magazine*.

Gallagher, K. (2017). How I am Learning to Use Indigenous Knowledge in class. *The Conversation*. Reprinted in University Affairs, Academica.ca Top Ten, and the UofT Bulletin

* Gallagher, K. (2016). Drama/Theatre Education Research Podcast with Dr. Kathleen Gallagher, by Peter Duffy. University of South Carolina.

* Gallagher, K. (2016). IN DEPTH: Why metal detectors, police presence might not make schools safer. School districts are reviewing their security protocols after the fatal stabbing in Abbotsford, B.C. By Tamara Baluja, CBC News Posted: Nov 05, 2016 7:56 AM PT Last Updated: Nov 05, 2016 10:54 AM PT

* Gallagher, K. (2016). Interview on CKNW Radio Vancouver, Jon McComb show, concerning Abbotsford High School stabbing. November 7, 2016.

Gallagher, K., & Riviere, D. (2011). *Putting Inner City Students First Handbook for Urban Educators.*

Gallagher, K. (2011, September 7). *Single-Sex Schooling and the Education of Boys. Special Issue of Ideas and Debates with* Post City Magasine. A 'face-off' with Michelle Lansberg.

Gallagher, K. (2011, September 15). Panel appearance on CHCH Newstalk. TDSB Days of Significance.

* Gallagher, K. (2011, March 6). CBC Documentary Interview: *The Importance of Arts Education for Children.*

* Gallagher, K. (2010, November 14). Panel webcast discussion at *The Globe and Mail*. *Boys and Education.*

* Gallagher, K. (2010, March 30). *Girls and Non-Normative Gender.* CBC Radio documentary with Karen Horseman.

Gallagher, K. (2010, February 2). CBC Radio interview with Karen Horseman. *Children and Peer Pressure*.

Gallagher, K. (2010, November 28). Interview with Kathleen Gallagher on arts education in OUTWords, Centennial College Magasine.

Gallagher, K. (2010, October 30). CBC radio interview with Karen Horseman. *Gender Norms and Adolescents.*

* Gallagher, K. (2010, January 11). Interview with Lindsay Hutton in *The Hamilton Magasine.* Topic: *Same-sex Elementary Classrooms.*

* Gallagher, K. (2009, December 29). *Boys in Crisis.* By Nicole Baute, featuring Kathleen Gallagher.

Gallagher, K. (2008, October). *THIS IS UOFT.* Featured Professor for University Promotion and Recruitment Video.

* Gallagher, K. (2008, September). The Gendering of Young Girls. CBC Radio Interview.

Gallagher, K. (2008, June). Parenting Interview. BBC Northern Ireland. Full interview at http://news.bbc.co.uk/2/hi/uk_news/northern_ireland/7509775.stm

* Gallagher, K. (2008, January 25). *Teens Feel like Criminals in High Security Schools.* Toronto Star Editorial.

* Gallagher, K. (2008, May). Expert Panel Member on TVO "Your Voice" discussing gender and self-esteem.

Gallagher, K. (2007, February). Ontario Ministry of Education Webcast. Literacy and Numeracy Secretariat. *All* Children Can Achieve: A Focus on Equity of Outcome.

* Gallagher, K. (2006, September). Interview CHFI Discussion on Adolescence.

Gallagher, K. (2006, July). Featured Researcher in Social Sciences and Humanities Research *News Canada*.

* Gallagher, K. (2004, December). Appearance on TVO. Special program on Arts Education in Ontario.

* Gallagher, K. (2001, Summer). Drama Education in the Lives of Girls: Some highlights *The Artspaper,* 11(3): 7-9.

Gallagher, K. (2000, September 4). *To Sir, with cynicism*. Globe and Mail. Editorial. A13.

Gallagher, K. (2000, October). Appearance on *Michael Coren Live* as education expert and teacher educator. Panel discussion about current provincial education reforms.

Digital Video/Film/Website Outputs

*Gallagher, K., N. Cardwell, and S. Bie (2019). *Towards Youth* Website and Digital Resource for Teachers and Students attending the production of Towards Youth: a play on Radical Hope at Crow's theatre Feb/March 2019. This on-line resource is built from my SSHRC-funded Radical Hope Insight Grant project. See www.towardsyouth.com

Gallagher, K., & Cardwell, N. with D. Chiasson (filming), J. Cook (music), R. Huang, & N. Tinker (editing). (2016). *Creating Research.* Short film. Premièred at the American Education Research Association (AERA) Presidential Session: Innovative Qualitative Methodologies for Public Scholarship.

