# Example paragraph reflecting how  you can start with a **point** **or main idea** (your voice), then back it up with **evidence** (other voices) and then end with an **explanation** **or evaluation** (your voice).

**Main Idea (YOUR Voice):** While formal education is heavily influenced by the nation-state, media culture can offer alternative openings for conflict transformation, such as sharing alternative information, creating space for dialogue, and acknowledging harm.

**Evidence (OTHERS’ Voice):** For example, a mass popular education effort in Australia, Sorry Day, commemorated shameful practices toward Australian Aborigines (Bond, 2005). Public events such as Truth and Reconciliation Commission hearings also pedagogically encode particular “truths” to reshape the future (Nagy, 2014; Soudien, 2002).

**Explanation or Evaluation (YOUR Voice):** Thus education can address competing narratives surrounding complex conflict and violence.