* +Gallagher, K, & Jacobson, K. (2015). Interviews with International Collaborators for SSHRC Study: *Youth, Theatre, Radical Hope and the Ethical Imaginary: an intercultural investigation of drama pedagogy, performance and civic engagement*. Dr. Rachel King (Warwick University), Dr. Urvashi Sahni (Prerna, Lucknow India), Dr. Wan-Jung Wang (National University of Tainan), Dr. Myrto Pigkou-Repousi (Open University of Cyprus, Athens, Greece), Nikos Govas (Hellenic Theatre/Drama Education Network Athens, Greece).

* Gallagher, K., Melnick, G., Wessels, A., & Yaman Ntelioglou, B. (2011). *Verbatim Theatre and Research with Youth*. DVD production (8 mins). From SSHRC-funded project: *Urban school performances: The interplay, through live and digital drama, of local-global knowledge about student engagement 2008-2013*.

* Gallagher, K., & Kim, I. (2004). *"I'm not like how you think I am".* DVD production (33 minutes). Digital Video youth voices from SSHRC-funded project *Drama education, youth, and social cohesion: (Re)constructing identities in urban contexts.*

* Gallagher, K., & Kim, I. (2004). *"You lay it all out in the street": Youth and the pedagogies of urban space.* DVD production (6 minutes). Digital Video youth voices from SSHRC-funded project *Drama education, youth, and social cohesion: (Re)constructing identities in urban contexts.*

* Gallagher, K., & Kim, I. (2004). *"The atmosphere just changes*": Youth and the pedagogies of drama space. DVD production (8 minutes). Digital Video youth voices from SSHRC-funded project Drama education, youth, and social cohesion: (Re)constructing identities in urban contexts.

Audio Documentaries

* Gallagher, K., & Farragher, H. (2013). *Voices on both sides of 'the door': Canadian and Indian Students make sense through drama.* Radio documentary (30 mins). From SSHRC-funded project: *Urban school performances: The interplay, through live and digital drama, of local-global knowledge about student engagement 2008-2013.*

* Gallagher, K., & Farragher, H. (2013). *Making room for youth lives in drama and making room for drama in youth lives: Toronto students speak.* Radio documentary (10 mins). From SSHRC-funded project: *Urban school performances: The interplay, through live and digital drama, of local-global knowledge about student engagement 2008-2013.*

* Gallagher, K., & Farragher, H. (2013). *From critical dialogues to performance to social change: Lucknow girls speak*. Radio documentary (10 mins). From SSHRC-funded

project: *Urban school performances: The interplay, through live and digital drama, of local-global knowledge about student engagement 2008-2013*.

Professional Artistic Productions

Video Essay Production

*^Gallagher, K. (2021). Soft Cedar and The Cultch Theatre Co-Production Commission. The Cultch Theatre, Vancouver, BC. Digital Presentation of Reflections: *Why do we need art right now? What is important about making art in this time and moment?* An original filmed performance as part of Khari Wendell McClelland's production, *The Essentials.*

Play Production

*^Gallagher, K (2019). Research Dramaturge for world premiere of *Towards Youth: a play on radical hope* written by Andrew Kushnir. Co-directed by Andrew Kushnir and Chris Abraham. Co-produced by Project: Humanity and Crow's Theatre. February 25-March 16, 2019. Crow's Theatre.

Documentary Film Production

*^ Gallagher, K. and A. Kushnir. (creators) (2020), September 24). Documentary Film *Finding Radical Hope.* Directed by Andrew Kushnir and Chris Altorf. Filmed by Istoica.

Teaching Experience

Undergraduate

Brock University: Introduction to Drama in Education — DIEE 2P01*(1998–99)*
Brock University: Mantle of the Expert — DIEE 3P04 (1998-99)

Graduate

University of Toronto: Teaching and Learning in Drama, Theatre & Performance Studies – DRA1014H (2026)

University of Toronto: Qualitative Methodology: Challenges and Innovations — CTL 1048 (2021; 2020; 2019. 2018; 2017; 2016; 2014; 2012; 2011; 2010)

University of Toronto: Applied Theatre and Performance in Sites of Learning — CTL 1064 (2021; 2019; 2018; 2015; 2014)

University of Toronto: Urban School Research: Youth, Pedagogy, and the Arts — CTL 1110 / CTL 1119 (2009; 2007; 2006; 2004–05)

University of Toronto: Liberatory Practices in Drama and Education — CTL 1117 *(2003-04; 2002-03; 2000-2001)*

University of Toronto: Foundations in Curriculum Studies — CTL 1000 (2001–02; 2000–01)

University of Toronto: Arts, Pedagogy, and Learning Communities — CTL 1799 (2001–02)

University of Toronto: Individual Reading and Research Course — CTL 1117 (2003-04; 2004; 2002-03; 2001-02)

Teacher Education Courses

University of Toronto: Drama for Effective and Affective Teaching — EDU 5519 (2005; 2006; 2007; 2008; 2009; 2010; 2011)

University of Toronto: Dramatic Arts Intermediate Senior — EDU 1070Y (1999–2000; 2000–01; 2001–02; 2002–03; 2003–04)

University of Toronto: Teacher Education Seminar Intermediate Senior — EDU 6000Y (1999–2000)

Secondary education courses taught

St. Joseph College School: Dramatic Arts Grades 9-13/OAC (1989-1999)

St Joseph College School: French Grade 9 (1992-1994)

St. Joseph College School: English Grade 10 (1991-1992)

Supervisory Experience

Theses Supervised

Summary

	Completed	In Progress
PhD Supervisor	18	8
MA/MEd Supervisor	10	0
PhD/EdD Committee Member	32	2
MA Committee Member	10	0
PhD External Examiner	13	0
Post-Doctoral Fellowship Supervision	1	1
Research Assistant Supervision	27	4
Graduate Assistant Supervision	32	0
JHI Visiting Scholar PhD Supervision	1	0

Postdoctoral Fellows

2022-2025	Supervisor	Christine Balt
2006-2008	Supervisor	Parto Pajooshesh

Graduate Student Supervision

Primary/Co-Advisor: PhD Students

2021-2026	Supervisor	Celeste Kirsh
2019-2026	Supervisor	Munia Debleena Tripathi
2020-2025	Supervisor	Lindsay Valve
2017-2022	Supervisor	Christine Balt
2013-2020	Supervisor	Dirk Rodricks
2015-2020	Supervisor	Scott Mealey
2014-2019	Supervisor	Rahel Rhoades
2013-2018	Supervisor	Kelsey Jacobson
2011-2016	Supervisor	Art Babayants
2010-2015	Supervisor	Heather Fitzsimmons-Frey
2009-2014	Supervisor	Anne Wessels
2006-2012	Supervisor	Burcu Yaman Ntelioglou
2007-2012	Supervisor	Alex Means
2005-2010	Supervisor	Barry Freeman
2002-2007	Supervisor	Isabelle Kim
2003-2009	Co-Supervisor	Tony Leong
2001-2006	Supervisor	Dominque Riviere
2001-2006	Co-Supervisor	Masayuki Hachiya

In Progress: PhD Students expected completion

2026	Supervisor	Nancy Cardwell
2026	Supervisor	Ashleigh Allen
2026	Committee Member	Hillary Sunberg
2027	Supervisor	Meera Kanageswaran
2029	Supervisor	Amanda Buffalo
2029	Supervisor	Sharon Haynes Connelly
2029	Committee Member	Jacob Pittini
2030	Supervisor	Ming-Wei Chen
2030	Supervisor	Lisa Davenport
2031	Supervisor	Arianna Odlin

Primary/Co-Advisor: Master's Students

2017-2019	Supervisor	Esther Maloney
2009-2011	Supervisor	Lois Adamson
2007-2009	Supervisor	Anne Wessels
2003-2005	Supervisor	Philip Lortie
2002-2004	Supervisor	Judy Blaney
2002-2004	Supervisor	Jessica Sherman
2001-2003	Supervisor	Dominique Riviere
2001-2003	Supervisor	Isabelle Kim
2000-2002	Supervisor	Gail Thornton
1999-2001	Supervisor	John Moyer

Graduate Student Supervisory Committees

Committee Member: PhD Students

2017-2025	Committee Member	Tony Nardi
2019-2025	Committee Member	Deanna Del Vecchio
2019-2024	Committee Member	Haley Janes
2013-2020	Committee Member	Zachary Levinsky
2015-2020	Committee Member	Pamela Baier
2013-2018	Committee Member	Traci Sheepstra
2011-2016	Committee Member	Antonio Giambrone
2009-2015	Committee Member	Mairi McDermott
2010-2015	Committee Member	Rafi Cashman
2009-2013	Committee Member	Saskia Stille
2004-2010	Committee Member	Jorge Arcila
2004-2009	Committee Member	Allison Worrall
2002-2007	Committee Member	Laura-Lee Kearns
2002-2007	Committee Member	Margaret Manson
2000-2006	Committee Member	Erica Lawson

1999-2004	Committee Member	Patricia Durish
1999-2003	Committee Member	Catherine Philips
2000-2003	Committee Member	Blake Fitzpatrick
1999-2002	Committee Member	Margo Francis
1999-2002	Committee Member	Christine Lei
1999-2001	Committee Member	Lee Willingham
1999-2001	Committee Member	Rachel Heydon
1999-2000	Committee Member	Janice Hladki
1999-1999	Committee Member	Sharon Speir

Committee Member: Doctor of Education EdD

2001-2005	Committee Member	Victor Mio
1999-2003	Committee Member	Sandra Boyes
1999-2002	Committee Member	Marnie Binder
1999-2001	Committee Member	Elizabeth Richards
1999-2000	Committee Member	Sandra Katz

Committee Member: Master's Students

2023-2024	Committee Member	Emma Pressello
2022-2023	Committee Member	Gabriella Singh
2021-2022	Committee Member	Tessa Maki
2015-2017	Committee Member	Ty Walkland
2012-2014	Committee Member	Maria Weber
2004-2006	Committee Member	Max Veccharino
2002-2004	Committee Member	Yasmin Lalani
2001-2003	Committee Member	Nadya Weber
2000-2002	Committee Member	Rob Ho
2000-2002	Committee Member	Stephanie Dillon

Jackman Humanities Institute Visiting Doctoral Scholar Supervision

2023	PhD Supervisor	Zuko Wonderfull Sikhafungana

Graduate Student Research Assistant Supervision

2019–2026
SSHRC Insight Grant— *Global Youth (Digital) Citizen-Artists and their Publics: Performing for Socio-Ecological Justice* —
Debleena Tripathi; Lindsay Valve; Celeste Kirsh; Ashleigh Allen; Mike Metz; Wallis Caldoza

2014–2020
SSHRC Insight Grant— *Youth, Theatre, Radical Hope and the Ethical Imaginary* — Scott Mealey; Kelsey Jacobson; Franco Saccucci; Lisa Aikman; Anjali Helferty; Ben Gallagher; Kate Reid; Ortega Tampambwa; Nancy Cardwell; Rachel Rhoades; Christine Balt; Sherry Bie

2013–2014
SSHRC Partnership Grant — *Temporary Neighbourhoods of Youth in Shelter* — Chloe Shantz-Hilkes; Meredith Heyland

2010–2011
Council of Directors of Education-funded— *Putting Inner City Students First* — Katie Bruce

2008–2013
Council of Directors of Education-funded — *Putting Inner-City Students First* — Celeste Dickson; Anne Rovers

2008–2014
SSHRC Standard Research Grant — *Urban School Performances: The interplay, through live and digital drama, of local-global knowledge about student engagement* — Anne Wessels; Burcu Ntelioglou; Barry Freeman; Ivan Service; Casey Scott-Songin; Chrissi Forte; Alex Means; Art Babayants; Heather Fitzsimmons-Frey

2007–2008
SSHRC Standard Research Grant — *Urban School Performances* — Burcu Ntelioglou
Elementary Teachers Federation of Ontario — *Using Applied Theatre to Change School Culture: An Impact Evaluation of ETFO's Poverty and Education Project* — Ivan Service

2006–2008
Elementary Teachers Federation of Ontario—*Arts Impact Analysis* — Burcu Ntelioglou; Esther Leong; David Goldberg; Ken Huynh; Ivan Service

2003–2006
Canada Research Chair — *Youth and Urban School Performances* — Isabelle Kim

2002–2005
SSHRC Standard Grant— *Drama Education, Youth and Social Cohesion: (re)constructing identities in urban contexts* — Dominique Riviere; Philip Lortie; Adam Guzkowski; Isabelle Kim; Masayuki Hachiya; Kentaro Miyamoto

Teacher education student supervisions in schools (Career:208)

Summary

EDU1070Y Dramatic Arts Intermediate Senior

Academic Year	Term 1	Term 2	Total
2003 – 2004	20	11	31
2002 – 2003	22	21	41
2001 – 2002	9	7	16
2000 – 2001	30	38	68
1999 – 2000	26	26	52
Total Number of In-School Supervisions:			**208**

Professional Service

Theatre Community

2017-Present	Education Consultant	Stratford Festival
2014-2018	Education Consultant	Theatre Ontario
1999-2020	Education Consultant	Tarragon Theatre
1999-2022	Education Consultant	Young People's Theatre
1999-2015	Education Consultant	Theatre Direct Canada

Wider Community, Editorial, Advisory, and Adjudication Positions

2024	External Reviewer for Promotion to Professor (Grade 12)	University of Cambridge, UK
2023–2025	Advisory Committee Member	International Drama in Education Research Institute, UBC
2023–2024	Promotion Case External Reviewer	York University
2020	Tenure Case Reviewer	University of Regina
2019–present	Editorial Board & Scientific Advisory Committee Member	*Education & Theatre Journal*, Hellenic Network for Drama and Theatre Education (Athens, Greece)
2016–2019	Adjudication Committee Member,	Ada Slaight Award for Research in Applied Theatre, Young People's Theatre
2016	Promotion Case Reviewer	Monash University

2016	Promotion Case Reviewer	RMIT University
2015	Promotion Case Reviewer	McGill University
2014	Review Committee Member	Leverhulme Trust Award, Leverhulme Trust
2014	Mentorship Initiative Contributor	Canadian Association for Theatre Research
2013; 2014	Tenure Case External Reviewer	University of British Columbia
2013	CRC Renewal Case Reviewer	CRC Program
2012–2020	Advisory Board Member	Critical Research Unit in Applied Theatre (CRUAT), New Zealand
2012-2014	Advisory Group Member	Young Global City Leaders Study (England, USA, Canada)
2012	Insight Grant Committee Member	SSHRC, Digital Economy Committee
2011	External Tenure Case Reviewer	Simon Fraser University
2011	Insight Grant Proposal Reviewer	SSHRC (1 Proposal)
2010	Dissertation Awards Committee Member	Canadian Society for the Study of Education
2010	Promotion Case Appraisal	University of Arizona
2010	Promotion Case Appraisal	University of Warwick, England
2010	Tenure Case Appraisal	University of Windsor
2008–present	Editorial Board Member	*Research in Drama Education: The Journal of Applied Theatre and Performance*
2008–present	Editorial Board Member	*Applied Theatre Research*

2007–2010	Advisory Board Member	Lorraine Kimsa Theatre for Young People
2005–2008	Editorial Board Member	*Research in Drama Education*, UK
2005–2007	Advisory Board Member	International Handbook of Research in Arts Education
2004–2007	Advisory Board Member	National Drama Executive (Higher Education), UK
2004–present	International Advisory Board Member	*Applied Theatre Research*, Australia
2004–2014	Editorial Board Member	*Resources in Feminist Research (RFR)*
2003–2016	Editorial Board Member	*National Drama*, UK
2003–2004	Advisory Board Member	International Drama in Education Fifth World Congress
2003–2004	Consultant, Diversity and Equity in Education Policy	*Drama Australia*
2003–2004	Manuscript Reviewer	Teachers College Press of the Ontario Arts Educators' Association
2003–2004	Article Reviewer	*National Drama: International Refereed Research Journal*, UK
2002-2003; 2001-2002; 1999-2000	Dissertation Adjudicator	*American Alliance of Theatre and Education*
2002–2003	Advisory Board Member	International Drama in Education Research Institute (Planning Committee), Northampton, England
2002–2003	Reviewer	Aid to Scholarly Publication

		Programme, CFHSS
2002–2003	Advisory Board Member	New IDEA / Applied Theatre Research, Griffith University, Australia
2002–2003	Killam Fellowship Adjudicator	Canada Council for the Arts
2002–2003; 2001–2002	Programming Committee Member	IDEA Conference (Ottawa)
2002–2003; 2001–2002	Board Member	Nightwood Theatre
2002-2001	Editorial Board member	American Alliance for Theatre and Education's Youth Theatre Journal
2001–2002	Article Reviewer and Adjudicator	Distinguished Leaders in The Field of Education
2001–2002; 2000–2001	International Advisory Board Member	*Applied Theatre Researcher* (Refereed Journal)
2001–2002; 2000–2001; 1999–2000	Master of Ceremonies	Tarragon Theatre, Spring Arts Fair
2000–2001	Standard Research Grants Competition Assessor	SSHRC
1999-2000	Paper Adjudicator	Institute for Women's and Gender Studies first annual conference

Other relevant scholarly, creative & professional work not reported in the above categories.

Community Engagement and Partnerships

Summary

Community Engagement and Partnerships	No.
Education Outreach Projects and Sustained Partnerships	**13**
Theatre and Wider Community Consultations	**14**
School District-Related Consultations	**10**
Total:	**37**

Education Outreach Projects and Sustained Partnerships

2023-Present	Annual outreach initiative connecting undergraduate ambassadors with senior drama students and teachers through special dress-rehearsal performances across multiple Ontario school boards	University of Toronto (CDTPS) / Multiple School Boards
2022-2023	Consultant for the organization's first intergenerational retreat addressing climate crisis, global adversity, and education	People for Education
2019-Present	Affiliate providing webinars, strategic consultation, and international event-planning support focused on urban youth research and engagement	Centre for Urban Youth Research (Carleton University)
2016-2021	Partnered in the research-to-production development of *Towards Youth*, including workshops, public readings, and a full mainstage production seen by over 5,000 audience members. *Youth, Theatre, Radical Hope and the Ethical Imaginary* 2013-2019	Crow's Theatre
2014-Present	Member of the Education and Archives Committee; contributed to artist training, public talks, and program essays; collaborated closely with the Education Department on youth-focused initiatives	Stratford Festival
2009-2015	Long-term collaboration on SSHRC-funded research using drama workshops with homeless and marginalized youth; embedded artist partnership examining youth, care, and radical hope. *The Temporary Neighbourhoods of Homeless Youth in Shelters 2013-2015*	Project: Humanity

2008-2020	Collaborated with the Education Outreach Director to develop season-based education programming for students and teachers	Young People's Theatre
2004-2006	Designed and delivered a three-part professional learning series (*Power Relations in Theatre and in Life*) addressing bullying, exclusion, and equity through drama pedagogy	Durham District School Board
2003-2017	Member of the Education Advisory Group for a theatre initiative focused on adolescent girls, contributing theatre expertise and gender analysis to educational programming.	Theatre Direct Canada
2000-2007	Served on the Model Schools for Inner Cities Task Force and later as research consultant on feasibility of sex-segregated Grade 7 classrooms; contributed to policy development and feasibility analysis.	Toronto District School Board
2000-2005	Led arts-based research and professional development on girls' development; facilitated classroom-based teacher inquiry and student research projects that evolved into an annual middle-school research conference.	Branksome Hall
1999-2020	Developed and sustained a comprehensive secondary and teacher-education workshop program aligned with Ontario Drama curriculum, including improvisation, technical theatre, vocal techniques, and stage management; conducted early program evaluation research	Tarragon Theatre

Theatre and wider community consultations

2018-2022	Knowledge for Change Toronto Hub Board Member	UNESCO
2018-Present	Education and Archives Board Member	Stratford Festival
2018-2022	Board Member	Knowledge for Change Toronto Hub UNESCO

2017-2019	Research Dramaturg/Creative Collaborator	Crow's Theatre
2014-2020	Advisor, Youth Advisory Council	Theatre Ontario
2014	Essayist (Hayfever, Noel Coward)	**Stratford Festival
2011-Present	Dramaturg/Creative Collaborator	Project: Humanity
2008-2020	Member, Education Advisory Board	Young People's Theatre
2004	Essayist (Belle Moral, by Ann-Marie MacDonald)	Shaw Festival
2004	Educator/Research Advisor	TVIkids (TVO)
2004	Arts and Learning Consultant	In consultation with Council of Ministers of Education/UNESCO
2003-2008	Advisory Board Member/Theatre Facilitator/Teacher Educator/Researcher	National Resource Centre & Roeher Institute
2003-2004	Consultant (Diversity/Equity Policy)	National Association of Drama Educators, Australia
2001-2002	Contributor (HIV/AIDS media education & research project)	The ORG Centre for Social Research & British Broadcasting Corporation (BBC World Service Trust)
1999-2020	Education Advisory Board Member	Tarragon Theatre

School district-related consultations

2010-2012	Aboriginal Education Partnership	Toronto District School Board (TDSB)
2010-2012	Parkdale Advisory Board	TDSB and Roma Community Centre
2007-2008	School Safety Advisory Panel	TDSB

2004-2006	Model Schools for the Inner City Task Force Member	TDSB
2006	Model Schools for Inner Cities Summer Institute Facilitator	Firgrove Public School, TDSB
2003-2004	Anti-Bullying Advisory Team	Durham District School Board (DDSB)
2003-2004	Middle-School Pilot Project	TDSB
2004	Single-Sex Classrooms Pilot Project	Fisherville Senior Public School, TDSB
2002-2003	Additional Qualifications for Dramatic Arts Advisory Board	College of Teachers
2002-2003; 2001-2002	Advisory Board for Teacher Professional Development and Special Conferences for student participants	TDSB Department of Dance and Drama

University Service

University of Toronto (Career: 15)

1999-Present	Member	Graduate Collaborative Program, Institute for Women's Studies and Gender Studies
2020-2022	Member	Manuscript Review Committee, University of Toronto Press
2018-2020	Member	Faculty Advisory Board, Centre for Community-Engaged Research
2017-2018	Member	Applied Theatre Search Committee
2013-2017	Member	Faculty Advisory Committee, Hart House Theatre
2011-2017	Member	Advisory Board, Centre for Drama, Theatre & Performance Studies
2011-2012	Member	Faculty Interview Committee, National Scholarship Program for Outstanding New Admissions

2008-2017	Thesis Proposal Reviewer	The Drama Centre
2008-2013	Research Associate	School of Cities
2004-2005	Nominee	Presidential Search Committee
2002-2003	Member	Provost's Task Force on the Status of Women Faculty
2001-2002	Reviewer	Working Paper Series, Institute of Women and Gender Studies, New College
2001-2002	Member	Community and Family Health Program, Faculty of Medicine
2000-2001	Session Coordinator	International Conference launching the Institute of Women and Gender Studies (Feminist Utopias).
1999-2001	Member	Institute of Women's Studies and Gender Studies, Graduate Collaborative Program

Faculty of Arts & Science, Colleges, CDTPS Service Committees (Career: 26)

2023-2026	Member	Jackman Humanities Institute Advisory Board
2024-Present	Member	Decanal Advisory Committee on Academic Change (DACAC)
2025-2026	Chair	Continuing Status Committee
2025-2026	Chair	Tenure Review Committee
2025-2026	Dean's Designate	Victoria College Search Committee for Education and Society Program
2024-2025	Member	Victoria College Continuing Status Review Committee
2023-2024	Dean's Designate	Victoria College Search Committee for Education and Society Program
2023-2024	Member	University College Barker Failey Lecture Event Committee
2023-2024	Chair	Continuing Appointments (one PT Faculty member)

2022-Present	Member	Humanities Chairs Committee
2022-Present	Member	Space Committee, UC/CDTPS Laidlaw Wing Reconstruction
2022-Present	Member	Undergraduate Scholarship Committee
2022-Present	Member	SSHRC Doctoral Competition Selection Committee
2022-Present	Member	Graduate Admissions Committee
2022-Present	Member	PTR Committee
2022-Present	Member	SL Course Instructors Hiring Committee
2022-2026	Appointed Member	University College Council
2022-2024	Member	Arts and Science Council
2022-2023	Chair	Continuing Appointments (two PT faculty members)
2022-2023	Chair	Tenure Review Committee
2022-2023	Member	Faculty Search Committee (African/Afro-Caribbean Theatre & Performance)
2022-2023	Member	Staff Search for Department Manager
2022-2023	Member	Staff Search for new Assistant to the Director
2022-2023	Member	Undergraduate Auditions for 2nd year majors/specialists
2022-2023	Member	Undergraduate Committee for 4th year Director Specialists
2022-present	Member	Alumni Performance Committee

OISE Service Committees (Career: 94)

2024	Member	President's Chair Review Committee
2021	Member	CRC Tier 1 Dean's Renewal Committee

2020-2021	Program Co-Director	Curriculum and Pedagogy
2020-2021	Member	Research Advisory Committee
2020-2021	Member	CTL Council
2020-2021	Chair's Representative	Admission Committee C&P
2020-2021	Member	C&P and LLE Race and Inclusion Committee
2020-2021	Member	University of Toronto SDGs Working Group
2020	Member	Dean's Selection Committee for CRC Tier 2 Chairs
2020	Member	Dean's Review Committee for CRC Tier 1 Renewal
2020	Chair	OISE Council
2020	Member	OISE Research Standing Committee
2020	Chair	Constitutional Revisions
2020	Member	OISE Executive Council
2020	Chair	CSTD Admissions Committee
2020	Chair	CSTD Comprehensive Exams Committee
2019	Chair	OISE Council
2019	Member	OISE Research Standing Committee
2019	Chair	Constitutional Revisions Committee
2019	Member	OISE Executive Council
2019	Member	Teaching Committee for Promotion (1 case)
2018	Chair	OISE Council
2018	Member	Special Committee on Constitutional Revisions

2018	Member	OISE Executive Council
2018	Chair	CSTD Admissions Committee
2018	Chair	CSTD Comprehensive Exams Committee
2018	Member	CTL Promotions Committee (3 cases)
2018	Member	CRC OISE Tier 2 Nomination Advisory Committee to Associate Dean Research
2018	Member	Dean's Advisory Committee for Technology Research Chair
2018	Member	Teaching Committee for Promotion (1 case)
2018	Member	CTL Council (Sept-Dec)
2018	Mentor	Dean's Office Early Carrer Mentorship Program
2017–2018	Chair	Admissions Committee
2017-2018	Chair	Comprehensive Exam Committee
2017	Member	Promotion Teaching Report Committee (1 case)
2015	Member	Student Awards Committee (CTL)
2015	Member	SJE Promotion Committee (1 case)
2014–2021	Member	OISE Faculty Council
2014-2017	Chair	OISE Faculty Council of Research Standing Committee
2014-2016	Member	OISE Graduate Education Academic Council
2014	Member	OISE Banting Postdoctoral Fellowship Awards Committee
2013–2022	Member	CTL Promotion Committee
2013-2014	Member	CTL Faculty Council

2013-2014	Chair	CTL Research Standing Committee
2012-2013	Chair	CTL Admissions
2012	Member	Peer Teaching Evaluation
2011-2012	Member	CTL Research Committee
2011-2012	Member	CTL Third-year Review Committee (1 case)
2011-2012	Chair	CTL Council
2011	Member	Tenure Committee (1 case)
2010-2012	Chair	CTL Council
2010-2011	Member	TPS Faculty Search
2010-2011	Member	CTL Research Advisory Council
2010-2011	Member	Promotion Committee (1 case)
2009-2010	Member	CTL Chair Search
2009-2010	Member	Promotion Committee (2 cases)
2009	Member	Tenure Teaching Committee Report (1 case)
2008–2017	Member	Advisory Board for Graduate Centre for Study of Drama
2008–2009	Member	OISE Faculty Council Executive Committee
2008	Member	Tenure Committee
2008	Member	Third-Year Review Committee
2007–2009	Member	OISE Faculty Council
2006–2009	Member	CTL Research Advisory Committee
2006–2007	Member	CTL CSTD Program Admissions Committee

2006–2007	Member	CTL Council
2006–2007	Member	Tenure Committee
2006–2007	Member	Third-Year Review Committee
2006-2007	Member	Graduate Admissions Committee
2005–2008	Faculty Mentor	Ruben Gaztambide-Fernandez
2005–2006	Member	Internal Teaching Evaluation Committee for Clare Brett's Tenure Case
2003–2004	Vice-Chair	CTL Council
2003–2004	Member	CTL Planning and Priorities Committee
2003–2004	Member	PTR Merit Committee
2003–2004	Member	CTL Arts Lecturer Search Committee
2003–2004	Member	CTL Comps Redesign Committee
2003–2004	Member	CTL Academic Planning Research Sub-Committee
2003–2004	Member	Resources in Feminist Research Board
2002-2023	Member	CTL Chair Search Committee
2000-2003	Chair	Student Services, Student Research Conference
2002-2003	Member	SSHRC Standard Research Grant Proposal Reviewing
1999-Present	Member	Comps Marking
1999-Present	Member	Profile Reading Preservice and Graduate
2001-2003	Member	Preservice Registration Days in September
2000-2004	Member	Graduate Student Admissions

2003–2004; 2002–2003	Member	Steering Committee Centre for Culture and Media in Education (SESE)
2003-2004	Associate Member	Centre for Integrated Anti-Racism Education
2002-2003	Member	New Preservice Arts Alternative Program Design Committee
2000-2004	Member	OISE/UT Arts Forum
2000-2002	Member	Curriculum, Teaching and Learning Program
2001-2002	Dean's Office Representative	Promotions Process at University of Toronto Schools
2001-2002	Member	Secondary Secondment Search Committee for Visual Arts
2000-2002	Member	Student Services Graduate Employment Preparation Planning Committee
1999-2000	Member	Curriculum, Teaching and Learning Ethical Review Committee
1999-2000	Member	Teacher Education Seminar Program Development